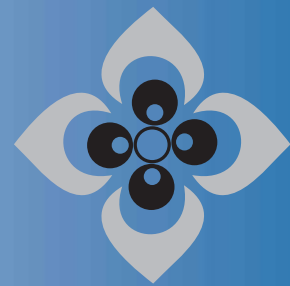


CEC News

a monthly newsletter of CEC



Consortium for
Educational
Communication

An Inter-University
Centre of
University Grants
Commission on
Electronic Media

Vol. 11 No. 2 February 2010

director's desk



Flowing from the directives of the Hon'ble Supreme Court of India to the University Grants Commission to organize events for educational institutions to make students, teachers and other concerned about the issues concerning Environment, Development and Human Rights, the Consortium for Educational Communication (CEC) — an Inter University Centre of UGC, has been

producing requisite awareness material and broadcasting them on its 24 x 7 Vyas Higher Education Channel, a dedicated channel of CEC for imparting education to the masses.

Further in order to encourage private documentary producers and to provide them a platform to show their



work to the concerned persons and general public, CEC has been organizing Prakriti Festival regularly in different parts of the country in collaboration with universities / educational institutions located there. Till October 2009, CEC has organized Five Prakriti Festivals, each at Hyderabad, Pune, Bhopal, Goa and Pondicherry. This year, the Prakriti Festival is being organized in collaboration with Jai Narain Vyas University, Jodhpur and EMMRC, Jodhpur at Jodhpur (Rajasthan) from 4th – 6th March, 2010.

Prakriti Festival attracts a large number of filmmakers, N.G.Os, students, academics, administrators, development workers and media. The Festival

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editorial board

Prof. Syed Iqbal Hasnain
Prof. M. Anandkrishnan
Dr. T. R. Kem
Dr. Rajendra Mishra

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chief editor

Dr. T. R. Kem

executive editor

Dr. R. Mishra

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reflects the crosscutting worlds of ecological challenges and economic opportunities, environmental perspectives and developmental objectives, grassroots voices and indigenous choices, environmental protection and natural resource degradation, gender sensitivity and human rights. Promoting awareness, appreciation and action, Prakriti Festival is a move towards a broad alliance of people working on the educational aspects of equity, ethics and ecology.

CEC invites documentary films in the area of Environment, Development and Human Rights and then conduct a preliminary screening at the headquarter with the help of subject experts and the final selected entry make way for being screened during the Festival. After the screening of each film, an interaction session between the film producers and the audience is conducted. This year, we are going to take into account the films produced during the last two years, i.e. during calendar years 2008 and 2009, on the Environment, Development and Human Rights themes. The festival is non-competitive in nature.

I write this, to invite you to Prakriti Festival being organized between 4th to 6th March, 2010 at Educational Multimedia Research Centre, Jai Narain Vyas University, Faculty of Engineering Campus, Jodhpur – 342 011 as a film maker or as a conscious citizen to take part in the event and see for yourself our attempts, being made in this direction and encourage us, if you feel so. Hope to see you in Jodhpur, then.

(Tilak R. Kem)

HIGHLIGHTS FOR THE MONTH OF JANUARY, 2010

**The following Eminent Persons Series of Lectures on
Subjects mentioned below will be shown on ‘Vyas Channel’**

Day	Subject	Name of the Person	No. of Lectures	Title of Lectures
Monday	Maths	Lecture Series	2	Mathematics as known to the Vedic Texts
Tuesday	History Eco./Commerce	Lecture Series Lecture Series	1 3	Lecture Series on Karnataka History: Vijayanagar Empire: Political History Intellectual Property Rights
Wednesday	Home Science Political Science	Lecture Series Lecture Series	1 2	Home Science – 1: University Goes to Villages: The Beginning. Power Module : Political Theory.
Thursday	Sociology Physics	Lecture Series Lecture Series	2 5	Role of Mass Media and Popular Magnetism
Friday	Chemistry Psychology	Lecture Series Lecture Series	4 2	Group Theory in Chemistry Behaviour Psychology

FEBRUARY, 2010 SYNOPSIS

The Art of Murals, 01/02/2010

The tradition of murals in India dates back to the cave paintings of Ajantha executed between second century BC and sixth century AD depicting Buddhist themes. Since those times, successive societies have used the medium of murals to express innate human feelings towards the divine, and to translate the essence of religion and mythology into visual reality. This exquisite art form has evolved into various stylistic schools differing in composition-perspective, body posture, and decorative elements. Kerala murals for instance, besides being rich in colour, are very intricate. Wide opened eyes, exaggerated eye brows, ornamental headgear and hand gestures are some of the distinctive features in Kerala murals, no matter which temple walls they embellish. What gives the visual commonality to Kerala Murals is the practice of artists to follow the three-stage tradition of painting. The three stages are: preparation of wall, sketching of outline and application of colour. This programme, focuses on each one of the stages. The actual painting is shown by focusing on one character as it takes shape and comes alive in splendid colours.

Early Man & His Science, 02/02/2010

In the programme 'Early Man & His Science' we are going to see the life style of ancient or early man and how they progress slowly but gradually through his curious observation of natural events. It also tells about the role of stone, fire and wheel in the development of Early Man's Science

Plant Clinic, 03/02/2010

Plant diseases are caused by a wide variety of plant pathogens. There are approximately 8000 species of fungi, 175 species of bacteria, 300 plant viruses and 500 species of nematodes that damage crops worth several thousand crores of rupees every year.

Fractal Forms, 04/02/2010

Fractal comes from the Latin word "fraction". If a fraction of an object when similarly enlarged resembles that of the whole, then we have a fractal form. In recent times there has been a keen interest on phenomena otherwise considered to be random. Fractal forms, formerly considered to be random, are now found to be more and more definite. Prof. Eugene Stanley discusses more about it in this programme.

Wheel of Fortune, 05/02/2010

High tech, energy and cost intensive solutions are frequently unviable to small and marginal farmers. Hence the need to explore more appropriate rural technologies. The HRD Ministry supports the development and deployment of such technologies via local engineering colleges, encouraging engineering students to work on rural projects. This manual H2O pump was developed by the Centre for Appropriate Technologies. It solves water problem of small farmers.

The Healing Touch, 06/02/2010

The concepts of nursing and human caring are centuries old. Here in this programme we have dealt with the profession of nursing in the new millennium and the relevance of human caring. What is nursing all about? What does it take to be a nurse? Nursing education and scope & opportunities in the field of nursing.

Fuel Pump Manufacturing Process, 07/02/2010

This programme explains about the fuel pump and its manufacturing aspect. Fuel pump takes up the fuel from the tank and passes to the engine. Molding is done with the liquid metal. The surface is cut and cleared. Then it is filed and sent to the polishing machine. The valve assembly is made and tested, after that, in assembly section all the parts are assembled together and tested for the quality and perfection.

Parallels in Geometry, 08/02/2010

A simple concept of parallels line in a plane is a source of modern geometry, which is also useful and important in our day to day life. In this programme a profile of Euclid's fifth postulate which is commonly called as a parallel postulate has also been given a part from parallels in plane programme also deals with parallels in this sphere geometry.

Icon of the Uprising: Rani Lakshmbai, 09/02/2010

The 'revolt of 1857', often called the 'Sepoy Mutiny' or the 'Indian Mutiny' by the British, has perhaps been the most debated event of Indian History. 'Icon of the Uprising - Rani Lakshmbai' is a tribute to one of the key Indian leaders of the revolt - the Rani of Jhansi. The programme, shot on location in Jhansi and other parts of Bundelkhand, takes the viewer to the actual locations where the uprising broke out.

Silk Route, 10/02/2010

The two lecture based films viz silk route part 1 and Silk route part 2, cover the topic of the origin and development of the silk route.

The Silk Road is the most well-known trading route of ancient Chinese civilization. Trade in silk grew under the Han Dynasty (202 BC - AD 220) in the first and second centuries AD. Originally, the Chinese traded silk internally, within the empire of the region. Often small Central Asian tribes would attack these caravans hoping to capture the traders' valuable commodities. As a result, The Han Dynasty extended its military defenses further into Central Asia from 135 to 90 BC in order to protect these caravans.

Chan Ch'ien. The first known Chinese traveler to make contact with the Central Asian tribes, later came up with the idea to expand the silk trade to include these lesser tribes and therefore forged alliances with these Central Asian nomads. Because of this idea, the Silk Road was born. The route grew with the rise of the Roman Empire because the Chinese initially gave silk to the Roman-Asian governments as gifts.

The Leather Story – Time to Come, 11/02/2010

The film covers the industrial policy concerning Rural artisans, Small scale industry, Labour and Pollution and indicates areas for change.

Understanding Human Design, 12/02/2010

The third programme of the lecture series on Educational Psychology is entitled as "Understanding Human Design". In this programme, subject expert has stated his lecture by explaining the "Role of Educational Psychology in a Classroom situation".

He has categorized Human Design in three important components:

1. Physiological
2. Psychological
3. Social

Subject expert has explained that a person who can act has a will to act, has an ambition to act, has a motivation to act and has emotion to act.

Subject expert has summed up that good teacher is having the methodology of approaching students. Good teacher understands the methodology fully and make that development oriented. he knows how to evaluate children's performance without harassing them.

Subject expert has concluded that learning situation fosters creativity, imagination and productivity of Children. The programme is enriched with relevant visuals and graphics at various places.

Effective Interpersonal Communication, 13/02/2010

Developing interpersonal relationship is one of the important functions of interpersonal communication. This programme deals with the factors of interpersonal communication, responsible for making in effective.

Paithani, 14/02/2010

In a small village of Maharashtra, Paithan, an exquisite sari is being weaved since the Satvahan period.

This programme features the history of Paithani sari, the process of its making, its traditional designs and its various aspects.

An Artists Day Out, 15/02/2010

True spirit of any city lays amongst the people, the common man. And when a message needs to be conveyed to the whole of city, it becomes very important to involve the people in it. Keeping this concept in mind, some artists from CETP and the city, have tried to bring act into day-to-day lives of people. The main idea behind these expressions by the artists was to generate an awareness of new creative way in which one can explore empty public spaces in the city. It is attempt, to initiate a dialogue between the artists and the masses towards the different facets of the Ahmedabad City.

Welfare Economics, 16/02/2010

It's a discussion about a value driven economic system which is based on trust and not on the ruthless money lending criteria. Welfare Economics. The subject expert explains the whole history of Welfare Economics and discusses the concept in light of the contemporary economic theories. He refers to statistics from different sources to make the point clear.

An Endless Journey, 17/02/2010

Displacement or being expelled from one's native place of origin. Large projects usher in displacement - which results in social, psychological and economic problems on a large scale. The programme presents the social and emotional trauma resulting from displacement.

Indian Literary Theory - VIII: Dhvani, 18/02/2010

Understanding of an ideal artistic situation has been a matter of reason and intellection since long. For this purpose, there are traditions of cross cultural theories to facilitate through going comprehension of the problems involved in the making of a work of art. To carry this task further the following lectures are designed on Indian and western literary theories. In the first segment, we have takes up Indian Literary Theories.

Behaviour Psychology – 2, 19/02/2010

In this 1st episode, the lecture on psychology gives focus on human behaviour, fobias (like exam and animal), feelings and emotions. Psychological problems like anger, fear, and aggression were discussed deeply with necessary class room based explanations.

Katha Jheel Ki, 20/02/2010

Sagar lake situated in the midst of the city was renovated and done up by Lakha Banjara or the nomad by the name of Lakha and his companions some six hundred years back. It is getting highly polluted because of local indifference. A few call it a pond as well. This film throws light on the acute water shortage problem of the area while talking about the boating and fishing in the lake.

Manufacture of News Print, 21/02/2010

The programme is a documentary on the manufacture of Newsprint, from the raw materials to the finished product of Newsprint and also the Printing of Newspaper.

The Modern Springs, 22/02/2010

Water is an important source of life. It covers nearly 70% of earth's surface, yet it's a scare resource. It has prompted the researches world-wide in the field of wastewater management. Today there

are various methods, which can be utilized for sewage treatment but the need prompts search of locally effective means.

World Trade Organisation – II, 23/02/2010

SINGAPORE ISSUES Prof. A. B. Deshpande, principal of B.M.C.C. Pune visited the concur conference in September 2003 as a NGO representative. He witnessed the deliberations there and tells us about them in this programme. The main feature of the conference according to him being the democratisation of the WTO due to the working of the NGO's there. The talks collapsed due to back of explicit consensus of the countries, but it was a success of the unity of the developing countries. It was in other words Globalisation of resistance to the developed countries and their monopolistic dominant ways.

Trouble Blooms in Paradise, 24/02/2010

Bamboo belongs to the Gramineae family and most of its members flower annually. But bamboo flowers every 48 years. When bamboo flowers, it sets off a chain of ecological reactions that affect human beings, animals, environment and even climate. How does it happen? The programme looks into the intricate relationships and its effects.

Shot in the hills of Mizoram and other parts of Nagaland, Arunachal Pradesh and Meghalaya, the programme explores the relationship between human beings and bamboos. Though one of the members of the family of the humble grass, human beings in these regions depend on bamboo more than even on rice. Many animals and even the rain fall of the region depend on bamboo. Therefore when it flowers and dies tragedy strikes. That is why "Mautam" (death of bamboo) is a dreaded word in Mizoram.

Gender and Society - Sex and Gender Biology, 25/02/2010

This programme is a part of the curriculum of Sociology. This is the first episode of Gender and Society series. The programme is on Sex, Gender and Biology. It explains what is Sex, Gender, Biology and what is Turner's syndrome? It also explains the role of culture in shaping gender identity and the influences on gender. And also explains gender development.

Motivation, 26/02/2010

This presentation on sales forces management deals with directing the sales force. Motivation, compensation and leadership form the three wings of directing the sales force. This presentation deals with 'Motivation'. Motivation is the desire to expend effort to fulfill a need. It is goal directed behaviour, underlying which are certain needs and desires. There are certain theories of motivation that explains the process of motivation. They are the hierarchy of needs theory, the dual factor theory and the expectancy theory. This lecture also discusses the ideal motivational mix that would help the sales managers to provide the correct ambience to the sales force. The motivational mix consists of a proper sales culture, basic compensation, financial rewards, non-financial rewards, sales training, correct leadership and performance evaluation. Performance is a function of both ability and motivation and proper motivation can offer the right set of stimulus and enable the sales force to achieve higher goals.

Communicating Through Games, 27/02/2010

The programme deals with communication process in general and English in Particular. It aims at highlighting how language learning could be made more interesting through certain games. These games have been played out in the programme for some enjoyable learning.

Leather Toys, 28/02/2010

Leather art is beautiful craft and its products are used as traditional giftware and exquisite art piece to decorate our houses. This Novel craft is manufactured mainly in Indore.

It is a true handicraft product. Leather handicraft has better demand internationally as compare to domestically.

	Time	Monday 1st February, 2010
Fine Arts	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> The Art of Murals
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> The Hand that Creates – I: Introduction Popular Cartoonists – Captionless Cartoons – I An Art of its Own
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> Strokes of Genius – Leonardo Da Vinci Visions of Paradise
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> Silence Speaks Popular Cartoonists – Fouzuddin
Maths	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> Geometry Made simple Statistics for Micro Level Planning
	0800 / 1400 2000 / 0200	<ul style="list-style-type: none"> The Story of A Witch Designing A Life Style
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> The Mainfold Uses of Diagrams Calculus of Variation - IV
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> Whenever You See Colour
Geography	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> Oceans
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> The Modern Springs Jhelum: Purity to Pollution
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> Aeolian Land Forms Climate Ecology
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> Quantification of Artificial Ground Water Recharge

	Time	Tuesday 2nd February, 2010
History		<ul style="list-style-type: none"> City of Joy – I Sagar ke Antarang
		<ul style="list-style-type: none"> Representing Rebellion: 1857 an Visual Representation – I Early Man and His Science
		<ul style="list-style-type: none"> Birbhum Terracotta: Reflection of a Changing Society - I The Oldest Ones Aurangabad: The Gateway to Cultural India
		<ul style="list-style-type: none"> Representing Rebellion: 1857 an Visual Representation – II Produce to Consumer
Eco. / Comm.		<ul style="list-style-type: none"> Commerce Quiz - 3 (Business Administration)
		<ul style="list-style-type: none"> Operations Research - VII : Produce to Consumer
		<ul style="list-style-type: none"> Intellectual Property Rights - I
		<ul style="list-style-type: none"> Operation Management and the Manager
Zoology / Biology		<ul style="list-style-type: none"> Saving the Sea Turtles Pieris - The Butterfly
		<ul style="list-style-type: none"> Cell Biology - An Overview
		<ul style="list-style-type: none"> Cloning Blood - Sap of life – I
		<ul style="list-style-type: none"> Developmental Biology

	Time	Wednesday 3rd February, 2010
Home Sc.	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> Wired Generation
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> Human Development : Pre-Natal Growth
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> Natural Products and Science Bridging Calorie Gap: Weaning Food
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> Kishoraawasta : Ek Unchua Pehlu
Pol. Sc.	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> Marginalised Meitei Women Democracy: Communicating Concepts
	0800 / 1400 2000 / 0200	<ul style="list-style-type: none"> Company Law Quiz - II
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> Role Model : Dr. S. N. Sanyal
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> Company Law Quiz - III
Botany/ Agricul.	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> Plant Clinic Organic Farming – A Hope for Better Tomorrow
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> Introduction to Floriculture – III Agro-Forestry in Watershed Management
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> Cotton: The Shell That Covers
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> Saal - A Tribal Mother Lotus - The National Flower of India

	Time	Thursday 4th February, 2010
Sociology		<ul style="list-style-type: none"> Gender Equality - A Light in the Darkness Let Your Daughter Bloom
		<ul style="list-style-type: none"> Opium: The Flower of Lether
		<ul style="list-style-type: none"> Domestic Violence Shajag Nagrik Shurakshit Nagrik
		<ul style="list-style-type: none"> Society For All Ages
Physics		<ul style="list-style-type: none"> The Vernier Gauge Fractal Forms
		<ul style="list-style-type: none"> Magnetism - VII
		<ul style="list-style-type: none"> Searching the Frontiers – Bio-ceramic Principles of Magneto Hydro Dynamic Power Generation Magnetism - X
Lang/ Lit		<ul style="list-style-type: none"> Nyayadarshan Vayakhyan Mala - XII
		<ul style="list-style-type: none"> Let us Learn Spanish - III: Alphabet & Numbers
		<ul style="list-style-type: none"> Bakhtin – I A Dramatic Monologue “ Andrea Del Sarto”
		<ul style="list-style-type: none"> Nyayadarshan Vayakhyan Mala - XIII

	Time	Friday 5th February, 2010
Chemistry	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> Antioxidents for Healthy Living Application of Electrical Conductivity: Measurement in Solution
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> Quantum Chemistry- XIII
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> Aluminium - 2 The Wonder Metal
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> Quantum Chemistry- XIV Pause and Ponder : Elements and its use
Psycho.	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> Understanding Learning - Learning and Motivation
	0800 / 1400 2000 / 0200	<ul style="list-style-type: none"> Educational Ethos of Swami Vivekananda
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> Visual Impairment - Limitations of Blindness Don't Worry be Happy: How to Reduce Worry
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> Ethics - I
Education	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> Chand – I Wheel of Fortune
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> Healing Through Story Telling - Post Tsunami Documentary Educational Values Through English
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> Single Window to a Bright Future Students Trap : Calicut University Novel Initiative
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> Yoga - Shat Karma – 2 Publishing House - Between The Author and the Reader

	Saturday 6th February, 2010
Env Sc.	<ul style="list-style-type: none"> Greening the Mining Mess Non Point Pollution - Searching a Solution
	<ul style="list-style-type: none"> Broken Hearth
	<ul style="list-style-type: none"> UGC Lecture Series on Global Warming and Science of Climate of Change - I
	<ul style="list-style-type: none"> Sacred Groves : The Rare Island of Greenery Degraded Eco-system
Communication / Info. Sc.	<ul style="list-style-type: none"> Media Ethics Indradhunash – Vyaktitva Vikas ka – Angik Bhasha
	<ul style="list-style-type: none"> Quiz Show - II
	<ul style="list-style-type: none"> Books For Ever Newspaper
	<ul style="list-style-type: none"> Models of Intrapersonal Communication Library Automation
Anthro / Medical Sc.	<ul style="list-style-type: none"> Hatha Yoga – III Feeling Good - 9
	<ul style="list-style-type: none"> Whom To Ask?
	<ul style="list-style-type: none"> The Healing Touch Bangle Makers of Hyderabad
	<ul style="list-style-type: none"> Understanding the Human Endocrine System

	Time	Sunday 7th February, 2010
Music, Art / Cul.	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> Bhagoria
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> Bhartiya Itihaas Evam Sanskriti - 3
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> Tribal Art and Architecture of Manipur Maand - An Eco of Ethos - I
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> Sanskriti - Ek Pehchan Dancing Hands
Technology	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> Vanapati Rang aur Paramparik Chapayee Printing – A Living Tradition – 2
	0800 / 1400 2000 / 0200	<ul style="list-style-type: none"> Cost Reduction Techniques In Housing Revival of Tank Irrigation
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> Gunawatta Niyantriit Concrete Ocean Thermal Energy
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> Quest – 8 : Hydrology Fuel Pump Manufacturing Process
Career Watch	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> Disha – Journalism
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> Modern Wrestling – I Sports as a Career
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> Sports Karma - Spin bowling Computer Science Career
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> Silent Talk Modern Wrestling - II

	Monday 8th February, 2010
Fine Arts	<ul style="list-style-type: none"> The Show Goes On Making of An Artist - I: Water Colour - I
	<ul style="list-style-type: none"> The Hand that Creates – 2: Elements of Art Kalaripayyat Popular Cartoonists – Captionless Cartoons – 2
	<ul style="list-style-type: none"> Weaving Dreams in Silence
	<ul style="list-style-type: none"> Pena
Maths	<ul style="list-style-type: none"> Squares, Cubes and Power Parallels in Geometry
	<ul style="list-style-type: none"> Role Model : The Sage Scientist: Dr. Sudhir Nath Sanyal
	<ul style="list-style-type: none"> Statistics for Micro Level Planning The Story of the Yard and the Meter
	<ul style="list-style-type: none"> Role Model : The Inspired Inventor Dr. Mihir Sen
Geography	<ul style="list-style-type: none"> Earthquake and Tsunami – I Polythene Bags
	<ul style="list-style-type: none"> Seismic Waves and Their Properties Geomorphology: Rocks
	<ul style="list-style-type: none"> Boond - Jeevan Dhara The Making of a Glacier
	<ul style="list-style-type: none"> Electromagnetic Radiation

	Time	Tuesday 9th February, 2010
History	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> City of Joy – II Sandesh Ek Log Anek
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> Icon of the Uprising: Rani Lakshmi Bai
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> Terracotta Reflections of a Changing Society – 2: The Changing Facades Aurangabad - The Gateway to Cultural India
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> The Great Uprising: Origin
Eco. / Comm.	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> Intellectual Property Rights – II Global Class War - 1
	0800 / 1400 2000 / 0200	<ul style="list-style-type: none"> Festival Food: Paush Sankranti
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> Intellectual Property Rights - III
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> Development Through Agricultural Entrepreneurship
Zoology / Biology	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> Saving the Golden Catfish Where bees and Butterflies visit – 1
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> Why Should We Protect Snakes? Health Show - Dengue
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> Application of Gene - Manipulation Technology Blood - Sap of Life - II
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> Care and Management of Pets - I

	Wednesday 10th February, 2010
Home Sc.	<ul style="list-style-type: none"> Ladki Nai Sadi Ki Bridging The Calorie Gap: Weaning Foods
	<ul style="list-style-type: none"> Vyaktitva: Asgari Food - The Body Fuel
	<ul style="list-style-type: none"> Home Science – 1: University Goes to Villages: The Beginning Human Immune System
	<ul style="list-style-type: none"> Roote Hain Ghunghroo Jahan
Pol. Sc.	<ul style="list-style-type: none"> Urban Local Bodies – 1: History and Administration
	<ul style="list-style-type: none"> Company Law Quiz - IV
	<ul style="list-style-type: none"> Human Rights and Indian Constitution – 1 Strokes From The Past
	<ul style="list-style-type: none"> Nature and Significance of Political Theory
Botany/ Agricul.	<ul style="list-style-type: none"> Silk Route Introduction to Floriculture - IV
	<ul style="list-style-type: none"> UGC Lecture Series in Botany: Mutations - I
	<ul style="list-style-type: none"> Jute -1 The Friendly Fibre
	<ul style="list-style-type: none"> Understanding Fossils - 1 - Type of Fossils

	Time	Thursday 11th February, 2010
Sociology	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> Emergence of Organised Nationalism in India
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> Experimental Design
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> Survey Research Methods I The Leather Story – Time to Come
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> Looking Beyond Boundaries
Physics	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> Radiation for Betterment of Human Beings – 1
	0800 / 1400 2000 / 0200	<ul style="list-style-type: none"> Magnetism - XI
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> Solid State - Physics – I Electromagnetic Pollution
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> Magnetism - XII
Lang/ Lit	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> Nyayadarshan Vyakhayan Mala – XIV Lok Mahakavya – Alha
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> Let us Learn Spanish - IV: Things Around You
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> Bakhtin – 2 Ek Mulakat – Kumar Baarabanki
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> Nyayadarshan Vyakhayan Mala - XV

	Friday 12th February, 2010
Chemistry	<ul style="list-style-type: none"> Forth, Foam and Clean: What Soap Does? Plastic Pollution
	<ul style="list-style-type: none"> Group Theory in Chemistry - I
	<ul style="list-style-type: none"> Aluminium - 3 The Wonder Metal
	<ul style="list-style-type: none"> Group Theory in Chemistry – II ISO Electronic System - 1
Psycho.	<ul style="list-style-type: none"> Behaviour Psychology - 1
	<ul style="list-style-type: none"> Ethics - II
	<ul style="list-style-type: none"> Understanding Human Design Don't Worry be Happy – Worry Thinking is the Cause
	<ul style="list-style-type: none"> Professional Ethics - IV
Education	<ul style="list-style-type: none"> Chand - II
	<ul style="list-style-type: none"> Udaan Sunehre Bhavishya Ki Ore Joyful Learning - 1: Towards Holistic Learning
	<ul style="list-style-type: none"> Speech Beyond Silence – 1 The Dominant Tradition
	<ul style="list-style-type: none"> Yoga - 3 Aasan Asan - I Off The Beaten Track

	Time	Saturday 13th February, 2010
Env Sc.	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> Body Bound being Positive Sandesh Ek Log Anek
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> Insecticides - The Silent Kille Himalaya Parvatiya Vano ki Paristhitiki – 1
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> Exploring Eden – Madhuca Katha Jheel ki
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> Sand Dunes – The Moving Mountains of the Desert Eco – Friendly Farming
Communication / Info. Sc.	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> Library and information Science - 1
	0800 / 1400 2000 / 0200	<ul style="list-style-type: none"> Principles of Advertising – 1 Basics of Library Science
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> Quiz Show – III Effective Interpersonal Communication
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> Postal System - 1
Anthro / Medical Sc.	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> Hatha Yoga – IV Feeling Good - 10
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> General Principles of History Taking (Clinical Medicine) - I
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> Tribals of Chhotanagpur – I Pregnancy And Music
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> Low Vision

	Sunday 14th February, 2010
Music, Art / Cul.	<ul style="list-style-type: none"> Paithani
	<ul style="list-style-type: none"> Bhartiya Itihaas Evam Sanskriti - 4
	<ul style="list-style-type: none"> Namdha – Artistic Flooring Maand - An Eco of Ethos - II
	<ul style="list-style-type: none"> A Dialogue on Art: By Prof. Fakir Aijazuddin
Technology	<ul style="list-style-type: none"> Industrial Waste Water Treatment Tana Bana - Maheshvar ki Jeevant Parampra
	<ul style="list-style-type: none"> EDUSAT: A Step forward in Educational Communication Electromagnetic Comparitability
	<ul style="list-style-type: none"> Another Bhagirath
	<ul style="list-style-type: none"> Surakshit Khan Parivahan Vyavastha Eco – Wud
Career Watch	<ul style="list-style-type: none"> Disha – Travel and Tourism The Encounters
	<ul style="list-style-type: none"> Modern Wrestling – III Strange Artistry
	<ul style="list-style-type: none"> Young Entrepreneurs - Computer Maintenance Engineering
	<ul style="list-style-type: none"> Swarnim Itihaas Se Swarnim Bhavishya Ki Ore – 1 Modern Wrestling - IV

	Time	Monday 15th February, 2010
Fine Arts	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> Digital Art : An Introduction
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> Making of An Artist - II: Water Colour Painting The Hand that Creates – 3: History of Art – 1
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> In Search of Cat's Jail
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> Islamic Calligraphy Through the Ages – 1 An Artists Day Out
Maths	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> The Search for Primes Mathematics as known to the Vedic Texts
	0800 / 1400 2000 / 0200	<ul style="list-style-type: none"> Chronicles of The Postage Stamp
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> Why Statistics ?
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> Role Model: The Singularity of Dr. Amal An Unending Story First Step- Parag Agarwal
Geography	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> Earthquake and Tsunami – II Radio Therapy
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> Approaching Arunachal Digital Geogrpahy
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> A Journey in Sikkim Timeless Beauty
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> The Effulgent Tripura

	Tuesday 16th February, 2010
History	<ul style="list-style-type: none"> A Sequel To The Wadas Glimpses of India : Treasure of Orissa
	<ul style="list-style-type: none"> 1857 Revolt: First War For Independence
	<ul style="list-style-type: none"> Lecture Series on Karnataka History: Vijayanagar Empire: Political History Belur Ke Mandir
	<ul style="list-style-type: none"> What is Renaissance ? - I
Eco. / Comm	<ul style="list-style-type: none"> Operations Management: A Study World Trade Organisation - I
	<ul style="list-style-type: none"> WTO: Background, Framework and Evolution
	<ul style="list-style-type: none"> Welfare Economics Yehi Hai Right Choice
	<ul style="list-style-type: none"> Parlegomenon to Economics
Zoology / Biology	<ul style="list-style-type: none"> How Do Bats Catch Frogs? Bio-Diversity in Developing Countries: Strategies, Action Plans and Uncertainties – I
	<ul style="list-style-type: none"> Plant Microbe Symbiosis
	<ul style="list-style-type: none"> Care and Management of Pets: Dogs Artificial Spawning in Frog
	<ul style="list-style-type: none"> Bio - Control of Pests - Coconut CaterpillarBiomolecules

	<i>Time</i>	<i>Wednesday 17th February, 2010</i>
Home Sc.	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> ▪ Doll: Our Best Buddies ▪ War Against Malnutrition
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> ▪ Shackled Motherhood
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> ▪ Food is Medicine: The Spice of Diet ▪ Frontiers of Nutrition Science
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> ▪ An Endless Journey
Pol. Sc.	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> ▪ J Krishnamurthy on Meditation
	0800 / 1400 2000 / 0200	<ul style="list-style-type: none"> ▪ Power Module : Political Theory – I ▪ Communal Harmony: Gandhi's View
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> ▪ Democracy: Communicating Concepts
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> ▪ Power Module : Political Theory - II
Botany/ Agricul.	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> ▪ Silk Route – II ▪ Naam Na Poochhoo Iska
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> ▪ UGC Lecture Series in Botany: Mutations - II
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> ▪ Jute – 2 Making it Work ▪ Numerical Chromosomes - I
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> ▪ Understanding Fossils - 2 - Study of Fossils

	<i>Thursday 18th February, 2010</i>
Sociology	<ul style="list-style-type: none"> ▪ Strangers in the Homeland ▪ Hazrat Bal Shrine
	<ul style="list-style-type: none"> ▪ Arms Control and Disarmament : Nuclear Non - Proliferation
	<ul style="list-style-type: none"> ▪ Survey Research Methods - II
	<ul style="list-style-type: none"> ▪ Scaling Techniques
Physics	<ul style="list-style-type: none"> ▪ The Electromagnetic Spectrum ▪ Radiation for Betterment of Human Being – 2
	<ul style="list-style-type: none"> ▪ Introduction to Digital Electronics - I
	<ul style="list-style-type: none"> ▪ Solid State - Physics - II
	<ul style="list-style-type: none"> ▪ Magnetism – XIII ▪ A Sound Story - I
Lang/ Lit	<ul style="list-style-type: none"> ▪ Kavya Vimarsh – I ▪ The Den of Man – Library
	<ul style="list-style-type: none"> ▪ Indian Literary Theory - VIII: Dhvani
	<ul style="list-style-type: none"> ▪ Bakhtin – 3 ▪ Ek Nazar: Hindi Pichhley Panch Dashakon Mein – 1
	<ul style="list-style-type: none"> ▪ Kavya Vimarsh - II

	<i>Time</i>	<i>Friday 19th February, 2010</i>
Chemistry	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> ▪ Lactic Acid Production ▪ FRP: An Insight
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> ▪ Group Theory in Chemistry - III
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> ▪ Aluminium - 4 The Wonder Metal
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> ▪ Unusual Oxidation States ▪ ISO Electronics System - 2
Psycho.	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> ▪ Behaviour Psychology - 2
	0800 / 1400 2000 / 0200	<ul style="list-style-type: none"> ▪ Countenance - I : The Transmitter of Emotion – I ▪ Visual Impairment Mobility
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> ▪ To Live or Not – A Talk on Suicide Prevention ▪ Don't Worry be Happy – Control Emotions, Reduce Worry
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> ▪ Understanding Child Psychology
Education	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> ▪ Chand - III
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> ▪ Role Model: Baba N. Kalyani ▪ Joyful Learning - 2: Classroom Space as a Resource
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> ▪ Speech Beyond Silence – 2 ▪ Role Models : Kiran Mazumdar Shaw
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> ▪ Yoga - 4 Aasan Asan -2 ▪ Punjabi University - New Horizons

	<i>Saturday 20th February, 2010</i>
Env Sc.	<ul style="list-style-type: none"> ▪ Ladies in Labs: Lady With The Biotech Edge ▪ Sandesh Ek Log Anek
	<ul style="list-style-type: none"> ▪ Insecticides - The Silent Killer ▪ Himalaya Parvatiya Vano ki Paristhitiki – 1
	<ul style="list-style-type: none"> ▪ Exploring Eden – Madhuca ▪ Katha Jheel ki
	<ul style="list-style-type: none"> ▪ Sand Dunes – The Moving Mountains of the Desert ▪ Eco – Friendly Farming
Communication / Info. Sc.	<ul style="list-style-type: none"> ▪ Library and Information Science - 2- Knowledge Information
	<ul style="list-style-type: none"> ▪ Principles of Advertising -2 ▪ Wheeling Down Memory
	<ul style="list-style-type: none"> ▪ Quiz Show – IV
	<ul style="list-style-type: none"> ▪ Postal System – 2
Anthro / Medical Sc.	<ul style="list-style-type: none"> ▪ Hath Yoga – V ▪ Feeling Good - 11
	<ul style="list-style-type: none"> ▪ General Principles of History Taking (Clinical Medicine) - II
	<ul style="list-style-type: none"> ▪ Tribals of Chhotanagpur – II ▪ Introduction to Social Anthropology – I
	<ul style="list-style-type: none"> ▪ Folk Arts of Andhra Pradesh – Oggukatha ▪ Rajasthani Folk Instruments - Satara

	Time	Sunday 21st February, 2010
Music, Art / Cul.	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> Ghat: Where Opposites Meet Lok Shilp
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> Jewel in the Crown Moradabad Metal Ware – A Shining Example
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> Maand - An Eco of Ethos – III Magic of Invisible Hands
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> Bagh Cloth Printing: A Living Legend Laiphadbi - A Folk Doll
Technology	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> Triaxil Shekar System
	0800 / 1400 2000 / 0200	<ul style="list-style-type: none"> Electricity: Transmission and Distribution Electricity: Safety, Shock Hazard and Treatment
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> Manufacture of News Print Light Source for Optical Communication – 1
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> Artificial Intelligence - I: An Introduction
Career Watch	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> Disha – Courier and Cargo Citizen's Identity – Passport
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> Evolution of Video
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> Young Entrepreneurs - Home Tutuons & Coaching Centres Fisheries Aquarium
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> Swarnim Itihaas Se Swarnim Bhavishya Ki Ore – 2 Engineering

	Monday 22nd February, 2010
Fine Arts	<ul style="list-style-type: none"> Bharatmuni's Natyshastra
	<ul style="list-style-type: none"> Making of An Artist - III: Water Colour Painting The Hand That Creates – 4: History of Art – 2 Ragmala Paintings
	<ul style="list-style-type: none"> Kathak - 1 Padhant & Talkar
	<ul style="list-style-type: none"> Islamic Calligraphy Through Ages- 2 Poetry on Fabric: Ikat
Maths	<ul style="list-style-type: none"> Concretising Algebra –I Mathematics - Algebraic Geometry
	<ul style="list-style-type: none"> Lable Us Able Becoming A Confident Student
	<ul style="list-style-type: none"> Squares, Cubes and Power
	<ul style="list-style-type: none"> Mathematics As Known To Vedic Texts
Geography	<ul style="list-style-type: none"> Natural Hazards – Cyclones Deep into Earth - Copper Mines - Khetri
	<ul style="list-style-type: none"> Introduction to Seismology - I
	<ul style="list-style-type: none"> The Modern Springs Stratigraphy - I
	<ul style="list-style-type: none"> Introduction to Seismology - II

	Time	Tuesday 23rd February, 2010
History	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> The Lakes of Bhopal Repository of Indian Heritage: Phooti Kothi: Dreams of Holkar
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> The Kashmir Temple: A Page From History Oxford of The East: Pune University
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> Hampi, Karnataka or Kanyakumari Jama Masjid Srinagar: A Grand Monument Jama Masjid Srinagar: A Grand Monument
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> Understanding Nation: State
Eco. / Comm.	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> World Trade Organisation - II
	0800 / 1400 2000 / 0200	<ul style="list-style-type: none"> Understanding The Nature of Economics - I
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> 21st Century Science and Agricultural Dr. M. S. Swaminathan
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> Understanding Amartya Sen
Zoology / Biology	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> The Social Evolution - Has Nature Ever Rewound the Tape Bio-diversity in Developing Countries: Strategies, Action Plans and Uncertainties – II
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> Amazing World of Wild Life - II
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> Animal Microbe Symbiosis
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> Kerria Lacca : A Scale Insect of Commercial Importance The Story of An Egg

	Wednesday 24th February, 2010
Home Sc.	<ul style="list-style-type: none"> Cotton : Weaving Illusions With Reality
	<ul style="list-style-type: none"> Girl Child labour: An Unfortunate Reality Schedule Tribes Development Fuse and Its Uses
	<ul style="list-style-type: none"> Fact about food irradiation Food the Body Fuel
	<ul style="list-style-type: none"> Waves of Maheshwar
Pol. Sc.	<ul style="list-style-type: none"> The Origins and Evolution of Geo-politics – I Childs First Home – Family
	<ul style="list-style-type: none"> Cold War : Crisis And Events
	<ul style="list-style-type: none"> Principles of Indian Foreign Policy
	<ul style="list-style-type: none"> Breaking Boundries: Indo U. S. Relations
Botany/ Agricul.	<ul style="list-style-type: none"> Trouble Blooms in Paradise
	<ul style="list-style-type: none"> UGC Lecture Series in Botany: Mutations - III
	<ul style="list-style-type: none"> Jute – 3 Diversification: From Sunset to Sunrise
	<ul style="list-style-type: none"> Numerical Chromosomes – II Pushpraj Gulab

	Time	Thursday 25th February, 2010
Sociology	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> Empowering Women - The Manjeri Experience Exploring Adoption – 1: A Home of my Own
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> Role of Mass Media and Popular Culture - I
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> Gender and Society - Sex and Gender Biology
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> Role of Mass Media and Popular Culture - II
Physics	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> In Conversation of Sir Fred Hoyle – 1 Harnessing Sunlight through Fibre Optics
	0800 / 1400 2000 / 0200	<ul style="list-style-type: none"> Scattering of Light: Raman Effect
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> Antar Jyoti; Bahir Jyoti Polymers Polymers Everywhere
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> Root Zone Treatment A Sound Story - II
Lang/ Lit	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> Kavya Vimarsh – III Romantic Poetry: Coleridge and Shelley
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> Kabir Darshan - I
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> Paninian Grammer - Meaning to Expression Ek Nazar: Hindi Evam Yuva – 2
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> Kavya Vimarsh – IV Flower

	Friday 26th February, 2010
Chemistry	<ul style="list-style-type: none"> Gravimetric Estimation of Barium Chroma Recovery and Reuse
	<ul style="list-style-type: none"> Group Theory in Chemistry - IV
	<ul style="list-style-type: none"> Liquid Vapour Equilibrium 1 - Fractional Distillation
	<ul style="list-style-type: none"> Phase Diagram - Two Component System - Solid, Liquid System
Psycho.	<ul style="list-style-type: none"> Transactional Analysis: Analysing Transaction
	<ul style="list-style-type: none"> Theories of Truth
	<ul style="list-style-type: none"> Understanding Emotions: Educational Psychology Motivation
	<ul style="list-style-type: none"> Psychological Models of Psychopathology - I
Education	<ul style="list-style-type: none"> Chand - IV
	<ul style="list-style-type: none"> Joyful Learning- III: Learner Centric Education Month Ahead : March '10
	<ul style="list-style-type: none"> Education At Your Door Steps
	<ul style="list-style-type: none"> Yoga - 5 Aasan Asan -3 Educational Technology

	Time	Saturday 27th February, 2010
Env Sc.	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> Environment and Mental Health Sandesh Ek Log Anek
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> Insecticides - The Silent Killer Himalaya Parvatiya Vano ki Parishthitiki – 1
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> Exploring Eden – Madhuca Katha Jheel ki
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> Month Ahead: March '10 Eco – Friendly Farming
Communication / Info. Sc.	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> Library and Information Science - 3 - Maintenance of Library Communicating Through Games
	0800 / 1400 2000 / 0200	<ul style="list-style-type: none"> The Story of Print Hamari Prithvi - Jal
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> Quiz Show - V
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> Treasure in Knowledge If I Can
Anthro / Medical Sc.	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> Hatha Yoga – VI Feeling Good - 13 - Back Pain
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> Zara Goor Karna (H. I. V) Sankraman Evam AIDS
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> Tribals of Chhotanagpur – 3 Introduction to Social Anthropology – 2
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> Foundation of Anthropology - Concepts of Human Origin

	Sunday 28th February, 2010
Music, Art / Cul.	<ul style="list-style-type: none"> Leather Toys
	<ul style="list-style-type: none"> The Samavar: A Symbol of Culture Ghat: Where Opposites Meet
	<ul style="list-style-type: none"> Bansuri -1 Month Ahead: March '10
	<ul style="list-style-type: none"> Theatre Architecture – 8: Japan's Noh Theatre Chongmoukipui – Kuki Marriage
Technology	<ul style="list-style-type: none"> Learning Object Repositories – Global Experience by Douglas Macleod
	<ul style="list-style-type: none"> National Institute of Foundry and Forge Technology
	<ul style="list-style-type: none"> E – Mail Light Source for Optical Communication – 2
	<ul style="list-style-type: none"> Artificial Intelligence – II Polymers, Polymers Everywhere
Career Watch	<ul style="list-style-type: none"> Raah – MCA Career Update – Hotel Management
	<ul style="list-style-type: none"> Foreign Language as a Career Career Update – Landscape Designing
	<ul style="list-style-type: none"> Young Entrepreneurs - Tailoring Creativity - Sculpture
	<ul style="list-style-type: none"> Golden Sitter - A Profile Swamim Itihaas Se Swamim Bhavishya Ki Ore - 3

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E-mail : cecugc@cec-ugc.org

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Sl.No.	Title of the Programme	Tape No.	Duration	Subject
AMAD				
1	UGC Lecture Series in Philosophy " Professional Ethics" Part - VII, episode No. 7	AMAD/B3/882	29'06"	Philosophy
2	UGC Lecture Series in Philosophy " Professional Ethics" Part VIII, Episode No. 8	AMAD/B3/883	29'30"	Philosophy
3	UGC Lecture Series in Philosophy " Professional Ethics" Part IX, Episode No. 9	AMAD/B3/884	31'40"	Philosophy
EPUN				
4	Self Help Group : Some Challenges	EPUN/B3/7522	27'19"	Social Science
CEC				
5	Civil Paths to Peace: The Need for Respect and Understanding	CEC/B3/1509	24'15"	Social Science
AROO				
6	Flood Hazards and its Mitigation in India, Episode No. 1	AROO/B3/232	29'23"	Environmental Science
7	Water - an Element of us Episode No. 1	AROO/B3/274	26'39"	Environmental Science
8	Flood Hazards and its Mitigation in India, Episode NO. 2	AROO/B3/234	26'08"	Environmental Science

FIX POINT CHART

Days/ Timings	5.30-7.30, 11.30-1.30, 17.30-19.30, 0.30-1.30	7.30-9.30, 13.30-15.30 19.30-21.30, 1.30-3.30	9.30-11.30, 15.30-17.30, 21.30-22.30, 3.30-5.30	Band would be blended with programme on
Monday	Maths	Fine Arts	Geography	India for the World
Tuesday	Economics & Commerce	History	Zoology	Heritage India
Wednesday	Political Science	Home Science	Botany	Contemporary Issues
Thursday	Physics	Sociology	Language & Literature	Women Empowerment
Friday	Physiology	Chemistry	Education	Guru Devo Bhava
Saturday	Functional English	Environmental Science	Anthropology/ Medical Science	Hall of Inspiration
Sunday	Music, Art & Culture	Technology	Career Watch	Window to the World

CONSORTIUM FOR EDUCATIONAL COMMUNICATION
SCHEDULE FOR EDUSAT NETWORK
FEBRUARY, 2010

Day/Date	Time	Subject/Theme	Topic	Resource Person	"Teaching End"
Day/Date	1430 to 1600 hrs	History	Art and Architecture in Medieval India	Dr Anand Burdhan	CEC
2/2/2010 Tuesday	1430 to 1600 hrs	Management	Enterprise Management- Project Preparation	Prof Nadira Chaturvedi	CEC
3/2/2010 Wednesday	1430 to 1600 hrs	Management	Enterprise Management- Govt. Agencies support	Prof Nadira Chaturvedi	CEC
4/2/2010 Thursday	1430 to 1600 hrs	History	History of Science	Dr J N Sinha	CEC
5/2/2010 Friday	1430 to 1600 hrs	History	History of Science	Dr J N Sinha	CEC
"08-02-10 Monday"	1430 to 1600 hrs	English	English Literature	Dr Pramesh Ratnakar	CEC
"09-02-10 Tuesday"	1430 to 1600 hrs	English	English Literature	Dr Pramesh Ratnakar	CEC
"10-02-10 Wednesday"	1430 to 1600 hrs	English	English Literature	Dr Pramesh Ratnakar	CEC
"11-02-10 Thursday"	1430 to 1600 hrs	English	English Literature	Dr Anubha Mukherjee	CEC
"12-02-10 Friday"	1430 to 1600 hrs	English	English Literature	Dr Anubha Mukherjee	CEC
"15-02-10 Monday"	1430 to 1600 hrs	Hindi	Hindi Sahitya ke vividh swarup	Dr P C Tandan	CEC
16-02-10 Tuesday	1430 to 1600 hrs	Hindi	Hindi Sahitya ke vividh swarup	Dr P C Tandan	CEC
"17-02-10 Wednesday"	1430 to 1600 hrs	Hindi	Hindi Sahitya ke vividh swarup	Dr P C Tandan	CEC
"18-02-10 Thursday"	1430 to 1600 hrs	Hindi	Hindi Sahitya ke vividh swarup	Dr B S Mishra	CEC
"19-02-10 Friday"	1430 to 1600 hrs	Hindi	Hindi Sahitya ke vividh swarup	Dr B S Mishra	CEC
"22-02-10 Monday"	1430 to 1600 hrs	Social Science	Philosophical Thought in Professional Ethics	Dr N.Sreekumar	Chennai
"23-02-10 Tuesday"	1430 to 1600 hrs	Social Science	Philosophical Thought in Professional Ethics	Dr N.Sreekumar	Chennai
"24-02-10 Wednesday"	1430 to 1600 hrs	Social Science	Fuel cells-the answer for the future energy needs	Dr D.Sangeetha	Chennai
"25-02-10 Thursday"	1430 to 1600 hrs	Social Science	<i>Applications of Statistics in social science</i>	Dr R.Ravanan	Chennai
"26-02-10 Friday"	1430 to 1600 hrs	Biotechnology	<i>"Stem cells and their applications"</i>	Dr.H.Devaraj,Ph.D	Chennai

CONSORTIUM FOR EDUCATIONAL COMMUNICATION NEW DELHI

20TH UGC-CEC EDUCATIONAL VIDEO COMPETITION RESULT

We are very pleased to announce the results of 20th UGC – CEC Educational Video Competition 2008. The Jury Screening for the Competition was held from 14th December to 29th December, 2009 in CEC, Delhi. This year CEC received 115 entries in various categories from UGC-CEC Media Centres, Educational Institutions, other Organizations,

individuals and students from Indian Educational Institutions. Out of the 115 entries, after preliminary screening, 22 entries were rejected on account of not fulfilling various norms of the Competition. Finally 93 entries were screened by the Jury and the following programmes won Award / Citation in various categories:



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|--|---|
| <p>1. Best Educational Programme of the year (Shared by two) (Rs.1,00,000/-)</p> <p>(i) “SOLAR ENERGY – AN AWAKENING”
<i>produced by College of Engineering, Pune.</i> (Rs.50,000/-)
(Producer: Dr. Govind N. Kulkarni)</p> <p style="text-align: center;">&</p> <p>(ii) “GLOBAL WARMING PART I & II” (Rs.50,000/-)
<i>produced by EM2RC, Osmania University, Hyderabad.</i>
(Producer: Ms. Supriya Sakamuri)</p> <p>2. Best E-Content Programme of the year (Rs.1,00,000/-)
“No Programme found suitable for the Award”</p> <p>3. Best Formative Research (Rs.25,000/-)</p> | <p>“No Programme found suitable for the Award”</p> <p>4. Best Script (Rs.25,000/-)</p> <p>(i) “SLAVES OF THE LAMP”
<i>Submitted by Centre for Electronic Media & Mass Communication, Pondicherry University, Puducherry.</i>
(Script Writer: M.R. Veeraraj)</p> <p>5. Best Camera Work (Rs.25,000/-)</p> <p>(i) “SLAVES OF THE LAMP”
<i>produced by Centre for Electronic Media & Mass Communication, Pondicherry University, Puducherry.</i>
(Cameraman: Mr. Gouthama Avarthi)</p> <p>CITATION (Certificate Only)
“COAL TO COKE”</p> |
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- produced by EM2RC Kolkata*
(Cameraman: Mr. Janmajay Singh)
6. Best Editing (Rs.25,000/-)
(Shared by two)
- (i) "AKS-E-DELHI" (Rs.12,500/-)
produced by Maulana Azad National Urdu University, Hyderabad.
(Editor: Mr. Durgesh Sauran)
- &
- (ii) "24 x 7" (Rs.12,500/-)
produced by Dept. of Communication Studies, University of Pune.
(Editor: Mr. Swapnil D. Borade)
CITATION (Certificate Only)
"KANG"
produced by EM2RC Manipur University, Manipur, Imphal
(Editor: Ojitkumar Elangbam)
7. Best Sound (Rs.25,000/-)
"No Programme found suitable for the Award"
CITATION (Certificate Only)
"THE HEARING ENVIRONMENT"
produced by EM2RC Kolkata
- (Sound: Mr. Chandan Gharai)
8. Best Graphic/ Animation/ Special Effects (Rs.25,000/-)
(i) "SOLAR ENERGY – AN AWAKENING"
produced by College of Engineering, Pune.
(Graphics/Animation: Mr. Edwin Anthony)
9. Best programme for Animation (Rs.50,000/-)
"No Programme found suitable for the Award"
CITATION (Certificate Only)
"SAVE HERITAGE"
produced by Centre for Electronic Media & Mass Communication, Pondicherry University, Puducherry.
(Animation: M. Manamatai)
10. Best Video production of the year by students studying in Mass /communication, Journalism, Film/ TV and allied professional courses in an Indian Educational Institution (Rs.25,000/-)
(i) "VANSH"
produced by Gargee Kulkarni, Dept. of Communication Studies, New Arts, Commerce and Science College, Ahmadnagar
(Producer: Gargee Kulkarni)

