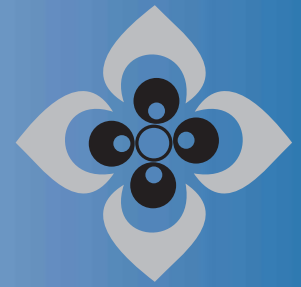


CEC News

a monthly newsletter of CEC



Consortium for
Educational
Communication

An Inter-University
Centre of
University Grants
Commission on
Electronic Media

Vol. 11 No. 3 March 2010

director's desk



Education is a social obligation and to fulfill this obligation to the Indian society and the world at large the Consortium for Educational Communication (CEC) an Inter University Centre of University Grants Commission (UGC) has been constantly imparting education and disseminating information and knowledge to the masses of the country with the use of various technologies in teaching and learning process in the higher education sector. The use of television and satellite

technology was considered important to reach out to masses with educational, social and developmental messages. Today with the convergence of Information Communication Technologies (ICT), imparting education to the masses have become more dynamic and a powerful tool for empowering the society.

Since the inception of CEC in 1993 it has been working for the development of educational communication technology and the use of various blended technologies in providing higher education to students in universities and colleges in the country. The Road Map of CEC is to impart technology enabled blended higher education through the use of television, edusat, internet and use of ICT and its applications and thereby providing educational opportunities to the left out youth, quality content for general and add on courses to the students in universities and colleges, value added education in various vocations and professional courses, mass education to the existing work force of the country and finally providing lifelong education to all by empowering people with knowledge. The technology enabled blended education offers a lot of scope for providing value added higher education to the masses.

Here I would like to quote what the great educationist and philosopher and our Former President of India Dr. Radhakrishnan who once said which has relevance in today's the knowledge based economy and society. "The aim of education is not the acquisition of information, although important, or acquisition of technical skills, though essential in modern society, but the development of that bent of mind, that attitude of reason, that spirit of democracy which will make us responsible citizens." Keeping the objective of making education reach the unreached and with the use of ICT and its applications, CEC is imparting education to the unreached and developing the minds of the students into responsible citizens of the nation.

Tilak. R. Kem

editorial board

Prof. Syed Iqbal Hasnain
Prof. M. Anandkrishnan
Dr. T. R. Kem
Dr. Rajendra Mishra

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chief editor

Dr. T. R. Kem

executive editor

Dr. R. Mishra

HIGHLIGHTS FOR THE MONTH OF MARCH, 2010

The following Eminent Persons Series of Lectures on
Subjects mentioned below will be shown on 'Vyas Channel'

Day	Subject	Name of the Person	No. of Lectures	Title of Lectures
Monday	Maths	Lecture Series	3	Calculus of Variation
Tuesday	History Eco./Commerce	Lecture Series	2	British Imperialist Art An India - II: Portrait of Painting History
		Lecture Series	3	Intellectual Property Rights
Wednesday	Home Science Political Science	Lecture Series	2	Society in A Flux: Social Science Perspective
		Lecture Series	2	Trends in Public Administration
Thursday	Sociology Physics	Lecture Series	8	UGC Lecture Series on Philosophy
		Lecture Series	2	Black Hole
Friday	Chemistry Psychology	Lecture Series	2	Spectroscopy
		Lecture Series	2	Counseling Psychology

FIX POINT CHART

Days/ Timings	5.30-7.30, 11.30-1.30, 17.30-19.30, 0.30-1.30	7.30-9.30, 13.30-15.30 19.30-21.30, 1.30-3.30	9.30-11.30, 15.30-17.30, 21.30-22.30, 3.30-5.30	Band would be blended with programme on
Monday	Maths	Fine Arts	Geography	India for the World
Tuesday	Economics & Commerce	History	Zoology	Heritage India
Wednesday	Political Science	Home Science	Botany	Contemporary Issues
Thursday	Physics	Sociology	Language & Literature	Women Empowerment
Friday	Physiology	Chemistry	Education	Guru Devo Bhava
Saturday	Functional English	Environmental Science	Anthropology/ Medical Science	Hall of Inspiration
Sunday	Music, Art & Culture	Technology	Career Watch	Window to the World

MARCH, 2010 SYNOPSIS

MATHEMATICS AND ITS PERSPECTIVES 1/3/2010

This programme deals with various aspects of "Mathematics Teaching and Content". The abstract as well as the concrete aspects, namely Pure and Applied Mathematics have been discussed with Dr.Sujatha Ramdorai, (Shanti Swarup Bhatnagar Awardee) of Tata Institute of Fundamental Research, Mumbai.

WE WON THE FREEDOM 2/3/2010

This programme narrates the most important events of freedom movement such as temple entry movement, poona pact, second world war, Quit India movement, Partition of the country and attainment of Independence were the main features.

NATURAL PRODUCTS AND SCIENCE 3/3/2010

The expert Dr.A.V.Rama Rao narrates his experiences as a scientist, his work especially the preparation of anti-cancer drug from an ordinary Indian Plant - Vinca Rosea. Today India is the leading manufacturer of Vinblastine and Vincristine which are used widely in the manufacture of anti-cancer drugs.

THE SILENT VILLAGE 4/3/2010

Unknown to the city-dwellers, our brethren in the back-block suffer untold miseries. They have their own woes and joys of life. They toil and earn their bread by the sweat of their brows. This programme intends to depict the simple but variegated life-style of the Hill-people of Teijang village which lies at the south of Manipur state in the North-East region of India.

LOVE 5/3/2010

This programme is a discussion with Dr. Ulhas Luktulce, a well known psychologist, about the issue of 'Love' as perceived by the young boys and girls and various meanings it acquires in a social context. The subject expert explains the psychological & social underpinnings of this complex feeling.

SOLAR HEATER 6/3/2010

Environmental pollution, increasing demands, and rising costs of fuel have led the scientists to consider solar energy as an alternative energy resource. This brings in new methods of capturing solar energy effectively. In this programme we discuss two kinds of devices namely the flat plate collector and the focusing collector which are used to intercept solar radiation and convert it to thermal energy for heating water.

MICROWAVE ANTENNA – I 7/3/2010

This programme deals with the two important types of antennas that is: 1) Dielectric lens antenna and 2) Slot antenna. Dealing with these two types of antenna it further talks about mechanics and functioning of these two types of antennas.

THE EVERCHANGING WORLD – 18/3/2010

The earth is a dynamic planet. Its surface features are constantly changing. The continents that were closely knit millions of years ago have moved away due to various forces of nature.

BRITISH IMPERIALIST ART IN INDIA – 19/3/2010

This programme is the first of the two lecture presentations where art historian Dr. Tapati Guha - Thakurta explores the most dominant genre of British Imperialist Art in India, namely, Landscape paintings. These paintings depicted exotic and remote locales of the country, along with urban cityscapes of emerging colonial cities like Calcutta and Madras. The artists, mostly trained landscape painters from England, were on the look out for new and exciting repertoire of 'visuals' that the 'Empire' had to offer. Painters like Thomas Hodges, the uncle-nephew team of Thomas and William Daniell traversed vast areas of northern and other historical monuments.

Dr. Guha-Thakurta argues that these were more than orientalist, exotic images meant for western consumption. Implicit in the aesthetics was the colonial agenda of increasing knowledge, penetration and possession of

the conquered land. She also views the work of these painters as precursors of a 'realist-naturalist' tradition of western art that slowly appropriated or transformed certain indigenous art styles, thus anticipating the emergence of certain 'modernist' elements in the late 19th and 20th century Indian painting.

ADULTERATION 10/3/2010

This programme is based on the problem of Adulteration. What exactly is meant by Adulteration? How is it carried out? & How can the consumers detect it?

All these questions are taken up in this programme. This is a programme to alert the consumers about the widescale Adulteration taking place today.

PHYSICS IN GAMES 11/3/2010

In this programme physics law of motion are explained with the help of game and graphic and also used of moving object like vehicle bicycle.

DISTANCE EDUCATION 12/3/2010

Today, Distance Education has acquired new significance due to democratic processes and globalisation. Being an educated person and be aware of outside happenings is an important process in democracy. This programme deals with the importance of Distance Education for a country like India, how it operated and the role of technology in Distance Education. Distance Education centres to individual learning and to a large section of people

BODY LANGUAGE 13/3/2010

This 1 episode deals with introduction and origin of Human Race and their communication abilities; and through the origins of Communication/ Language. The discussion is about the transition from the Homo Erectus mimetic form of communication to the phonic Language we use today.

THE QUEEN OF STONES – 2 14/3/2010

Marble has always glorified the timeless beauty and romance for the elites. It adorned the royal palaces and the temples in the ancient times. However the modern technology of extraction, cutting and polishing of the marbles has brought it to the reach of the common man. Marble's metamorphic origin has endorsed it with the energy and the vigor. Its exuberant beauty and vast range of the colors and the hues carry a hidden message from the depths of the earth, for this and for its versatility it deserves to be called the queen of the stones.

Marble word comes to us from the French word MARMAREIN, which means to gleam. The gleaming polished surface of the sea a vision of the serene beauty sustained by the gods. Part of the marble's fascination lies in the richly varied chromatic spectrum. From the first moment of its birth marble undergoes a process of change, transformation, shaping to finally achieve its finished and unmatched form. It ceases to exist as a rock to be transformed into a work of art, transcendental and the exterior,

THE MESSENGER 15/3/2010

Dr. Ashish Modak is a man of multi faceted personality. Dr. Modak is a veterinary doctor by profession. As a lover of art and culture he is always enthusiastic to encourage and cultivate it in children. He is not a trained artist but nonetheless it does not stop him from organizing cultural programmes for children in his area.

As a father and a husband he is always beside his family doing more than just providing. A practical man, he understands that he was born in an unjust society but he is determined not to leave it the way he found it. And thus he strives to accomplish his responsibilities, the best he can.

In today's world where people are busy with their own life, Dr. Modak is busy thinking about what he can do for human welfare. He sets a fine example of a responsible citizen - doctor, artist, and social worker all in one. He is indeed a role model for our society.

TRAINING DOGS 16/3/2010

Dogs are loved by everybody. This film deals with various aspects like the evolution of dogs, their breeds and the ways how dogs developed an association with man. The film explains the kinds of training given by professional training schools exclusively for domestic dogs. The documentary briefs about professional & non-professional training involved in training dogs. The film includes interesting facts about the species canines.

VITAMIN D : SUNSHINE ASSET 17/3/2010

The programme deals with the basic information about sources and availability of vitamin D, its need to the body and its metabolism and absorption by animals. eye-catching animation and graphics.

LANGUAGE AND CULTURE 18/3/2010

Prof. Michael Byram and Prof. Pramod Talgeri talk about the Language & Culture interaction - how language teaching can influence the cultural aspects of that country. The expert influences upon interaction of language & culture and comparison between India & Europe reflects the richness of multilingual context of those countries.

UNDERSTANDING DEPRESSION 19/3/2010

Our 'mood', is the state of our current feeling which determines our behaviour. Depression is lowered mood mentally and biologically to the external stimuli. In this programme, Dr. Robert Kendell talks about the latest findings about the causes of depression, extent of the disorder; medical and other therapies which prove successful in the long term.

INTEGRATED MARKETING COMMUNICATION 20/3/2010

Dr. Jyotika Ramprasad an international expert in advertising discusses the integrating marketing communication, the brand new concept in advertising. She elaborates the role of advertiser, in the information era in unifying communication strategies. She points out the various steps in the process of integrated marketing communication. She explains the concept of consumer contact point, with adequate examples. She ends up the programme citing the strategy adopted by American cancer society in launching a product for the American youth.

LIFE FROM LIFELESS 21/3/2010

The rhythmic beat of tabla has been the pulse of Indian Music for centuries. Unlike many other musical instruments tabla has gained popularity. In this programme we are explaining to the student about the making of drum heads to the percussion instruments.

EXPLORATION OF ATOMIC MINERALS – 2 22/3/2010.

This is the first programme in the series. It mainly discusses what are the atomic minerals where and how they are collected what are the methods of survey of atomic minerals.

MUGGERMUCH (CROCODILE) 23/3/2010

Crocodiles are believed to have originated some 190 million years ago with a unique amphibious lifestyle. This programme identifies the different types of crocodiles and deals with their unique habits and characteristics.

SAFE GUARDING DEMOCRACY 24/3/2010

The programme talks about the need for a code of conduct and various means at the disposal of the Election Commission of ensuring the same.

JAINENDRA KUMAR – 4 25/3/2010

In this episode Jainendra Kumar as a storyteller has been presented. This part of the program deals with his stories, wherein the likeness between his life and writing has been established. His poverty has also been touched upon in the course of discussion.

NECESSARY EVIL-NICKEL, 28/11/09

Bio – transfer of metallic ions is a serious concern for human civilization. The slow but sure accumulation of metallic ions inside the human cell are dangerous things to happen. How to check bio – transfer of metallic ions an important task but equally essential is to learn how these ions get deposited in the human system.

TEACHING THROUGH MEDIA – 1 26/3/2010

The present film is a part of lecture series on Educational Psychology. This is the 3rd part of topic "Understanding Personality". In this part of the programme expert has dealt with the Assessment of Personality. He has mentioned three important ways of assessment of personality viz., subjective way of assessing personality, objective or psychometric way of assessing personality and projective way of personality. Under subjective way expert has given the interview and autobiography techniques of personality assessment. Under objective or psychometric category, expert has referred the work of R.S.Woodworth. He has also referred the MMPI technique given by Hathaway. Expert has explained Prof.Eysenck's theory of Extraversion, Introversion and Neuroticism. He also referred 16 PF theory by R.B.Cattell. Under projective technique, he has given reference of RORSCHACH's Inkblot test. Expert has also highlighted the limitations of all these theories. Programme has been enriched with graphics to make it more interesting for students.

SKINNING MOTHER NATURE 27/3/2010

The impact of human activity on the physical and biological environment has a consequential effect on life forms due to changes in their immediate habitat. Many of the large scale human activities industrial, agricultural, transportation etc. tend to alter the natural balance of living organisms in an ecological system. Such disturbances can affect human societies in a number of ways. The close inter dependence between resources, development population and environment seems obvious on examination but we tend to ignore the risk factors and population pressures, that are involved in the developmental process. The programme throws light on these deterioration in habitats and highlights the problems they face.

MELODIUS ENCOUNTERS 28/3/2010

This short TV documentary focuses on five early, formative (therefore important) years in the life of the composer Rabindranath Tagore, who fathered the modern Bengali song. This is a study of his encounters with Western music, which had a deep-rooted impact on him as a composer. Just as he assimilated Indian classical music, his appropriation of the Western musical forms made his own compositions typically Indian, yet truly universal. He amalgamated elements from both east and west with such a musical acumen that it became a feature for emulation by later Indian composers.

Here we shall juxtapose the western compositions with those of Rabindranath's to point out the process of his appropriation or Indianization of the original. Later in his life he did not indulge in direct adaptations, but western musical elements indirectly kept on influencing him in a more subtle manner as is exemplified by a late, typically Tagorean composition, where Western chord progression co-exists with elements of Indian ragal this song concludes the 23min documentary.

CALCULUS OF VARIATION – 3 29/3/2010

In this series of lectures the basics and the application of calculus of variation are discussed.

The first part starts with two simple problems, through which the basic of calculus of variation have been formulated, and the Euler equation deduced.

THE AUDIT PROCESS – II 30/3/2010

The programme deals with the very useful audit processes. The expert is explaining about the terms related to auditing along with the mannerism which one should adapt to conduct a proper and efficient auditing. It is the first part of the series and some of the various topics covered are client, team competence, inspection, internal audit and checklist etc.

STATE OF NUTRITION IN INDIA 31/3/2010

Food is a major determinant of our health and nutrition and there are a few organisations that collect and monitor the status of nutrition in India. One such organisation is National Nutrition Monitoring Bureau. The programme focuses on how the data is collected about consumption of food, assessed and analysed. The various types of nutritional diseases affecting the communities and suggests remedies for improving the situation.

	Time	Monday 1st March, 2010
Fine Arts	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> Sanskriti : Ek Pehchan Popular Cartoonists – Shankar's Weekly
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> Making of an Artist-IV: Water Colour Painting The Hand that Creates – 5: Techniques of Drawing
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> Kathak - 2 Hasta Sanchalan - 1
	0700 / 300 1900 / 0100	<ul style="list-style-type: none"> Contemporary Art and Print Making – 1 Making of An Artist - I
Maths	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> Concretising Algebra –II
	0800 / 1400 2000 / 0200	<ul style="list-style-type: none"> Mathematics and Its Perspectives IIT Roorkee: the Legend Continues
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> Algebra -Set off functions Genetic Algorithms - I
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> The Modern Springs
Geography	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> Natural Hazards - Floods
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> Earth and The Solar System : Lunar Geology
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> Discovering Nagaland : Extended Stratigraphy - II
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> Petroleum Traps

	Time	Tuesday 2nd March, 2010
History		<ul style="list-style-type: none"> We Won the Freedom Women Freedom Fighters of India (1941 to 1947)
		<ul style="list-style-type: none"> Antique Art of Tibet: Thangka Printing
		<ul style="list-style-type: none"> Jewels in the Crown : Jhira Bagh Palace Understanding Nation - State
		<ul style="list-style-type: none"> Lal Bagh Palace: Amalgam of Styles
Eco./Comm.		<ul style="list-style-type: none"> Advertising and Sales Promotion 4.9.5
		<ul style="list-style-type: none"> The Traditional Quantity Carrot Weeds
		<ul style="list-style-type: none"> Management -Yesterday, Today and Tomorrow Advertising and Sales Promotion - 4.9.6
		<ul style="list-style-type: none"> WTO : Background, Framework and Evolution: Globalisation
Zoology / Biology		<ul style="list-style-type: none"> How Do Bats Catch Frogs? Amazing World of Wild Life - III
		<ul style="list-style-type: none"> Plant Microbe Symbiosis
		<ul style="list-style-type: none"> Artificial Spawning in Frog
		<ul style="list-style-type: none"> Bio - Control of Pests - Coconut Caterpillar Cat on the Edge - Tiger

	Time	Wednesday 3rd March, 2010
Home Sc	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> Natural Products And Science
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> Society in A Flux: Social Science Perspective – I Small Wonders
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> Bridging the Calorie Gap – Weaning Foods
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> Society in A Flux: Social Science Perspective - II
Pol. Sc.	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> Geo Politics - II - Cold War
	0800 / 1400 2000 / 0200	<ul style="list-style-type: none"> Globalization : Globalization Insect Concept of Communication
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> Trends in Public Administration - I
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> Trade Union Movement During Colonial Period
Botany / Agricul.	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> EL Sensor Cactus
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> Floriculture: Soil Management Urei - The Tree Flower
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> Jute – 4 Research at the Service of the Nation
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> Diversity in Plant Kingdom – I Carrot Weeds

	Time	Thursday 4th March, 2010
Sociology		<ul style="list-style-type: none"> Lok Abhushan Exploring Adoption – 2: Winds of Change
		<ul style="list-style-type: none"> UGC Lecture Series on Philosophy: Phenomenology and Existentialism - I
		<ul style="list-style-type: none"> Role of Mass Media and Popular Culture – III Foot Prints
		<ul style="list-style-type: none"> UGC Lecture Series on Philosophy: Phenomenology and Existentialism - II
Physics		<ul style="list-style-type: none"> Gamma Ray Burst Laser Cooling
		<ul style="list-style-type: none"> The Cosmic Gulab - Jamun of Fundamental Physics - I
		<ul style="list-style-type: none"> The Silent Village
		<ul style="list-style-type: none"> The Cosmic Gulab - Jamun of Fundamental Physics - II
Lang/ Lit		<ul style="list-style-type: none"> Kavya Vimarsh - V
		<ul style="list-style-type: none"> Let us Learn Spanish - III: Alphabet & Numbers Jainendra Kumar – 1
		<ul style="list-style-type: none"> Poetry and Film - I
		<ul style="list-style-type: none"> Kavya Vimarsh - VI

	Time	Friday 5th March, 2010
Chemistry	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> ▪ Diamond - A Gem of a Mineral ▪ Water Analysis
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> ▪ Spectroscopy – I ▪ Diamond - A Gem of a Mineral
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> ▪ Liquid Vapour Equilibrium - 2 Non Ideal Liquid Mixture
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> ▪ Preparation of Aspirin
Phycho.	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> ▪ Anxiety - An Integral Part of Life ▪ World Through Sounds
	0800 / 1400 2000 / 0200	<ul style="list-style-type: none"> ▪ Psychological Models of Psychopathology - II
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> ▪ Love ▪ That's the Right Candidate
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> ▪ Psychological Models of Psychopathology - III
Education	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> ▪ Chand – V ▪ Role Model: Narayana Murthy (Infosys)
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> ▪ Education And Society : Equality of Educational Opportunities and Equity
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> ▪ Educational Technology
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> ▪ Yoga - 6 Aasan Asan – 4 ▪ Play School

	Saturday 6th March, 2010
Env Sc.	<ul style="list-style-type: none"> ▪ Solar Heater ▪ Jhelum – Purity to Pollution
	<ul style="list-style-type: none"> ▪ Kurja – Rajasthani Prem PakheruJhelum – ▪ Himalayee Parvatiya Vano Ki Paristhitiki - II
	<ul style="list-style-type: none"> ▪ Exploring Eden – Adaptation for Survival
	<ul style="list-style-type: none"> ▪ Dal Looking for Life ▪ Lakes in Tears
Communication / Info. Sc.	<ul style="list-style-type: none"> ▪ Library and Information Science -4
	<ul style="list-style-type: none"> ▪ The Art of Stamp Designing ▪ Communication Skill - 1
	<ul style="list-style-type: none"> ▪ Speech Communication ▪ Communication Skill – 2 ▪ Quiz Show - VI
	<ul style="list-style-type: none"> ▪ Saying it With Puppets
Anthro / Medical Sc.	<ul style="list-style-type: none"> ▪ Hatha Yoga – VII ▪ Feeling Good - 14 - Parkinson's Disease
	<ul style="list-style-type: none"> ▪ Stress Management - Gastro Intestinal Disorders
	<ul style="list-style-type: none"> ▪ Tribals of Chhotanagpur – 4 ▪ Potloi
	<ul style="list-style-type: none"> ▪ Anthropology - Marriage

	Time	Sunday 7th March, 2010
Music, Art / Cul.	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> ▪ Make up for Theatre ▪ The House Boat
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> ▪ BPA(Dance) - Kathak - Iind Year : IV.a.1 - Aamed
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> ▪ Bansuri – II ▪ Gwalior Gaayikee aur Tappa
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> ▪ Raag Sangeet
Technology	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> ▪ From Abstract to Concrete- 1, Resolving Urban Issues
	0800 / 1400 2000 / 0200	<ul style="list-style-type: none"> ▪ Optical Fiber Cable: Fabrication ▪ Joys Micro Hydroelectrical Generator
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> ▪ Artificial Intelligence – III ▪ Vigyan Rail: Science Museum on Wheels
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> ▪ The Queen of Stones – 1 ▪ Microwave Antenna - I
Career Watch	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> ▪ Karate - The Combat Game ▪ Electronic Books
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> ▪ Grooming The Grand MasterHeadache – A ▪ Career Update – Bio Informatics
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> ▪ Fine Arts ▪ Career Update – Interior Designing
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> ▪ Swarnim Itihaas Se Swarnim Bhavishya Ki Ore - 4

	Monday 8th March, 2010
Fine Arts	<ul style="list-style-type: none"> ▪ Pena ▪ Making of An Artist - V: Water Colour Painting
	<ul style="list-style-type: none"> ▪ The Story of Indian Painting – Moghul Miniatures ▪ Popular Cartoonist – Alexyz
	<ul style="list-style-type: none"> ▪ Kathak - 3 - Hasta Sanchalan - 2
	<ul style="list-style-type: none"> ▪ Contemporary Art And Print Making -1 ▪ Making of An Artist - 2
Maths	<ul style="list-style-type: none"> ▪ Introduction to Calculus
	<ul style="list-style-type: none"> ▪ Dance Therapy: Changing Through Movement ▪ Colours
	<ul style="list-style-type: none"> ▪ The Gambler's ruin ▪ Statistics for Micro level planning ▪ Genetic Algorithms - II
	<ul style="list-style-type: none"> ▪ Algebra Set of Functions
Geography	<ul style="list-style-type: none"> ▪ The Ever changing World - ICareer Update –
	<ul style="list-style-type: none"> ▪ Natural Hazards : Cyclones
	<ul style="list-style-type: none"> ▪ Structure of Igneous Rocks ▪ Stratigraphy - III
	<ul style="list-style-type: none"> ▪ River As An Ecosystem

	Time	Tuesday 9th March, 2010
History	0530 / 1130 1730 / 2330	▪ British Imperialist Art in India - 1
	0600 / 1200 1800 / 0000	▪ Temples of Omkar Mandhata ▪ Hidden Tribe Unveiled
	0630 / 1230 1830 / 0030	▪ Oxford of the East: Pune University ▪ Understanding Civilization ▪ Archive – A Source for the Past
	0700 / 1300 1900 / 0100	▪ Maheshwar: Testimony of Glorious Past
Eco. / Comm	0730 / 1330 1930 / 0130	▪ Operations Research : Introduction
	0800 / 1400 2000 / 0200	▪ Advertising and Sales Promotion - Time Management
	0830 / 1430 2030 / 0230	▪ Intellectual Property Rights - I
	0900 / 1500 2100 / 0300	▪ Innovation Management
Zoology /Biology	0930 / 1530 2130 / 0330	▪ The Social Evolution - Has Nature Ever ▪ Amazing World of Wild Life - IV
	1000 / 1600 2200 / 0400	▪ Cat on the Edge : Tiger
	1030 / 1630 2230 / 0430	▪ Animal Microbe Symbiosis
	1100 / 1700 2300 / 0500	▪ Kerria Lacca : A Scale Insect of Commer ▪ The Story of An Egg

	Wednesday 10th March, 2010
Home Sc.	▪ Sweets Of Bengal -2 : Sarpuria and Sarbhaja ▪ Adulteration
	▪ Magic, Magic
	▪ Vitamins – 1: The Protective Elements ▪ War Against Malnutrition
	▪ Science Carrier For Women
Pol. Sc.	▪ Covenants on Human Rights
	▪ Trade Union Movement in Independent India ▪ Bertrand Russel: A Champion of Rationality
	▪ Trends in Public Administration - II
	▪ Edu Arena - I: Bureaucracy
Botany/ Agricul.	▪ Floriculture: Ornamental Plants and Landscape Architecture
	▪ Photosynthesis: Primary Process – 1 ▪ Saffron Saga
	▪ Understanding Fossils - Type of Fossils
	▪ Diversity in Plant Kingdom – II ▪ Modern Nursery Practices

	Time	Thursday 11th March, 2010
Sociology	0530 / 1130 1730 / 2330	▪ Hidden Truth ▪ Worship with a Difference
	0600 / 1200 1800 / 0000	▪ Lecture Series on Philosophy : ▪ Phenomenology and Existentialism - III
	0630 / 1230 1830 / 0030	▪ Right to Information ▪ For They Stayed On
	0700 / 1300 1900 / 0100	▪ Lecture Series on Philosophy : ▪ Phenomenology and Existentialism - IV
Physics	0730 / 1330 1930 / 0130	▪ Physics in Games ▪ An Intelligent Invention
	0800 / 1400 2000 / 0200	▪ Knowing And Appreciating Life Through Science
	0830 / 1430 2030 / 0230	▪ Speed and Velocity – 1 ▪ Gems and Laser Crystals
	0900 / 1500 2100 / 0300	▪ Black Holes - I
Lang/ Lit	0930 / 1530 2130 / 0330	▪ Panineeya Astadhyayeeeki Adhyayan - II
	1000 / 1600 2200 / 0400	▪ Mahadevi Verma – Ek Kahanikar ▪ Jainendra Kumar – 2
	1030 / 1630 2230 / 0430	▪ Poetry and Film - II Jainendra Kumar – 2
	1100 / 1700 2300 / 0500	▪ Panineeya Astadhyayeeeki Adhyayan - III

	Friday 12th March, 2010
Chemistry	▪ Catalysis and Mechanism of Reaction – 1
	▪ Spectroscopy – II
	▪ Liquid Liquid Equilibrium - Phase Equilibrium
	▪ Phase Diagram - Two Component System - Condensed Phase Diagram
Psycho.	▪ Understanding Learning: Classical Conditioning ▪ Child's First School - Family
	▪ Counseling Psychology - I
	▪ Well been Across the Life - Span
	▪ Counseling Psychology - II
Education	▪ Chand - VI
	▪ University of Mysore - The Tradition of Excellence
	▪ Role Models : Capt. G. R. Gopinath ▪ Normality & Abnormality
	▪ Yoga - 7 Pranayam ▪ Distance Education

	Time	Saturday 13th March, 2010
Env Sc.	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> ▪ The Springs of Kashmir ▪ water Harvesting ▪ Hidden in the Mist
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> ▪ Imrat Manthan
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> ▪ Exploring Eden- The Delta Endangered ▪ Save Himalaya and Ganga
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> ▪ Plastics Recycling -An Insight ▪ The Grass orchid - Dendrobium
Communication / Info. Sc.	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> ▪ Library and Information Science-5- Information Technology
	0800 / 1400 2000 / 0200	<ul style="list-style-type: none"> ▪ Developing Interpersonal Relationship -1 ▪ Developing Interpersonal Relationship-2
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> ▪ Quiz Show - VII
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> ▪ Body Language ▪ Feminism for Our time
Anthro / Medical Sc.	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> ▪ Hatha Yoga - VIII
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> ▪ Understanding the Human Endocrine System
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> ▪ Tribals of Chhotanagpur -5 ▪ The Health Show - Anaemia
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> ▪ Anthropology - Kinship ▪ Feeling Good - 15- Brain Dead Oerson ▪ Return To Life

	Sunday 14th March, 2010
Music, Art / Cul.	<ul style="list-style-type: none"> ▪ The Price of Panacea: Biomedical Waste ▪ Gharon Ki Dharohar - Oonth
	<ul style="list-style-type: none"> ▪ BPA(Dance) - Kathak - IInd Year: A.2: That in Teen Taal
	<ul style="list-style-type: none"> ▪ Phir Veena Madhur Bajao
	<ul style="list-style-type: none"> ▪ Raag Ranjan - Raag Chandra Kauns ▪ Shashtriya Sangeet ke Vibhin Ang – Santoor ke Sang - Alaap
Technology	<ul style="list-style-type: none"> ▪ Introduction to Nano Science
	<ul style="list-style-type: none"> ▪ The Gem Stones
	<ul style="list-style-type: none"> ▪ Artificial Intelligence – IV ▪ Fiber Materials and Fabrication
	<ul style="list-style-type: none"> ▪ The Queen of Stones – 2 ▪ Microwave Antenna – 2
Career Watch	<ul style="list-style-type: none"> ▪ Bharatmuni's Natya Shastra] ▪ Career Update: Information Technology
	<ul style="list-style-type: none"> ▪ Modeling as a Career ▪ Disha : Journalism
	<ul style="list-style-type: none"> ▪ Japanese Languages as a Career - 1
	<ul style="list-style-type: none"> ▪ Masters in Business Management

	Time	Monday 15th March, 2010
Fine Arts.	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> ▪ Surbhi: The Living Theatre ▪ Dancing Hands
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> ▪ Kalighat Painting
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> ▪ Kathak - 4 Tihai
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> ▪ Contemporary Art and Print Making – 2 ▪ Making of An Artist - 3
Maths	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> ▪ Calculus of Variation – I ▪ The Story of the Yard and the Meter
	0800 / 1400 2000 / 0200	<ul style="list-style-type: none"> ▪ Amadeus Mozart
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> ▪ Solving Equations in Integers - The ▪ Equation $ax^2 + by^2 + cz^2 = 0$ ▪ Parallels in Geometry
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> ▪ The Messenger ▪ The Gambler's Ruin
Geography	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> ▪ The Everchanging World - II
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> ▪ Ecology of Terrestrial Habitat
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> ▪ Exploration of Atomic Minerals – 1 ▪ Interior of Earth
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> ▪ Environmental Hazards : See Water Intrusion

	Tuesday 16th March, 2010
History	<ul style="list-style-type: none"> ▪ British Imperialist Art in India - 2Teratali – A
	<ul style="list-style-type: none"> ▪ City of Joy: Mandu – I ▪ Imphal Battle 1944
	<ul style="list-style-type: none"> ▪ The Kashmir Temple – A Page from History ▪ The Historical Town of Andhra Pradesh: Rajahmundry
	<ul style="list-style-type: none"> ▪ City of Joy: Mandu - II
Eco. / Comm.	<ul style="list-style-type: none"> ▪ A Journey through Life - Early Ontogeny of Fish
	<ul style="list-style-type: none"> ▪ Business Law : Indian Contract Act 1872 - I
	<ul style="list-style-type: none"> ▪ Intellectual Property Rights – II ▪ Minutes Writing: S. Swaminathan
	<ul style="list-style-type: none"> ▪ Business Law : Indian Contract Act 1872 - II
Zoology /Biology	<ul style="list-style-type: none"> ▪ Dentition and Ageing in Horses
	<ul style="list-style-type: none"> ▪ Amazing World of Wildlife - V ▪ Plants in House
	<ul style="list-style-type: none"> ▪ A Journey through Life - Early Ontogeny of Fish ▪ Training Dogs
	<ul style="list-style-type: none"> ▪ Shellac ▪ Diversity of Bats

	Time	Wednesday 17th March, 2010
Home Sc.	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> Need and Scope Of Nutrition Research Obesity
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> Uru Bhangam : Tradition Vs Modernity Vitamin D : Sunshine Asset
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> Small Wonders Walk Your Way to Health
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> Human Development: Prenatal Growth - XIII
Pol. Sc.	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> Historical School of Jurisprudence
	0800 / 1400 2000 / 0200	<ul style="list-style-type: none"> State : Origin and Development : Module - III
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> Edu Arena : Max Weber
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> Women and Law : Empowerment of Women - II : Constitutional Rights - I
Botany/ Agricul.	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> Fusia: Introduction to Floriculture : Anthurium Cultivation
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> Photosynthesis: Global Issue – 2 The Tree Grass
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> Diversity in Plant Kingdom – III Soidon (Fermented Bamboo Shoot)
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> Floriculture: Rose Cultivation

	Thursday 18th March, 2010
Sociology	<ul style="list-style-type: none"> Shackled Motherhood Pearl: The Queen of Gems
	<ul style="list-style-type: none"> UGC Lecture Series on Philosophy: Phenomenology and Existentialism – V Triumph of the Spirit
	<ul style="list-style-type: none"> Hauz Khas – Transformation of an Urban Village
	<ul style="list-style-type: none"> UGC Lecture Series on Philosophy: Phenomenology and Existentialism - VI
Physics	<ul style="list-style-type: none"> Electromagnetic Relays
	<ul style="list-style-type: none"> Basics of Sound – I
	<ul style="list-style-type: none"> Speed & Velocity – II
	<ul style="list-style-type: none"> Black Hole – II Super Conductivity
Botany/ Agricul.	<ul style="list-style-type: none"> Panineeya Astadhyayeeki Adhyayan - IV
	<ul style="list-style-type: none"> Language and Culture Jainendra Kumar – 3
	<ul style="list-style-type: none"> Let us Learn Spanish - I : Expressions
	<ul style="list-style-type: none"> Panineeya Astadhyayeeki Adhyayan - V

	Time	Friday 19th March, 2010
Chemistry	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> Catalysis and Mechanism Reactions – II Glory of Glass
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> Photochemistry – I Application of Electrical Conductivity Measurement in Solution
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> Rate of Chemical Reaction Depends Upon - Effect of Catalyst
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> Unusual Oxidation States FRP-an Insight (Fiber Re-enforced Plastic)
Psycho.	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> Psychiatric Disorders-6 Biological Therapy Professional And Ethical Issues in counseling
	0800 / 1400 2000 / 0200	<ul style="list-style-type: none"> Conseling Interview Module -I
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> Hypnotherapy -1 Understanding Depression
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> Counseling Interview Module -II
Edycation	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> Mulya Vishleshan Pratiman - 7 Vidyarambham
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> Vocational Early Man and His Science
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> An Agenda For Education Teaching through Media
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> Play School

	Saturday 20th March, 2010
Env Sc.	<ul style="list-style-type: none"> Microbial Aur Vermi Composting Ozone Hole
	<ul style="list-style-type: none"> Nirantar Parivesh Khai Why are Plants Worshipped? – The Myth and The Truth Eye and Light Pollution
	<ul style="list-style-type: none"> Women and Environment in Garhwal Himalayas God's Elephant
	<ul style="list-style-type: none"> Exploring Eden – Succession of Mangroves Aanchar Lake: A Lost Ecological Heritage
Communication / Info. Sc.	<ul style="list-style-type: none"> Library and Information Science - 6
	<ul style="list-style-type: none"> Integrated Marketing Communication
	<ul style="list-style-type: none"> Artificial Intelligence - I: Introduction Quiz Show - VIII
	<ul style="list-style-type: none"> Effective Interpersonal Communication
Anthro / Medical Sc.	<ul style="list-style-type: none"> Hatha Yoga – IX Folk Narratives : Professional Tellers
	<ul style="list-style-type: none"> Control And Regulations of Programmed Cell Death (PCD) - Biotechnology Perspective
	<ul style="list-style-type: none"> Tribals of Chhotanagpur – 6 Lasers in Eye Care
	<ul style="list-style-type: none"> Bhil Janjevan ko Shabd Deti Kavitaen Feeling Good - 16 - Epilepsy

	<i>Time</i>	<i>Sunday 21st March, 2010</i>
Music, Art / Cul.	0530 / 1130 1730 / 2330	▪ Bagh Cloth Printing: A Living Legend
	0600 / 1200 1800 / 0000	▪ BPA(Dance) - Kathak - IInd Year: IV B.1: Tatkar in Teen Taal ▪ Life from Lifeless
	0630 / 1230 1830 / 0030	▪ Ghat - Where Opposites Meet
	0700 / 1300 1900 / 0100	▪ Parampara Ki Tootati Kadi - Chirawa Khyaal – 1 ▪ Glimpses of Karnataka - I
Technology	0730 / 1330 1930 / 0130	▪ From Abstract to Concrete - 3 (Reliving Memories) ▪ History of Cloth -I
	0800 / 1400 2000 / 0200	▪ Hands Behind Textile Processing
	0830 / 1430 2030 / 0230	▪ Artificial Intelligence -V ▪ The Story of the Car -I
	0900 / 1500 2100 / 0300	▪ Extending Edges of Technology ▪ Strategies in Nanoscience for Biomedicine
Career Watch	0930 / 1530 2130 / 0330	▪ Disha-Airlines Ground Staff ▪ Career Update - Web Technology
	1000 / 1600 2200 / 0400	▪ Young Entrepreneurs - Land Scaping ▪ Ways of Hope – Oceanography
	1030 / 1630 2230 / 0430	▪ Swarnim Itihaas Se Swarnim Bhavishya Ki Ore - 5
	1100 / 1700 2300 / 0500	▪ Career in Museology ▪ Sports Karma - Badminton

	<i>Monday 22nd March, 2010</i>
Fine Arts	▪ The Dancing Dolls – Glove Puppets ▪ Popular Cartoonists – Bob Clarke
	▪ Kusum Rekha – Nature in Art and Art in Nature ▪ Antique Art of Tibet – Thangka Painting
	▪ Art Education – Understanding Art – 1 ▪ Creativity – A Ramachandran
	▪ Popular Cartoonists : Quino ▪ Making of An Artist - IV
Maths	▪ Calculus of Variation - 2
	▪ Linear programming – I ▪ Parallels in Geometry
	▪ Geometry Made Simple
	▪ Linear programming – II ▪ Surreal Numbers
Geography	▪ Rainfall and Water Resources – 1 ▪ Continental Drift
	▪ Virtual Water : Water Resources
	▪ Exploration of Atomic Minerals – 2 ▪ Geo Engineering Studies in Coal Mines
	▪ Glaciers

	<i>Time</i>	<i>Tuesday 23rd March, 2010</i>
History	0530 / 1130 1730 / 2330	▪ General History of Indian Dance : Hastamudra's and Rasa ▪ Protect Our Treasure
	0600 / 1200 1800 / 0000	▪ Hampi: the City of Victory ▪ Taal To Bhopal Taal
	0630 / 1230 1830 / 0030	▪ Karnataka History - Vijayanagar Empire - Political History ▪ The Hindu Temples – Sikhara – 1
	0700 / 1300 1900 / 0100	▪ British Imperialist Art in India - I: Landscape Painting
Eco. / Comm.	0730 / 1330 1930 / 0130	▪ A Threadbare Tale Ichalkaranji : A Case Study ▪ Understanding WTO - I
	0800 / 1400 2000 / 0200	▪ Unleashing The Women Power
	0830 / 1430 2030 / 0230	▪ Intellectual Property Rights - III
	0900 / 1500 2100 / 0300	▪ Introduction to Business Economics - IV: Inter-Relation Between Micro and Macro Economics
Zoology /Biology	0930 / 1530 2130 / 0330	▪ Amazing World of Wild Life – VI ▪ Muggermuch (Crocodile)
	1000 / 1600 2200 / 0400	▪ Enzymes – I ▪ The Untrodden Niches
	1030 / 1630 2230 / 0430	▪ Light and Vision ▪ Enzymes - II
	1100 / 1700 2300 / 0500	▪ Ladies in Labs - A Lady on A Bitter Sweet Hunt

	<i>Wednesday 24th March, 2010</i>
Home Sc.	▪ Mowa of Jaynagar- Sweets of Bengal ▪ Dahlia: A Flower of Elegance
	▪ Indian Women: From Rhetoric to Reality – I ▪ Tulsi
	▪ Nutrition Education in India ▪ The Money Plant
	▪ Indian Women: From Rhetoric to Reality - II
Pol. Sc.	▪ Women & Law: Empowerment of Women : Constitutional Rights
	▪ Understanding Post Modernism
	▪ Research in Political Science – An Interview ▪ Safe Guarding Democracy
	▪ Women and Law : Empowerment of Women - II : Under Personal Law - II
Botany/ Agricul.	▪ Role of Algae in Bioprospecting - I
	▪ Floriculture : Gerbera Cultivation ▪ Seeds of Change
	▪ Diversity In Plant Kingdom – IV ▪ Parthenium : A Late Comer Plant
	▪ Say it with Flowers - I

	Time	Thursday 25th March, 2010
Sociology	0530 / 1130 1730 / 2330	▪ Sticks of Chivalry
	0600 / 1200 1800 / 0000	▪ UGC Lecture Series on Philosophy: Phenomenology and Existentialism - VII
	0630 / 1230 1830 / 0030	▪ Behind the Walls ▪ Ray of Light: Rehabilitation of Street Children
	0700 / 1300 1900 / 0100	▪ UGC Lecture Series on Philosophy: Phenomenology and Existentialism - VIII
Physics	0730 / 1330 1930 / 0130	▪ Cosmology on Post Einstein Era - 1
	0800 / 1400 2000 / 0200	▪ Basics of Sound - II
	0830 / 1430 2030 / 0230	▪ Angular Momentum – 1 ▪ Back to Bicycle ▪ Oscillations
	0900 / 1500 2100 / 0300	▪ Basics of Sound - III
Lang/ Lit	0930 / 1530 2130 / 0330	▪ Panineeya Astadhyayeeeki Adhyayan – VI ▪ Chitra Kavita
	1000 / 1600 2200 / 0400	▪ Raghuvveer Sahaya - Ek Shradhanjali – 1 ▪ Jainendra Kumar - 4
	1030 / 1630 2230 / 0430	▪ Let us Learn Spanish - II: Expressions
	1100 / 1700 2300 / 0500	▪ Panineeya Astadhyayeeeki Adhyayan - VII

	Friday 26th March, 2010
Chemistry	▪ Chemfun: Chemical Sunrise ▪ Oxidation Number - First Principle
	▪ Photochemistry – II ▪ Tarpaulin
	▪ Spectroscopy - I
	▪ Phase Equilibrium - I
Psycho.	▪ Coping with Stress – 1: The Beginning ▪ Counseling
	▪ Theories and Techniques of Counseling
	▪ Hypnotherapy – 2: Medical Uses of Hypnotism
	▪ Understanding Personality - I
Education	▪ Distance Education ▪ Month Ahead : April '10
	▪ Experiments in Education a Profile – Mrs. Qumar Azad Hashmi
	▪ Educational Values Through English ▪ Teaching through Media – 1
	▪ Communicative English

	Time	Saturday 27th March, 2010
Env Sc.	0530 / 1130 1730 / 2330	▪ Skinning Mother Nature ▪ Why Should We Protect Snakes ?
	0600 / 1200 1800 / 0000	▪ Perspectives on Sustainable Development ▪ Bio – Medical Waste: Problems and Solutions
	0630 / 1230 1830 / 0030	▪ Exploring Eden – Flora of Sunderbans ▪ Why Conserve Wild Animals
	0700 / 1300 1900 / 0100	▪ The Green Warrior - Dr M Chitampalli – 1 ▪ Mineral Water – Is It a Viable Alternative?
Communication / Info. Sc.	0730 / 1330 1930 / 0130	▪ Library and Information Science – 7 ▪ Prevention is the Only Cure
	0800 / 1400 2000 / 0200	▪ Growth and Development of T V in India - I
	0830 / 1430 2030 / 0230	▪ Artificial Intelligence – II ▪ Quiz Show- IX
	0900 / 1500 2100 / 0300	▪ Treasures in Knowledge
Anthro / Medical Sc	0930 / 1530 2130 / 0330	▪ Food Colours ▪ Birth Defects
	1000 / 1600 2200 / 0400	▪ Twins - A Scientific Approach ▪ If I Can
	1030 / 1630 2230 / 0430	▪ Tribals of Chotanagpur – 7 ▪ Basdeva – 1
	1100 / 1700 2300 / 0500	▪ Ilizarov Bone Sanjivini ▪ Feeling Good - 17 (Homeopathy)

	Sunday 28th March, 2010
Music, Art / Cul.	▪ Melodious Encounters
	▪ Kathak – 1: A Journey through History
	▪ BPA(Dance) Kathak - IIInd year: IV C.1: Teen Taal - III: Simple Tukdas ▪ Raag Ranjan - Raag Bilas Khani Todi
	▪ Prampara ki Tutati Kadi – Chirawa Khyaal – 2 ▪ Glimpses of Karnataka - II
Technology	▪ Applications of Nanotechnology in Biomedicine
	▪ History of Textile Technology – 2 ▪ Control System – 1
	▪ Artificial Intelligence – VI ▪ The Story of the Car – 2
	▪ Water Quality Management – 1: Water Environment and Health ▪ Uprah Sanchaar
Career Watch	▪ Young Entrepreneurs – Gardening ▪ Career Update – Information Technology
	▪ Month Ahead : April '0 ▪ Young Entrepreneurs - Home Tutions and Coaching Centre
	▪ Swamim Itihaas Se Swarnim Bhavishya Ki Ore – 6 ▪
	▪ Conference Orgainsers: Young Entrepreneurs ▪ Modeling as a Career

	<i>Time</i>	<i>Monday 29th March, 2010</i>
Fine Arts	0530 / 1130 1730 / 2330	▪ Kathak – Tatkar
	0600 / 1200 1800 / 0000	▪ Contemporary Artist – Bhaskar Hande ▪ Popular Cartoonists – G. B. Trudeau
	0630 / 1230 1830 / 0030	▪ Art Education – Art Appreciation – 2 ▪ Creativity – Amitava Das
	0700 / 1300 1900 / 0100	▪ Making of An Artist – V ▪ Ragamala Paintings
Maths	0730 / 1330 1930 / 0130	▪ Calculus of Variation – 3 ▪ Mobius Band
	0800 / 1400 2000 / 0200	▪ Visions of Paradise ▪ Triaxil Sheaker System
	0830 / 1430 2030 / 0230	▪ The Story of Yard and Meter ▪ Manifold Uses of Diagrams in Mathematics
	0900 / 1500 2100 / 0300	▪ Unknown Perspective
Geography	0930 / 1530 2130 / 0330	▪ Rainfall and Water Resources – 2 ▪ Parvaton ki Goonj
	1000 / 1600 2200 / 0400	▪ Ground Water Modeling - I
	1030 / 1630 2230 / 0430	▪ Gemology - Properties of Gems
	1100 / 1700 2300 / 0500	▪ Ground Water Modeling - II

	<i>Tuesday 30th March, 2010</i>
History	▪ General History of Indian Dance: Through Sculpture and Oral Traditions
	▪ Karnataka History: Vijay Nagar Empire : Art Architecture and Social Life
	▪ The Emperor's Dream ▪ The Hindu Temples – Sikhara – 2 ▪ The Parsis of Calcutta: Blessed by Fire
	▪ British Impearlist Art An India - II: Portrait of Painting History
Eco. / Comm.	▪ International Monetary Fund (IMF) ▪ Understanding WTO - II
	▪ The Audit Process - I
	▪ Innovation Management
	▪ The Audit Process - II
Zoology / Biology	▪ Crocodiles – 1 ▪ Amazing World of Wild Life - VII
	▪ The Sarus Crane: Water Birds in Their Natural Habitats
	▪ Role of Genomics and Proteomics in Drug Development
	▪ Applications of Bioinformatics to Biotechnology

	<i>Time</i>	<i>Wednesday 31st March, 2010</i>
Home Sc.	0530 / 1130 1730 / 2330	▪ Festival Food - Poush Sankranti ▪ Unsung Services
	0600 / 1200 1800 / 0000	▪ Indian Women : From Rhetoric to Reality - III ▪ Safe Motherhood
	0630 / 1230 1830 / 0030	▪ Indian Women : From Rhetoric to Reality –IV ▪ Blending Beauty: Crystal Art
	0700 / 1300 1900 / 0100	▪ Hindustani Classical Music with Santoor – II ▪ Heikru Hidongba ▪ A Sequel to the Wadas
Pol. Sc.	0730 / 1330 1930 / 0130	▪ Women & Law: Empowerment of Women: Under Personal Law
	0800 / 1400 2000 / 0200	▪ Sovereignty : Module - I : Political Theory - I
	0830 / 1430 2030 / 0230	▪ Month Ahead : April '10 ▪ Run Away Threads
	0900 / 1500 2100 / 0300	▪ Sovereignty : Module - II : Political Theory - II
Botany/ Agricul.	0930 / 1530 2130 / 0330	▪ Role of Algae in Bioprospecting - II ▪ Mushrooms
	1000 / 1600 2200 / 0400	▪ Preparation of Pearl Culture and Mother Spawn ▪ Alone With the Green Symphony
	1030 / 1630 2230 / 0430	▪ Diversity in Plant Kingdom – V ▪ Lal Bagh - The Paradise of Plants
	1100 / 1700 2300 / 0500	▪ Say it with Flowers - II

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*Comments/Suggestions,
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E-mail : cecugc@cec-ugc.org

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AOSM				
5	Panchayati Raj in India - 4 Panchayati Raj in Tribal areas Episode no. 4	AOSM/ B3/1373	27'45"	Sociology
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ECAL				
8	European Renaissance -New Monachies II , Paper -V Episode No. 5.1.10	ECAL/B3/31467	29'00"	History
9	European Renaissance - Russian Absolutism, Paper -V Episode No. 5.1.11	ECAL/B3/31468	30'00"	History
ASAG				
10	Paaniniya Ashtadhyayi ki adhyayan Pdhati Part 18	ASAG/B3/273	25'05"	Language
11	Paaniniya Ashtadhyayi ki adhyayan Pdhati Part 19	ASAG/B3/313	18'12"	Language
12	Paaniniya Ashtadhyayi ki adhyayan Pdhati Part 20	ASAG/B3/325	25'40"	Language
13	Paaniniya Ashtadhyayi ki adhyayan Pdhati Part 21	ASAG/B3/324	20'28"	Language
14	Paaniniya Ashtadhyayi ki adhyayan Pdhati Part 22	ASAG/B3/333	21'32"	Language
15	Paaniniya Ashtadhyayi ki adhyayan Pdhati Part 23	ASAG/B3/320	23'14"	Language
16	Paaniniya Ashtadhyayi ki adhyayan Pdhati Part 50	ASAG/B3/372	17'09"	Language
17	Paaniniya Ashtadhyayi ki adhyayan Pdhati Part 51	ASAG/B3/314	21'05"	Language
18	Paaniniya Ashtadhyayi ki adhyayan Pdhati Part 52	ASAG/B3/315	23'08"	Language
19	Paaniniya Ashtadhyayi ki adhyayan Pdhati Part 53	ASAG/B3/316	21'21"	Language
20	Paaniniya Ashtadhyayi ki adhyayan Pdhati Part 65	ASAG/B3/309	22'30"	Language
21	Paaniniya Ashtadhyayi ki adhyayan Pdhati Part 66	ASAG/B3/310	19'20"	Language
22	Paaniniya Ashtadhyayi ki adhyayan Pdhati Part 67	ASAG/B3/311	21'19"	Language
23	Paaniniya Ashtadhyayi ki adhyayan Pdhati Part 68	ASAG/B3/312	18'00"	Language
24	Paaniniya Ashtadhyayi ki adhyayan Pdhati Part 69	ASAG/B3/332	20'20"	Language
25	Paaniniya Ashtadhyayi ki adhyayan Pdhati Part 70	ASAG/B3/331	18'18"	Language
26	Paaniniya Ashtadhyayi ki adhyayan Pdhati Part 54	ASAG/B3/317	22'34"	Language
27	Paaniniya Ashtadhyayi ki adhyayan Pdhati Part 57	ASAG/B3/305	21'16"	Language
28	Paaniniya Ashtadhyayi ki adhyayan Pdhati Part 58	ASAG/B3/321	20'05"	Language
29	Paaniniya Ashtadhyayi ki adhyayan Pdhati Part 59	ASAG/B3/322	22'00"	Language
30	Paaniniya Ashtadhyayi ki adhyayan Pdhati Part 61	ASAG/B3/304	17'53"	Language
31	Paaniniya Ashtadhyayi ki adhyayan Pdhati Part 34	ASAG/B3/474	20'21"	Language
32	Paaniniya Ashtadhyayi ki adhyayan Pdhati Part 35	ASAG/B3/497	18'53"	Language
33	Paaniniya Ashtadhyayi ki adhyayan Pdhati Part 48	ASAG/B3/498	15'10"	Language
34	Paaniniya Ashtadhyayi ki adhyayan Pdhati Part 49	ASAG/B3/499	23'21"	Language
35	Paaniniya Ashtadhyayi ki adhyayan Pdhati Part 62	ASAG/B3/306	20'16"	Language
36	Paaniniya Ashtadhyayi ki adhyayan Pdhati Part 63	ASAG/B3/307	23'08"	Language
37	Paaniniya Ashtadhyayi ki adhyayan Pdhati Part 64	ASAG/B3/308	21'00"	Language

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CONSORTIUM FOR EDUCATIONAL COMMUNICATION
REVISED SCHEDULE FOR EDUSAT NETWORK
MARCH 2010

Day/Date	Time	Subject/ Theme	Topic	Resource Person	"Teaching End"
1/3/2010 Monday	1430 to 1600 hrs		Holiday		
2/3/2010 Tuesday	1430 to 1600 hrs	Environment Studies	International Year of 2010 - Biodiversity	Dr.K.Muthuchelian	Madurai
3/3/2010 Wednesday	1430 to 1600 hrs	Environment Studies	conservation- People's partici- pating programme	Dr.K.Muthuchelian	Madurai
4/4/2010 Thursday	1430 to 1600 hrs	Environment Studies	Vision for Meeting the water demand	Dr.K.Muthuchelian	Madurai
5/3/2010 Friday	1430 to 1600 hrs	Environment Studies	Genetically modified vegeta- bles- Risks and benefits	Dr.K.Muthuchelian	Madurai
"08-03-10 Monday"	1430 to 1600 hrs	Women Studies	Social ,Economic and Political Issues	Dr Aprajita Kashyap	CEC
"09-03-10 Tuesday"	1430 to 1600 hrs	Women Studies	Social ,Economic and Political Issues	Dr Aprajita Kashyap	CEC
"10-03-10 Wednesday"	1430 to 1600 hrs	Women Studies	Psychological Issues	Ms Isha Singh	CEC
"11-03-10 Thursday"	1430 to 1600 hrs	Women Studies	Psychological Issues	Ms Isha Singh	CEC
"12-03-10 Friday"	1430 to 1600 hrs	Women Studies	Women and media	Ms Vartika Nanda	CEC
"15-03-10 Monday"	1430 to 1600 hrs	Women Studies	Women Entrepreneur	Mrs Nadira Chaturve- di	CEC
16-03-10 Tuesday	1430 to 1600 hrs	Women Studies	Women Entrepreneur	Mrs Nadira Chaturve- di	CEC
"17-03-10 Wednesday"	1430 to 1600 hrs	Women Studies	Gender Budgeting	Ms Yamini Mishra	CEC
"18-03-10 Thursday"	1430 to 1600 hrs	Women Studies	Gender Budgeting	Ms Yamini Mishra	CEC
"19-03-10 Friday"	1430 to 1600 hrs	Economics	Budget,Budgetary process and Analysis	Dr Praveen Jha	CEC
"22-03-10 Monday"	1430 to 1600 hrs	Economics	Budget,Budgetary process and Analysis	Mr Subrat Das	CEC
"23-03-10 Tuesday"	1430 to 1600 hrs	Economics	Budget,Budgetary process and Analysis	Dr Praveen Jha	CEC
"24-03-10 Wednesday"	1430 to 1600 hrs		Holiday		CEC
"25-03-10 Thursday"	1430 to 1600 hrs	Economics	Budget,Budgetary process and Analysis	Dr Praveen Jha	CEC
"26-03-10 Friday"	1430 to 1600 hrs	Economics	Budget,Budgetary process and Analysis	Mr Subrat Das	CEC

PRAKRITI 2010: RESULTS

Prakriti is a non-competitive Seminar cum Film Festival on Environment, Development and Human Rights. This time it is going to be held at Jai Narain Vyas University, Jodhpur, from 4th to 6th March 2010. The festival will be attended by Students, Academicians, Filmmakers, Administrators, Development Workers and Media Professional. The festival is a move towards a broad alliance of people working on the educational aspect of Equity, Ethics and Ecology.

Out of 60 entries we received in various categories. The following has been selected by the experts to be shown during the Prakriti Film Festival in Jodhpur against each theme: -

Environment

S.No.	Name of the Programme	Duration
1.	Don't Buy Trouble by Himanshu Malhotra	(05:00)
2.	Water Warriors by Nutan Manmohan	(60:00)
3.	Green is Danger by Suhaib Hussain & Abeer Syed	(11:00)
4.	'Stream Restoration' by Bal Krishna Damle	(15:25)
5.	Cactus Survivors in Extremes By Padam Singh	(22:40)
6.	Curse of a Watery Graveyard by Mr. Sahail Jafferri	(21:00)
7.	Kabaad Se Jugaad by Mr. Aakash Vannkhede	(27:00)
8.	Slaves of the Lamp by Gouthama Avarthi, Producer	(29:55)
9.	Global Warming by Dr. Shahid Rasool / Shafqut Habib	(17:00)
10.	Delayed Justice by Mr. Shriprakash	(60:00)

Development

1.	A Two Day Fair (Do Din Ka Mela) by K.P. Jayasankar & Monteiro	(60:00)
2.	Life Beyond ...Forever by Ms. Meenakshi Vinay Rai	(15:00)
3.	Ek Kahani Jalore Se by Nandan Saxena & Kavita Bahl	(54:00)
4.	Ticket by Mr. Arjun Das	(10:40)
5.	Anaganaga Oka Nenu by Ms. Dhani	(10:39)
6.	The Postman by Mr. Manohar	(15:47)

Human Rights

1.	Constitution by Mr. G. Bijumohan, Director	(14:52)
2.	The Brides of 'Aravan' by Mr. J.A. Sanjeev Kumar, Producer	(14:00)
3.	Dark Chocolates by Mr. S. Manjunathan, Director	(7:30)
4.	Naanum Oru Penn by Mr. V. Ramanathan, Director,	(10:14)

In total 20 entries as mentioned above has been selected for screening

Sl.No.	Title of the Programme	Tape No.	Duration	Subject
	MDEL			
38	Development Exclusive	MDEL/B3/446	12'04"	Social Science
39	Towards Dusk	MDEL/B3/469	12'18"	Social Science
40	Drishi	MDEL/B3/468	06'50"	Social Science
41	Indo US Deal on Agriculture	MDEL/B3/470	11'08"	Social Science
	AIMP			
42	Ureirom : Indigeneous dyes used in Manipur	AIMP/B3/1219	16'01"	Chemistry
43	Potato -"The Earth Goodness"	AIMP/B3/1229	13'07"	Botany
44	A Soap From Nature-"The making of Aloe Vera Soap"	AIMP/B3/1230	09'01"	Botany
	CEC			
45	Cloning (By Dr. Hardeep Kaur)	CEC/B6/5034	20'53"	Genetics
46	Prof. Harold Kroto in Conversation With Dr. krishana Misra-Face to Face With Nobel Laureates	CEC/B6/5035	33'42"	Chemistry
47	Prof. HFriedman In Conversation With Dr. S. Sanyal Face to Face With nobel Laureates	CEC/B6/5035	30'24"	Physics
48	Prof. Martin L. Pearl in Conversation With Dr. Dr. C.M. Bhandari Face to Face With Nobel Laureates	CEC/B6/5039	25'55"	Physics

VIEWER'S WATCH

Print

2/3/2010 From: mohammed hayat <mshayat10@yahoo.com>
To: <cecugc@cec-ugc.org>
CC:
Date: Wed, 3 Feb 2010 03:24:36 -0800 (PST)
Subject: **CEC NEWSLETTER-Information-reg**

dear Editor, NAMASHKAR,

I will be happy if you could kindly include my name in your mailing list for all the activities of centre kindly send complimentary copy of the CEC NEWSLETTER to the given address.

with best regards

m.s.hayat

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Faculty of Arts
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*Pl. include in the
MC list.
16/2/2010
mskavite*

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