

CEC

News

a monthly newsletter of CEC



Vol. 11 No. 6 June 2010

director's desk



The University Grants Commission in August, 1984 launched Countrywide Classroom (CWCR) Programme under which the educational programmes, after being transmitted through Doordarshan National Network in given slots, are now being telecast on 24 x 7 VYAS Higher Education Channel since 26th January, 2004. The Vyas Channel is available on DD Direct Plus, DTH platform of Doordarshan and also on Dish TV.

In order to encourage and inspire the Media Technical Staff at Media Centres and other Educational Institutions of the country, CEC conducts Educational Video Competition every year.

The UGC-CEC Educational Video Competition is meant to nurture, encourage and recognize excellence in educational video programme production. In the beginning the Competition was restricted only for the productions of Media Centres; then apart from media centres it was made open to all citizens and organizations in India but now it is open to Media Centres and educational institutions of India.

The entries in the competition are invited from the UGC-CEC Media Centres as also from other Educational Institutions working in the area of Mass Communication & Journalism. The entries in the area of e-content are also invited from other countries to provide competition within the work done in the country and abroad.

The juries constituted in each specific area declare the Award Winner in each category and accordingly, the prize to these winners are given in the Award Ceremony.

CEC also instituted an award for Life Time Achievement in the field of Educational Communication, which has been named as "Vikram Sarabhai Lifetime Achievement Award on Educational Communication". In the past this award has been conferred on Fr. Gaston Roberge, Eminent Media Personality, Prof. E.V. Chitnis, former Director, Space Applications Centre, Ahmedabad, Prof. Yash Pal, Eminent Educationist, National Professor, Prof. Vijaya Mulay, Eminent Media Personality, Mr. Kiran S. Karnik, former President NASSCOM, Mr. Shyam Benegal, Eminent Film maker, Prof. J.V. Narlikar, Eminent Astrophysicist and Prof. A. Balasubramanian, Director, Culture and Cultural Relations, Pondicherry University.

The Lifetime Achievement Awardee is selected by a high level jury consisting of Prof. Sukhadeo Thorat, Chairman, UGC & President, Governing Council, CEC, Prof. Syed Iqbal Hasnain, Chairman, Governing Board, CEC and the Director, CEC.

This year's Vikram Sarabhai Lifetime Achievement Award has been given to Shri Sam Pitroda, Adviser to the Prime Minister of India and Chairman, Knowledge Commission for his distinct contributions creating telecom revolution in India facilitating

Consortium for
Educational
Communication

An Inter-University
Centre of
University Grants
Commission on
Electronic Media

editorial board

Prof. Syed Iqbal Hasnain

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contents

Synopsis of the Month	3
Telecast Schedules Vyas Channel	5
Highlights of the Month	12
Schedule for Edusat Network	13
Media Tape Library	14
V.S. Achievement Award	15
Photo Highlights	16

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immensely the Information Communication Technology (ICT) & Educational Communication by Shri Kapil Sibal, Hon'ble Minister of Human Resource Development on 12th May, 2010 during the Award Ceremony held at India Habitat Centre, New Delhi. The Lifetime Achievement Award consist of a citation, a trophy, a shawl and an amount of Rs. 1,50,000/-. A page citation that was read before Shri Sam Pitroda received the Award, is given in the Newsletter in hand.

In other categories this year CEC received 115 entries for 10 Awards in various categories which include (i) Best Educational Programme of the year (ii) Best E-content Programme of the year (iii) Best Formative Research (iv) Best Script (v) Best Camera Work (vi) Best Editing (vii) Best Sound (viii) Best Graphic/ Animation/ Special Effects (ix) Best Programme for animation (x) Best Video production of the year by students studying in Mass Communication, Journalism, Film/TV and allied professional courses in an Indian Educational Institutions.

Awards in above categories were also given away to the Award Winners by the Hon'ble HRD Minister Shri Kapil Sibal in the Award Ceremony. These Awards contain cash prize, a trophy and a certificate of excellence. This year's "Best Educational Programme of the Year" was shared by the programmes (1) "Solar Energy – An Awakening", produced by Dr. Govind N. Kulkarni, College of Engineering, Pune and (2) "Global Warming Part-I & II", produced by Ms. Supriya Sakamuri, EMMRC, Osmania University, Hyderabad.

Shri Kapil Sibal, Hon'ble HRD Minister, in his speech appreciated the efforts made by the CEC in encouraging the Media Professionals to excel further in their respective fields. The Hon'ble Minister showed his interest to see for himself the actual functioning of CEC and some of the Media Centres with a view to accord requisite fillip to the activities of CEC.

Shri Sam Pitroda, the recipient of Lifetime Achievement Award, while addressing the audience emphasized that "key is to increase the number of users and not the courses. We need quality content to improve quality of our education".

Besides encouraging the media professionals for their excellent work done in the context of development of educational programme and e-contents, the CEC had the benefit of having valuable guidance from Shri Kapil Sibal, Hon'ble HRD Minister, Shri Sam Pitroda and Prof. Sukhadeo Thorat, Chairman, UGC, for steering the activities of CEC and Media Centres.

In the Award Ceremony many distinguished personalities, including Prof. Sukhadeo Thorat, Prof. S.I. Hasnain, Prof. Yash Pal, Dr. Kiran Karnik, Dr. Ved Prakash, Prof. R.C. Deka, Director, AIIMS, Members of CEC Governing Council and Governing Board, Directors of UGC-CEC Media Centres, CEC Preview Committee Experts and several distinguished academicians were present.

I once again take the opportunity to congratulate the Awardees for their well deserved attainments and thank the Hon'ble HRD Minister and other guests for participating in the function.

– Tilak R. Kem

FIX POINT CHART

Days/ Timings	5.30-7.30, 11.30-1.30, 17.30-19.30, 0.30-1.30	7.30-9.30, 13.30-15.30, 19.30-21.30, 1.30-3.30	9.30-11.30, 15.30-17.30, 21.30-22.30, 3.30-5.30	Band would be blended with programme on
Monday	Maths	Fine Arts	Geography	India for the world
Tuesday	Economic & Commerce	History	Zoology	Heritage India
Wednesday	Political Science	Home Science	Botany	Contemporary Issues
Thursday	Physics	Sociology	Language & Literature	Women Empowerment
Friday	Physiology	Chemistry	Education	Guru Devo Bhava
Saturday	Functional English	Environmental Science	Anthropology/ Medical Science	Hall of Inspiration
Sunday	Music, Art & Culture	Technology	Career Watch	Window to the World

JUNE, 2010 SYNOPSIS

Six Sigma, 1/6/2010

One of the modern management tools is Six Sigma a Methodology. Six sigma is a comprehensive flexible framework for achieving supporting, and maximizing business profits. It is a methodology driven by understanding customer needs, and the disciplined use of data, facts, and statistical analysis to improve/achieve and reinvent organizational process. In this episode the following modules are highlighted: Introduction to Six Sigma What is six sigma Six Sigma Concept Six Sigma Metrics Six reasons for success and failure Six Sigma Organizational structure

Carrot Weeds, 2/6/2010

Carrot weed (Parthenium) is one such plant which is considered an antisocial element of the plant society. This program focuses on the botanical aspects of carrot weed and deals with the problems and their solutions related to carrot weed.

Why Einstein?, 3/6/2010

Prof. Naresh Dadhich explains in very lucid way, Einstein's theory of relativity. He also talks about the theory of gravity. He has explained these concepts with day to day examples

Opium : The Flower of Lethe, 4/6/2010

Opium, commonly known as Afeem, is cultivated in three states in India namely, Madhya Pradesh, Rajashtan and Uttar Pradesh. On one hand valuable medicines like Morphine, Codeine and Pethidine are derived from this plant, while on the other, harmful opiates like Brown - sugar, Smack and Heroine are also obtained from it. This programme deals with the various aspects related to this plant like its cultivation, trafficking of drugs obtained from it and their harmful effects on individuals and the society.

Bronchial Asthma, 5/6/2010

Till recently, bronchial asthma was simply described as breathlessness due to Spasm of the airways. However, it is now accepted as a chronic inflammation resulting in the shedding of the topmost layer of the walls of the airways. In this programme causes, symptoms and treatment of bronchial asthma has been discussed.

Networks, 6/6/2010

The lecture titled "Modulation" introduces the basic communication systems. It refers to the sending, receiving and processing of information by electric means. Modulation is the process of encoding source data onto a carrier signal. It is subdivided into amplitude modulation and angle modulation. In amplitude modulation the amplitude of a carrier signal is varied by the modulating voltage, whose frequency is invariable lower than that of the carrier. The angle modulation is further sub divided into frequency modulation and phase modulation. In frequency modulation the amplitude of the modulated carrier is kept constant, while its frequency is varied by the modulating signal. Phase modulation is in which the phase of the carrier is varied instead of its frequency, the amplitude of the carrier remains a constant.

Moibung, 7/6/2010

The Conch known as 'MOIBUNG' in Manipuri, was used in some of the rituals & ceremonies since the early days. But with the coming of Hinduisim in Manipur, the role of Moibung opened up new religious and social dimensions. Now it has become an indispensable sacred musical instrument in almost all the religious performances which include Sankirtana. However, fresh natural conch shells cannot be used straight away. It needs to be modified into an usable instrument by expert

craftsman. Learners take many years to become a professional blower. The peculiar, rhythmic sound of Conch, deep & heavy, is a unique one. This documentary programme also highlights the impact of an influential religion on the artistic, social and religious evolution of a comparatively nascent society.

Media Economics, 8/6/2010

Media is a social as well as economic institution. It is a capita intensive industry. As an industry, media operates in 2 markets: audiences and advertisers. Reliance on advertisements as a major source of revenue affects content, creativity and freedom.

The Lichens, 9/6/2010

Lichens are a different kind of plants. They do not look like plants with characteristic shoots and roots. Instead they have a thallus with various forms and shapes. The thallus in itself is a product of a symbiotic relationship between an alga and a fungi, a feature exclusive to the lichens. Though they grow on trees, they are not considered as parasites as the alga produces food. These and other aspects of lichens including the process of sample collection and identification have been dealt in this programme.

Polythene Bags, 10/6/2010

The Indian classical dances have been portraying the much flogged with the exception of a handful of dancers who have experimented with form, content and style. Leela Samson a Bharatantyam dancer is one such dancer who has created a niche in the art arena. In this programme she talks about Bharatanatyam and also reacts to the Indian.

Glory of Glass, 11/6/2010

"let there be a light", said the lord and there was light. Man invented glass to let the precious enter the shelter of his house to dispel the darkness. The application of glass extends from the bangals of newly wed bride to high technologies exploring cosmos. Chemically glass is a silicate material. Principally it consists of silicates of sodium and potassium. From physicist point of view, glass is a supercooled highly viscous liquid material, which is hard, brittle, amorphous and transparent to translucent. Glass is manufactured by blending the powdered raw material in proper Proportion and fused in a specially designed furnace. Glass is a wonderful material. It has entered into our household, kitchen ware, ornament and scientific instrument. In fact we cannot imagine our modern living without Glass.

Infertility, 12/6/2010

The program based on infertility problem in human is developed, as to disseminate information and awareness related to the problem. It is an effort to seek concern and generate proper attention for the victims to infertility.

Computer Network Connecting, 13/6/2010

This program of Computer Network gives worldwide scene of computer networking and highlights the applications & advantages of computer network. This program also shows how the computer networks create impact on our day to day life.

Paithani, 14/6/2010

In a small village of Maharashtra, Paithan, an exquisite sari is being weaved since the Satvahan period. This programme features the history of Paithani sari, the process of its making, its traditional designs and its various aspects.

A Story of An Urban Zoo, 15/6/2010

In preview two programme of the series a good quantum of information was provided. This particular programme is a kind of addenda to these provision two programmes its narrates the success story of a bad zoo of breeding in captivity for Nicoban Pigeons. These could not be red in zoo at Nicoban Islands. It's under schedule - I category of endangered species.

The Green World, 16/6/2010

Plants can be grouped under two divisions - nonvascular and vascular. This programme deals with these two plants groups. The programme has 3 sections, Bryophytes (nonvascular), Pteridophytes and Gymnosperms (Vascular). It deals with evolution pattern of these plants, the difference in their life cycle, their importance and habitat. Details of the 3 groups are dealt in the progs titled- Towering Glory, The early land plants, Bryophyta I and II

Understanding Dreams, 18/6/2010

What is a dream? This has been a question of curiosity not only for psychologists but for every human mind. In this discussion Prof. Marghoob talks about the psychological and biological aspect of dreams. He speaks about dreams, day dreams and nightmares. How can they be subjected to interpretations? How do they affect a human mind. There is a detailed discussion about many important aspect of the subject. How are superstitions related to dreams and what is the truth behind that. Here is an attempt to throw light on these areas.

Genetic Markers and DNA, 19/6/2010

Dr. Subho Roy begins this programme by presenting a historical background of the discovery of the DNA molecule. He then discusses the structure and functions of DNA molecule. The molecular structure of the DNA comprises a double helix structure whose backbone is made up of sugar phosphate and the rungs are made up of one purine and pyrimidine bases. Each base along with sugar and phosphate molecule forms a nucleotide. Three such nucleotides together form a codon which codes for a particular amino acid. During protein synthesis, the DNA replicates and the codon is transcribed in the mRNA which is later translated in the cytoplasm and protein is synthesised with the help of rRNA and tRNA. In the last portion of the lecture Dr. Roy discusses about the genetic markers and its various types. Further he informs about its use in understanding genetic diversity.

Screen Printing, 20/6/2010

Screen-printing is an art widely used not only for designing clothes but also a variety of articles like wallpaper, calendars, crockery, visiting cards, invitation cards, carry bags etc. The complete process of screen-printing as well as its utility has been portrayed in this programme.

Squares, Cubes and Powers, 21/6/2010

The programme is an interview with the French Mathematician Prof. Michel Walschmidt. The programme explains and solves the problem pertaining to Number theory and discusses about the squares, cubes and powers and also about transcendental number.

Numismatic, 22/6/2010

This programme Is an overview of the practice of coin collection. Coin collection has been a passionate hobby for ages. Primarily coin has been a means of exchange and has slowly become an expression of the relation of the state and its subjects. Again it transcends its value as a mode of exchange to an object of 'collection'. Coin collection has reached such feverish pitch that a coin minted in India is now costing as much as Rs. 15 crores whereas its face value is a little over Rs. 1 0001-. Why do people collect coins? What are the criteria for evaluating coins? It has been my

effort to trace this development of coin as frozen pieces of time depicting history, politics, religion and society itself and finally succeeding to assign itself greater importance than its face value

Food For Plants, 23/6/2010

This episode deals with the preparation of the basic ingredients required to raise healthy plants. The usual practice was to prepare fertilizers by removing leaf mould from the forests. This deprives the forest plants of their food reqmnts. Therefore, in nurseries, compost was prepared by anaerobic methods. This proved inefficient and time consuming. Aerobic method was tried which is less time consuming. Programme demonstrates the process.

Child Depression, 25/6/2010

People have serious misconceptions about depression in children - it was believed that children do not undergo depression. But it is not true. Environmental factors play an important role in children. Prof. William Parry Jones, worked with children & adolescents among immigrant population and war ravaged places, talks us about his experiences with Psychologically disturbed children.

Save The Girl Child, 26/6/2010

The sex ratio in India is declining with alarming rate. The programme tries to analyze the reasons. It is noted that son preference has Always been there, but with the development of technology, it has taken a brutal. It is also seen that sex selective abortions are more Rampant in materially developed regions. The film looks at various measures which can bring about the change in societal attitudes.

Cyber Crimes, 27/6/2010

The aim of the programme is to enlighten the audience on Cyber Crimes. In this digital era through interview with the subject experts. The programme answers to the question of what is e-commerce, what is cyber crime, who commits it and where? The programme also provides relevant examples wherever necessary.

Coal Washing, 28/6/2010

The quality of raw coal that is extracted from the mines cannot fulfill the requirements of its major consumers like steel industries, power sector and cement industries. It has a huge percentage of mineral matter embedded in them. Coal washing eliminates the extraneous matters from raw coal, which reduces emission of impurities and increases energy production. According to a government notification, power plants are statutorily required to use only washed coal of below 34% ash content. At present there are 18 coking coal washeries and 34 non-coking coal washeries in India. Coal washing is mainly based on differences in specific gravity between the coal and impurities present in the coal. The impurities being heavier than the coal itself, the processes such as Jigs, Heavy Medium Bath, Heavy Medium Cyclone and Forth Flootation Process separate them.

Insect Migration, 29/6/2010

This is a brief introduction of insects and their significant characters that distinguish them from other organisms and history of evolution of their flight mechanisms. Types of migration, locust migration and damages caused by them have been explained.

Human Rights, 30/6/2010

In this programme former Justice V.R. Krishna Iyer says 'it is absolutely necessary for the youth of the country to know in some depth something about universal human rights'. He also says the origin, development and the necessity of human rights.

	Time	Tuesday 1st June, 2010
History	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> The Causes of American Revolution(History:7.1.A.1) Paper- 7
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> History of Art: Pala Sena Sculpture
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> Bhartiya Itihaas Evam Sanskriti – III
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> History of Art: Amaravati Sculpture
Eco. / Comm.	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> Advertising and Sales Promotion: Personal Selling and Salesmanship - I(4.1.1)
	0800 / 1400 2000 / 0200	<ul style="list-style-type: none"> ISO - 9001:2000: Concepts, Milestones and Road Map - III
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> Six Sigma■Matsya Kschtra Ki Siksha
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> Advertising and Sales Promotion: Personal Selling and Salesmanship - II(4.1.1)
Zoology / Biology	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> Mechanism of Human Heart Radio Therapy
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> Preparation of Microscopic Slides - How to Use the Microscope - I
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> Human Genome Project – III Kerma Lacca - A Scale Insect of Commercial Importance
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> Preparation of Microscopic Slides - How to Use the Microscope - II

	Wednesday 2nd June, 2010
Home Sc.	<ul style="list-style-type: none"> Aapatti Vyvasthan Main Nagrikaon Ka Sahbhag Whenever You See Colours
	<ul style="list-style-type: none"> Jeevan Pahal: Grameen Aapda Prabandhan Food Colours
	<ul style="list-style-type: none"> Agriculture – 1 Home Grown Food Vitamin D – Sunshine Asset
	<ul style="list-style-type: none"> Dyslexia : The Hidden Handicap
Pol. Sc.	<ul style="list-style-type: none"> Power - 1
	<ul style="list-style-type: none"> Share Capital
	<ul style="list-style-type: none"> Equality - 1
	<ul style="list-style-type: none"> Legal Education in Alternative Dispute Redressal
Botany/ Agricul.	<ul style="list-style-type: none"> Mangroves of Sunderbans Modern Nursery Practices
	<ul style="list-style-type: none"> Say It With Flowers – II A Migrant of Thailand: Cassia Siamea
	<ul style="list-style-type: none"> Varksamitra : A Friend of Trees Carrot Weeds
	<ul style="list-style-type: none"> 21st Century Science and Agriculture: Dr. M. S. Swaminathan

	Time	Thursday 3rd June, 2010
Sociology	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> Social Marketing for Childhood Blindness: Social Marketing
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> Problem Child Jhelum and its Bridges in Srinagar
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> New Media - II Applications and Social Consequences of New Media Prayaas Pragati Ka - 2
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> Globalization of Gandhian Way
Physics	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> Properties of Matter Elasticity - I
	0800 / 1400 2000 / 0200	<ul style="list-style-type: none"> Fluorescence and Phosphorescence: The Process and Application
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> Twisting of Rods and Wires
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> Why Einstein?
Lang/ Lit	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> Panineeya Astadhyayeeeki Addhyan –XXXVIII Sanskriti
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> Kavya Mein Alankar - 3
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> Rajasthani Bhasha Evam Sahitya-3
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> anineeya Astadhyayeeeki Addhyan – XXXIX Vishwavidhyalaya Gaur Saheb Ka

	Friday 4th June, 2010
Chemistry	<ul style="list-style-type: none"> Mathematical Chemistry : Drug Design Chemfun: Gel Formation
	<ul style="list-style-type: none"> An Overview of Organic Reactions - I
	<ul style="list-style-type: none"> Opium : The Flower of Lethe Chemfun: Chemical Clock Reaction
	<ul style="list-style-type: none"> An Overview of Organic Reactions - II
Psycho.	<ul style="list-style-type: none"> Interpersonal Relations
	<ul style="list-style-type: none"> Learning Organisations
	<ul style="list-style-type: none"> Understanding Motivation
	<ul style="list-style-type: none"> Brain Functioning - I
Education	<ul style="list-style-type: none"> Reinventing Higher Education
	<ul style="list-style-type: none"> Values in Education - II
	<ul style="list-style-type: none"> Educational Philosophy - Meaning of Philosophy
	<ul style="list-style-type: none"> Learning Through Play

	<i>Time</i>	<i>Saturday 5th June, 2010</i>
Env Sc.	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> ▪ Ecology of Terrestrial Habitat ▪ Tips on Saving Fuel
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> ▪ Bioton: The Boot Trap ▪ Nature's Child – Adivasi
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> ▪ River Basin Planning
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> ▪ Towards Eco development ▪ Petroleum Story
Communication/Info. Sc.	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> ▪ Envisioning Pather Panchali
	0800 / 1400 2000 / 0200	<ul style="list-style-type: none"> • Mass Communication and Video Production: Non -Linear Editing: 6.6.2: Tutorial - I
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> ▪ Library and Information Science-5(1) ▪ Automatic Dak Prakriyayen – I
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> ▪ Library and Information Science-5(2)
Anthro / Medical Sc.	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> ▪ Totopara - A Distant Dreamland–1 ▪ Sinusitis
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> ▪ Bronchial Asthma
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> ▪ Why Cancer? ▪ Chain Reactions
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> ▪ Changing the Face of Future ▪ Safe Motherhood: Causes of Maternal Mortality

	<i>Sunday 6th June, 2010</i>
Music, Art / Cul.	<ul style="list-style-type: none"> ▪ Performing Arts - Kathak - IV - III
	<ul style="list-style-type: none"> ▪ Qutub Shahi Architecture ▪ Mosque Architecture
	<ul style="list-style-type: none"> ▪ Tabla – Sangeet ka Atal Sathi – 6
	<ul style="list-style-type: none"> ▪ Indian Classical Music in Philately - I: Music Imprinted
Technology	<ul style="list-style-type: none"> ▪ Efficient Structural Forms – II ▪ Searching The Frontiers - II.
	<ul style="list-style-type: none"> ▪ Networks
	<ul style="list-style-type: none"> ▪ Veda and Modern Management▪ ▪ Wooden Imprints: Block Printing ▪ In Search of Light
Career Watch	<ul style="list-style-type: none"> ▪ Disha : Nursing ▪ Leisure Management
	<ul style="list-style-type: none"> ▪ Career Counselling : Architecture : Art & Science - I
	<ul style="list-style-type: none"> ▪ Product Design ▪ Young Entrepreneurs - Computer Maintenance
	<ul style="list-style-type: none"> ▪ Career Counselling : Architecture : Art & Science – II ▪ Mantra of Survival Adaptation

	<i>Time</i>	<i>Monday 7th June, 2010</i>
Fine Arts	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> ▪ Moibung ▪ Modern Figurines
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> ▪ Performing Arts: Odissi - II
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> ▪ Paper Mache: Mask Making – I ▪ Folklore Indian Context
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> ▪ Maand - An Echo of Ethos – 1 ▪ Vastu Shastra : A Controversy
Maths	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> ▪ Puzzles and Paradoxes in Statistics ▪ First Step – Swarnendu Datta
	0800 / 1400 2000 / 0200	<ul style="list-style-type: none"> ▪ Mechanics – III ▪ The Money Plant
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> ▪ Statistics – 2: Stratified Random Sampling ▪ Prof. A. R. Rao: Everybody's Mathematician
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> ▪ Chaos Theory: Going Beyond Classical Science ▪ The Gambler's Ruin
Geography	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> ▪ Agricultural Water Use in India – II ▪ The Other Side
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> ▪ Decision Support System for Water Resources - I
Mass Comm	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> ▪ Geography: Climatology - Distribution of Temperature - I

	<i>Tuesday 8th June, 2010</i>
History	<ul style="list-style-type: none"> ▪ War of Independence: Various Interpretation (History:7.1.a.2)
	<ul style="list-style-type: none"> ▪ History of Art: Kushan Sculpture: Gandhara
	<ul style="list-style-type: none"> ▪ Bhartiya Itihaas Evam Sanskriti - 4
	<ul style="list-style-type: none"> ▪ History of Art: Kushan Sculpture: Mathura
Eco. / Comm.	<ul style="list-style-type: none"> ▪ Advertising and Sales Promotion: Sales Management - Paper - II: Rol of Advertising - 2.1.1
	<ul style="list-style-type: none"> ▪ Media Economics
	<ul style="list-style-type: none"> ▪ Human Resource Management by Prof. Irfan Rizvi
	<ul style="list-style-type: none"> ▪ Introduction to Marketing: Marketing Communication - I
Zoology / Biology	<ul style="list-style-type: none"> ▪ Restriction: Modification Enzymes, Gene Biology
	<ul style="list-style-type: none"> ▪ Utility of Fish Hematology
	<ul style="list-style-type: none"> ▪ Shellac Processing
	<ul style="list-style-type: none"> ▪ Cat on The Edge
	<ul style="list-style-type: none"> ▪ Human Genome Project – IV ▪ A Talk on Cytogenetics of Cancer

	<i>Time</i>	<i>Wednesday 9th June, 2010</i>
Home Sc.	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> State of Nutrition in India
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> Prematai: An Example to Follow
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> Agriculture – 2 Herbs for Health Unsung Services
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> Strangers in Home Land Safe Motherhood : How to Achieve It?
Pol. Sc.	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> Power - 2
	0800 / 1400 2000 / 0200	<ul style="list-style-type: none"> In Conversation With Brinda Karat
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> Equality - 2
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> Democracy Module - I
Botany/ Agricul.	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> The Lichens Roots of Gold - The Chlorophytum
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> Rice to Every Mouth – I Prickly Poppy
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> Countryside Chronicle – 1 Apple Saga
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> Sal: The Tribal Mother The Date Palm

	<i>Thursday 10th June, 2010</i>
Sociology	<ul style="list-style-type: none"> Pondicherry: The Citadel of Higher Education On The Other Side of The Road
	<ul style="list-style-type: none"> Woh Shubha Kabhi To Aayagi Passion Fruit
	<ul style="list-style-type: none"> Human Rights : Undertrial Prisoners Gurez: The Valley Forlorn
Physics	<ul style="list-style-type: none"> Properties of Matter Elasticity - 2
	<ul style="list-style-type: none"> Prof. Martin L. Pearl in Conversation with Dr. C. M. Bhandari: Face to Face with Nobel Laureates
	<ul style="list-style-type: none"> Temperature Measurements
	<ul style="list-style-type: none"> Prof. Friedman in Conversation with Dr. S. Sanyal : Face to Face with Nobel laureates
Lang/ Lit	<ul style="list-style-type: none"> Panineeya Astadhyayeeeki Addhyan – XXXX Polythene Bags
	<ul style="list-style-type: none"> Kavya Mein Alankar - 4 Rajasthani Bhasha Evam Sahitya - 4
	<ul style="list-style-type: none"> Panineeya Astadhyayeeeki Addhyan – XXXXI Dracula - I

	<i>Time</i>	<i>Friday 11th June, 2010</i>
Chemistry	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> Contraception Tomorrow Clouds: Forms of Condensation
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> Pre-Quantum Chemistry - I
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> Chemfun: Thermodynamic and Kinetic Control of Chemical Reactions Glory of Glass
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> Pre-Quantum Chemistry - II
Psycho.	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> Understanding Learning - Classical Conditioning
	0800 / 1400 2000 / 0200	<ul style="list-style-type: none"> The Samkhya Philosophy
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> States of Mind - I
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> Brain Functioning - II
Education	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> Value Oriented Leadership
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> Values in Education - III
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> Shikshan Ke Sahayak Tantra
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> Yoga - Origin of Yoga Role Model: The Sanitation Man of Andharmanik

	<i>Saturday 12th June, 2010</i>
Env Sc.	<ul style="list-style-type: none"> Noise Pollution
	<ul style="list-style-type: none"> An Option for Future : Bio-Diesel
	<ul style="list-style-type: none"> Symphony in Green Polythene Bags
	<ul style="list-style-type: none"> River As An Eco System Why Conserve Wild Animals?
Communication / Info. Sc.	<ul style="list-style-type: none"> Analysing The Narrative of Pather Panchali
	<ul style="list-style-type: none"> Mass Communication and Video Production: Non-linear Editing: 6.6.3 : Tutorial - II
	<ul style="list-style-type: none"> Library and Information Science - 6
	<ul style="list-style-type: none"> Library and Information Science – 7 Automatic Dak Prakriyayen – 2
Anthro / Medical Sc.	<ul style="list-style-type: none"> Totopara - A Distant Dreamland – II Science of Twins
	<ul style="list-style-type: none"> Feeling Good (Kidney Transplant) Infertility
	<ul style="list-style-type: none"> Ear Discharge: Don't Take It Easy Fitness: The Essence of Success
	<ul style="list-style-type: none"> Disease Management

	Time	Sunday 13th June, 2010
Music, Art / Cul.	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> Performing Arts - Kathak - IV
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> Tabla – Sangeet ka Atal Sathi – 7
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> In Search of Architectural Roots Striking A Myriad Melodies
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> Indian Classical Music in Philately - II: Melody Embellished
Technology	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> Efficient Structural Forms – III Webwise
	0800 / 1400 2000 / 0200	<ul style="list-style-type: none"> Searching The Frontiers - III
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> Transport Engineering Pause & Ponder - Magical Handkerchief
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> Computer Network Connecting Indigo Dyed Fabrics
Career Watch	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> Vocational Training Martial Art of Punjab
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> Ways of Hope : Photography Ways of Hope: Law
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> Ways of Hope : Teaching Nursing: A Noble Profession
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> Sports Karma : Fast Bowling Ways of Hope: Plastic Surgery

	Monday 14th June, 2010
Fine Arts	<ul style="list-style-type: none"> Masking of Dancer: Bharatanatyam
	<ul style="list-style-type: none"> Performing Arts: Odissi - III
	<ul style="list-style-type: none"> Paithani
	<ul style="list-style-type: none"> Paper Mache: Mask Making – II Maand - An Echo of Ethos - II
Maths	<ul style="list-style-type: none"> UGC Lecture Series on Maths: Trigonometry - I
	<ul style="list-style-type: none"> Dendrochronology - I
	<ul style="list-style-type: none"> Mechanics - IV
	<ul style="list-style-type: none"> Dendrochronology - II
Geography	<ul style="list-style-type: none"> Geomorphology - Earthquakes
	<ul style="list-style-type: none"> Whiter Brahmaputra River - II
	<ul style="list-style-type: none"> Geography: Climatology: Distribution of Temperature - II
	<ul style="list-style-type: none"> A Journey in Sikkim Perception on Gender

	Time	Tuesday 15th June, 2010
History	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> State and Administration of Guptas (History: 1.10.1) Paper - I
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> Anglo Indians : Of Pride and Prejudice
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> Bhartiya Itihaas Evam Sanskriti - 5
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> Aurangabad: The Gateway to the Cultural India Baburnamah
Eco. / Comm.	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> Advertising and Sales Promotion : Elements of Marketing
	0800 / 1400 2000 / 0100	<ul style="list-style-type: none"> Concepts of Market Vanishing Existence: A Case of Kawadi Village
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> Company Law Quiz - I
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> Advertising and Sales Promotion : Consumer Behaviour
Zoology / Biology	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> A Talk on Thalassamia Moti
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> Social Evolution Snakes
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> Human Genetics-Chromosome Aberrations A Story of An Urban Zoo

	Wednesday 16th June, 2010
Home Sc.	<ul style="list-style-type: none"> Mango : A Fruit of Joy Health Show – Polio
	<ul style="list-style-type: none"> Violence Against Children: In Conversation With Anupam Rao
	<ul style="list-style-type: none"> Great Cuisines of the World – Thai Cuisine – 1 War Against Malnutrition
	<ul style="list-style-type: none"> Thirsty Pots: Hungry Potter Cherry: Red and Juicy
Pol. Sc.	<ul style="list-style-type: none"> Citizenship Rights and Liberty - 1
	<ul style="list-style-type: none"> Democracy Module - II
	<ul style="list-style-type: none"> The Need for Governance: Governance and Public Policy
	<ul style="list-style-type: none"> Citizenship Rights and Liberty Module -II
Botany/ Agricul.	<ul style="list-style-type: none"> Saffron Saga Genetics in Forest – 1
	<ul style="list-style-type: none"> Rice to Every Mouth – II Countryside Chronicle -II
	<ul style="list-style-type: none"> Mycotoxins
	<ul style="list-style-type: none"> Lotus : The National Flower of India The Green World

	<i>Time</i>	<i>Thursday 17th June, 2010</i>
Sociology	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> Apradhshastra : Ek Samanya Parichay - I
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> Human Rights & Civil Liberties in Today's World Circus – An Unusual Classroom
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> Programme of Collaboration for Research Universities Worldwide
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> Apradhshastra : Ek Samanya Parichay - II
Physics	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> Bending of Beams - I
	0800 / 1400 2000 / 0100	<ul style="list-style-type: none"> Simple Experiments in Electromagnetism - II
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> Einstein Gravity and Black Holes
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> Simple Experiments in Electromagnetism – III Back to The Bicycle
Lang/ Lit	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> Panineeya Astadhyayeeeki Adhyayan –XXXXII Well Versed: Poets in First Person: Bibhu Padhi
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> Kavya Mein Alankar - 5
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> Rajasthani Bhasha Evam Sahitya-5
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> Panineeya Astadhyayeeeki Adhyayan –XXXXIII Dracula - II

	<i>Friday 18th June, 2010</i>
Chemistry	<ul style="list-style-type: none"> Shapes and Symmetry of Molecules
	<ul style="list-style-type: none"> Chemical Kinetics and Catalysis – I Chemical Bonding - I
	<ul style="list-style-type: none"> Chemfun: Salt Hydrolysis Ladies in Labs: A Solid Catalytic Lady
	<ul style="list-style-type: none"> Chemical Kinetics and Catalysis–II Chemfun: Fun With Dry Ice
Psycho.	<ul style="list-style-type: none"> Students Success - I - Skills
	<ul style="list-style-type: none"> Youth Suicide Prevention: A Discussion
	<ul style="list-style-type: none"> Understanding Dreams States of Mind - II
	<ul style="list-style-type: none"> Transactional Analysis: Cognitive Psychology
Education	<ul style="list-style-type: none"> Teacher Education: A Point of View
	<ul style="list-style-type: none"> Anushasan Ka Ghera : Ghar Se Sansar Tak e – Learning
	<ul style="list-style-type: none"> Learning to Be
	<ul style="list-style-type: none"> Role Model: The Singularity of Dr. Amal Roy Choudhary

	<i>Time</i>	<i>Saturday 19th June, 2010</i>
Env Sc.	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> Lecture Series on Environmental Science: Disaster Management Sandesh Ek Log Anake
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> Marachi Chincholi: Man Made Sanctuary Of Indian National Bird Vanishing Forests
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> Meri Rasoi Mein Dhuan Kabhi Nahin ? An Unsung Hero
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> Eco System and Its Components
Communication / Info. Sc.	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> Triumph of Collective in Pather Panchali
	0800 / 1400 2000 / 0200	<ul style="list-style-type: none"> How Communication Works – 1 Cinema: A Historical Perspective
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> Reporting
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> Media: Role in Changing Society
Anthro / Medical Sc.	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> Maturity Status of the Child Feeling Good : Obesity Star-Wort of Nature
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> Genetic Markers and DNA
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> Leprosy or Hansen's Disease
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> Dance Therapy: Changing Lives Through Movement

	<i>Sunday 20th June, 2010</i>
Music, Art / Cul.	<ul style="list-style-type: none"> Teejan Bai Khatamband
	<ul style="list-style-type: none"> An Art of It's Own The Art of Batik
	<ul style="list-style-type: none"> Tabla Sangeet Ka Atal Sathi - 8
	<ul style="list-style-type: none"> The Melody of Indian Notes: The Rarer The Sweeter The Muse and The Minstrel
Technology	<ul style="list-style-type: none"> Broad Band - A Revolution in Datacom Micro Hydroelectrical Generator
	<ul style="list-style-type: none"> Boat Building: A Tradition Marinalised Screen Printing
	<ul style="list-style-type: none"> Computers in Distance Education
	<ul style="list-style-type: none"> Another Bhagirath Changing Phases of Spectacles
Career Watch	<ul style="list-style-type: none"> Young Entrepreneurs - Play and Preparatory School Environmental Education: A Key For Survival
	<ul style="list-style-type: none"> Ways of Hope : Women Special Ways of Hope: Hospital Administration
	<ul style="list-style-type: none"> Ways of Hope: Shipping Ways of Hope: ENT
	<ul style="list-style-type: none"> Ways of Hope : Dermatology Ways of Hope: Building and Construction

	Time	Monday 21st June, 2010
Fine Arts	0530/1130 1730/2330	<ul style="list-style-type: none"> Handmade Paper from the Banana Plant Whither Heritage -Tomb of Saidamima
	0600/1200 1800/0000	<ul style="list-style-type: none"> Performing Arts: Odissi - IV
	0630/1230 1830/0030	<ul style="list-style-type: none"> A Dialogue on Art by Prof. Fakir Aijazuddin
	0700/1300 1900/0100	<ul style="list-style-type: none"> Beyond Lessons on The Stage
Maths	0730/1330 1930/0130	<ul style="list-style-type: none"> UGC Lecture Series in Maths: Trigonometry - II
	0800/1400 2000/0200	<ul style="list-style-type: none"> Squares, Cubes and Powers God is Everywhere
	0830/1430 2030/0230	<ul style="list-style-type: none"> Mechanics - V
	0900/1500 2100/0300	<ul style="list-style-type: none"> Journey of Peace Tall Fathers Short Sons – 1: Regression
Geography	0930/1530 2130/0330	<ul style="list-style-type: none"> Geomorphological Wonders of the Plateau Still Ablaze: Fire in Haria Coalfield
	1000/1600 2200/0400	<ul style="list-style-type: none"> Impacts of Climate Change on Water Resources
	1030/1630 2230/0430	<ul style="list-style-type: none"> Thar Registan – Bhogolik Paridrishya Palatial Puzzles Excavation at Lalkot
	1100/1700 2300/0500	<ul style="list-style-type: none"> Geography: Climatology: Air Pressure & Wind - I

	Time	Tuesday 22nd June, 2010
History		<ul style="list-style-type: none"> Urban Economy in Mughal India (History: 3.5.4) - Paper - III
		<ul style="list-style-type: none"> River Journals - I: Historic Hoogly Timeless Treasures - Three Headed Figure
		<ul style="list-style-type: none"> Bhartiya Itihaas Evam Sanskriti – VI
		<ul style="list-style-type: none"> River Journals - II: Portugues in Hoogly Numismatic
Eco. / Comm.		<ul style="list-style-type: none"> Marketing and Sales Promotion: 4:3.4
		<ul style="list-style-type: none"> Company Law Quiz - II
		<ul style="list-style-type: none"> A Discussion on WTO
		<ul style="list-style-type: none"> Marketing and Sales Promotion: 4:3.5
Zoology / Biology		<ul style="list-style-type: none"> Habitate Degradation and Loss of Biodiversity: A Case Study of Coastal Lagoons in Southern Oman
		<ul style="list-style-type: none"> Social Evolution: Has Nature Ever Rewound The Tape Diversity of Bats
		<ul style="list-style-type: none"> A Journey through Life - Early Ontogeny of Fish BioMedical Waste: Problems and Solutions
		<ul style="list-style-type: none"> Shellac Virus and Cells

	Time	Wednesday 23rd June, 2010
Home Sc.	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> Svayam Siddha : Purnima Pakwasa Batik – Ek Kalatmak Abhivyakti
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> Raishaon Ki Rani Bal Kamgar: Ek Vidharak Satya
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> Great Cuisines of the World – Thai Cuisine – 2 Sordid Saga
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> Food - The Body Fuel Nutrition: Problems and Challenges
Pol. Sc.	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> Ethics and Governance: Govt and Public Policy
	0800 / 1400 2000 / 0200	<ul style="list-style-type: none"> Political Sociology - I
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> Prespective on Governance: Governance and Public Policy
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> Nature and Significance of Political Theory
Botany/ Agricul.	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> Bamboo - The Wonder Grass of Nature Genetics in Forest – 2
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> Countryside Chronicle – III Wooden Essence: Sandal
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> Food For Plants Mulberry
Mass Comm	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> Madhuca Babrados Nut

	Time	Thursday 24th June, 2010
Sociology		<ul style="list-style-type: none"> Apradhshastra : Ek Samanya Parichay - III
		<ul style="list-style-type: none"> Indian Women: From Rhetoric to Reality - I
		<ul style="list-style-type: none"> Ladies in Labs: Lady Who Knows Her Ground Circus : Battle For Survival
		<ul style="list-style-type: none"> Indian Women: From Rhetoric to Reality - II
Physics		<ul style="list-style-type: none"> Bending of Beams – II First Step : Naresh Satyam
		<ul style="list-style-type: none"> Simple Experiments in Electromagnetism – IV Hetrojunction Light Sources
		<ul style="list-style-type: none"> UV Visible Absorption Spectrophotometer
		<ul style="list-style-type: none"> Simple Experiments in Electromagnetism – V Science Behind Miracles - I
Lang/ Lit		<ul style="list-style-type: none"> Panineeya Astadhyayaki Addhyayan – XXXIV Sanskrit Aur Computer
		<ul style="list-style-type: none"> Kavya Mein Alankar - 6 Rajasthani Bhasha Evam Sahitya - 6
		<ul style="list-style-type: none"> Panineeya Astadhyayaki Addhyayan – XXXV Dracula - III

	Time	Friday 25th June, 2010
Chemistry	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> Water Analysis Oxidation Number : First Principle
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> Chemical Kinetics and Catalysis-III
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> Chemical Bonding - II
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> Chemical Kinetics and Catalysis – IV Pause and Ponder: Polymers and Network Formation
Psycho.	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> Students Success - II - Skills
	0800 / 1400 2000 / 0200	<ul style="list-style-type: none"> Biological Basis of Human Behaviour – I Visual Impairment - Limitations of Blindness
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> These Leaves Never Wither
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> Biological Basis of Human Behaviour – II Child Depression
Education	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> Sant Kaviyaon Ka Krishan Lila Gayan Dusk At Dawn
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> Beyond the Black Board Role Models - R. C. Desai
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> A Long Wait India: An Education Destination
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> Yoga - Shat Karma – 1 The Great Indian Rat Race

	Saturday 26th June, 2010
Env Sc.	<ul style="list-style-type: none"> Water Quality Parameters
	<ul style="list-style-type: none"> Coleridge's Lament
	<ul style="list-style-type: none"> Mangroves – Life on the Margin Vriksh Dindi: Ek Anokha Kadam
	<ul style="list-style-type: none"> Insecticides – The Silent Killer Eye and Light Pollution
Communica- tion / Info. Sc	<ul style="list-style-type: none"> Locating Pather Panchali in History
	<ul style="list-style-type: none"> How Communication Works – 2 Improved : Small but Efficient
	<ul style="list-style-type: none"> Production Techniques for ETV: Format, Structure and Treatment
	<ul style="list-style-type: none"> The Making of Films: I Have Made Non-Verbal Communication - I
Anthro / Medical Sc.	<ul style="list-style-type: none"> In Communication with Sato Kuno Feeling Good (Ayurvedic Medicine)
	<ul style="list-style-type: none"> Fuction of Kidney & Physiology of Urine Formation
	<ul style="list-style-type: none"> Save The Girl Child
	<ul style="list-style-type: none"> Haemoglobin: Structure and Blood Coagulation

	Time	Sunday 27th June, 2010
Music, Art / Cul.	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> In Search of a Human Habitat Keshava Temple in Somanathpuram
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> Naad Sagar Manthan - 1 Charam Hastshilp- Parampara se VirasatTak
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> Tabla - Sangeet Ka Atal Sathi – IX Gangaur Ek Sanskritik Virasat- 3
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> Sound of Voices
Technology	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> Climate Control – I Low cost Technology Application - Know About the Tube Light Pause & Ponder : Cold Flame
	0800 / 1400 2000 / 0200	<ul style="list-style-type: none"> Searching The Frontiers - IV
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> Dhalaai (Metalcasting) A World Beyond Braille
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> Climate Control – II Optical Couplers Cyber Crimes
Career Watch	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> Disha : Airlines Ground Staff Career Update – Web Technology
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> Ways of Hope: Radiology Ways of Hope: Oceanography
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> Ways of Hope: Central Reserve Police Force Ways of Hope: Bio-Technology
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> Ways of Hope: Chartered Accountancy Month Ahead : July '10

	Monday 28th June, 2010
Fine Arts	<ul style="list-style-type: none"> Thangka: The Holy Art of Tibet Kathakali Body
	<ul style="list-style-type: none"> Performing Arts : Odissi - V
	<ul style="list-style-type: none"> In Search of Cat's Tail Nakkashi - A Visual Text
	<ul style="list-style-type: none"> Different Strokes
Maths	<ul style="list-style-type: none"> UGC Lecture Series in Maths: Trigonometry - III
	<ul style="list-style-type: none"> Mechanics - VI
	<ul style="list-style-type: none"> Month Ahead : July '10
	<ul style="list-style-type: none"> Tall Fathers Short Sons – 2 Vastu Prakash
Geography	<ul style="list-style-type: none"> Geographical Information System: Applications in Agriculture Bhookump
	<ul style="list-style-type: none"> Jyatra: Journey into Lives of People
	<ul style="list-style-type: none"> Global Warming and Climate change Coal Washing
	<ul style="list-style-type: none"> Geography: Climatology: Air Pressure & Wind - II

	<i>Time</i>	<i>Tuesday 29th June, 2010</i>
History.	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> ▪ May 4 Movement - I (History 8.1.4.9) History of China
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> ▪ River Journals - III : The Dutch in Chinsura ▪ Egypt and It's Monuments
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> ▪ Bhartiya Itihaas Evam Sanskriti - VII
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> ▪ River Journals - IV : French Chandernagar ▪ Prakriti Putra Aadiwasi
Eco. / Comm.	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> ▪ Advertising and Sales Promotion: 1.4.1
	0800 / 1400 2000 / 0200	<ul style="list-style-type: none"> ▪ Company Law Quiz - III
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> ▪ In Focus WTO: WTO and Agriculture
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> ▪ Advertising and Sales Promotion: 1.4.2
Zoology /	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> ▪ Insect Migration ▪ Ruta Graveotens Biology
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> • Ecology Of The Desert Mammals • Light and Vision
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> ▪ Kitchen Zoo
Mass comm	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> • Hanuman Langoors in Their Habitat • Muggermuch (Croccodile)

	<i>Wednesday 30th June, 2010</i>
Home Sc.	<ul style="list-style-type: none"> ▪ Natural Products and Science ▪ Radiotherapy
	<ul style="list-style-type: none"> ▪ Month Ahead July '10
	<ul style="list-style-type: none"> ▪ Frontiers of Nutrition Science ▪ To Give Them The Final Rest
	<ul style="list-style-type: none"> ▪ Khilti Kaliyan Muskurati Pankhudiyan ▪ Sagar Ke Antrang
Pol Sc.	<ul style="list-style-type: none"> ▪ Governance and Implementation Challenges: Governance and Public Policy ▪ Humpi Aur Kanyakumari
	<ul style="list-style-type: none"> ▪ Political Sociology - II
	<ul style="list-style-type: none"> ▪ Quality in Governance: Governance and Public Policy
	<ul style="list-style-type: none"> • Human Rights • Secularism
Botany/Agricul.	<ul style="list-style-type: none"> ▪ Nature Culture Agriculture – A Spoonful for the World ▪ Downy Mildew in Bajra
	<ul style="list-style-type: none"> ▪ Introduction to Floriculture - I
	<ul style="list-style-type: none"> ▪ Countryside Chronicle – 4 ▪ Pushpa Krishi
	<ul style="list-style-type: none"> ▪ The Delta Endangered ▪ Eucalyptus

HIGHLIGHTS FOR THE MONTH OF JUNE, 2010

The following Eminent Persons Series of Lectures on Subjects mentioned below will be shown on 'Vyas Channel'

Day	Subject	Name of the Person	No. of Lectures	Title of Lectures
Monday	Maths	Lecture Series	3	UGC Lecture Series in Maths: Trigonometry
Tuesday	History Eco./Commerce	Lecture Series Lecture Series	5 8	Bhartiya Itihaas Evam Sanskriti Advertising and Sales Promotion:
Wednesday	Home Science Political Science	Lecture Series Lecture Series	2 2	Agriculture Political Sociology
Thursday	Sociology Physics	Lecture Series Lecture Series	3 4	Apradhshastra : Ek Samanya Parichay Simple Experiments in Electromagnetism
Friday	Chemistry Psychology	Lecture Series Lecture Series	4 2	Chemical Kinetics and Catalysis Biological Basis of Human Behaviour

CONSORTIUM FOR EDUCATIONAL COMMUNICATION SCHEDULE FOR EDUSAT NETWORK

A series showcasing the UGC schemes / activities, June 2010

Day/Date	Time	Subject/Theme	Topic	Resource Person	Teaching End
1/6/2010 Tuesday	1430 to 1600 hrs	UGC Schemes	Development of Higher Education, XI Plan, approaches & Strategies	Prof. sukhadeo Thorat, Chairman UGC	CEC
2/6/2010 Wednesday	1430 to 1600 hrs	Sociology & Media Studies	Mass Media, Democracy and Society	Dr Satish Kumar	CEC
3/6/2010 Thursday	1430 to 1600 hrs	UGC Schemes	To be indicated by Vice Chairman	Prof. Ved Prakash, Vice Chairman, UGC	CEC
4/6/2010 Friday	1430 to 1600 hrs	UGC Schemes	To be indicated by the Secretary	Dr. (Mrs.) Niloufer Adil Kazmi, Secretary, UGC	CEC
7/6/2010 Monday	1430 to 1600 hrs	UGC Schemes	Inter University Centres (IUCs), Quality and excellence of Education, SAP	Dr. P. Prakash, Addl. Secretary, UGC	CEC
8/6/2010 Tuesday	1430 to 1600 hrs	Sociology & Media Studies	Mass Media and Democracy	Dr Anand Kumar	CEC
9/6/2010 Wednesday	1430 to 1600 hrs	UGC Schemes	Autonomous Colleges	Dr. K. Gunasekaran	CEC
10/6/2010 Thursday	1430 to 1600 hrs	Sociology & Media Studies	Mass Media and Democracy	Dr Anand Kumar	CEC
11/6/2010 Friday	1430 to 1600 hrs	UGC Schemes	Central Universities / Major and Minor Research Projects	Dr. (Mrs.) Renu Batra, JS, UGC	CEC
14/6/2010 Monday	1430 to 1600 hrs	UGC Schemes	Academic Staff Colleges / International Cooperation.	Dr. Dev. Swarup, Js, UGC	CEC
15/6/2010 Tuesday	1430 to 1600 hrs	Sociology & Media Studies	Mass Media and Society	Dr Anand Pradhan	CEC
16/6/2010 Wednesday	1430 to 1600 hrs	UGC Schemes	Deemed Universities, Private Universities, 12B 2F of GFR	Dr. K. P. Singh ,JS, UGC	CEC
17/6/2010 Thursday	1430 to 1600 hrs	Sociology & Media Studies	Mass Media and Society	Dr Anand Pradhan	CEC
18/6/2010 Friday	1430 to 1600 hrs	Sociology & Media Studies	Mass Media and Society	Dr Anand Pradhan	CEC
21/6/2010 Monday	1430 to 1600 hrs	UGC Schemes	Women studies and Epoch Thinking	Dr. (Mrs.) H. K. Chauhan, JD, UGC	CEC
22/6/2010 Tuesday	1430 to 1600 hrs	Social Science	Philosophy of Social Science	Dr M N Thakur	CEC
23/6/2010 Wednesday	1430 to 1600 hrs	UGC Schemes	Schemes for Colleges Sector	DR. Ratnabali Banerjee, JS, UGC	CEC
24/6/2010 Thursday	1430 to 1600 hrs	UGC Schemes	Fellowships	Dr. Surender Singh, DS, UGC	CEC
25/6/2010 Friday	1430 to 1600 hrs	UGC Schemes	State Universities	Dr. (Mrs.) Archana Thakur, DS, UGC	CEC
28/6/2010 Monday	1430 to 1600 hrs	Social Science	Philosophy of Social Science	Dr M N Thakur	CEC
29/6/2010 Tuesday	1430 to 1600 hrs	Social Science	Philosophy of Social Science	Dr M N Thakur	CEC
30/6/2010 Wednesday	1430 to 1600 hrs	UGC Schemes	NET	Dr. M V. Krishnaswamy, Consultant, UGC	CEC

CONSORTIUM FOR EDUCATIONAL COMMUNICATION
MEDIA TAPE LIBRARY
NEW ADDITIONS TO CEC KNOWLEDGE RESOURCES

Sl.No.	Title of the Programme	Tape No.	Duration	Subject
	ASRI			
1	Chromosomal Alterations - A General Account	ASRI/B3/502	18'30"	Botany
2	Inversions - Mechanisms & Genetic Consequences	ASRI/B3/504	18'15"	Botany
3	Global Warming - A Catastrophe in the making	ASRI/B3/507	16'50"	Geography
4	Marx - A Profile : Minds that matter	ASRI/B3/509	28'27"	Philosophy
5	Hegal - A Profile : Mind that matter	ASRI/B3/511	22'55"	Philosophy
	AIND			
6	God's Creation	AIND/B3/644	00'37"	Social Science
	ECAL			
7	European Renaissance - Age of Exploration (History -5.1.12)	ECAL/B3/31466	29'00"	History
8	Economic Change : Growth of Capitalism & Big Business 7.2.b.1	ECAL/B3/31543	26'00"	History
	MDEL			
9	What Lies Ahead	MDEL/B3/491	16'09"	Sociology
	AMAD			
10	UGC Lecture Series in Computer Science " C Programming" Part - I	AMAD/B3/920	32'20"	Computer Science
	EHYD			
11	Githa Hariharan - A Renowned Indian Novelist	EHYD/HD/01	25'25"	Literature
12	On Shaking Hands - A.G. Gardiner	EHYD/HD/01	12'37"	Literature
13	Indian Writing in English - Toru Dutt	EHYD/HD/01	31'18"	Language
14	Teaching language as Communication - part 1	EHYD/HD/01	27'17"	Language
15	Teaching language as Communication - part 2	EHYD/HD/01	27'46"	Language
16	River Krishna - Great & Graceful journey in Andhra Pradesh	EHYD/HD/01	23'29"	History

VIKRAM SARABHAI LIFETIME ACHIEVEMENT AWARD ON EDUCATIONAL COMMUNICATION



Shri Sam Pitroda, Adviser to the Prime Minister of India on Public Information, Infrastructure & Innovations, receiving the Vikram Sarabhai Lifetime Achievement Award from **Shri Kapil Sibal**, Minister for Human Resource Development.

Mr. Sam Pitroda is an internationally respected development thinker, policy maker, telecom inventor and entrepreneur, who has spent over four decades in Information and Communications Technology and related human and national development initiatives.

Credited with having laid the foundation of India's technology and telecommunications revolution in the 1980s, Mr. Pitroda has been a leading campaigner in helping bridge the global digital divide.

During his tenure as Adviser to Prime Minister Rajiv Gandhi in the 1980s, Mr. Pitroda headed six technology missions related to telecommunications, water, literacy, immunization, dairy and oil seeds. He was also the founder and first chairman of India's Telecom Commission. In these roles, he helped revolutionise India's development policies and philosophies with a focus on access to technology as the key to social change.

Mr. Pitroda was Chairman of India's National Knowledge Commission (2005-2009), an advisory body to the Prime Minister of India, set up to provide a blueprint for reform of knowledge related institutions and infrastructure in the country. The Commission has offered a series of recommendations on various aspects of the knowledge paradigm to help India meet the challenges of the 21st century.

He is currently Adviser to the Prime Minister of India on Public Information Infrastructure and Innovations and is Chairman of the Expert Committee on the use of ICT in Railways.

He holds close to 100 worldwide patents and has published and lectured widely in the US, Europe, Latin America and Asia.

PHOTO HIGHLIGHTS OF 20TH CEC-UGC EDUCATIONAL VIDEO COMPETITION AWARD CEREMONY



Dr. Tilak R. Kem, Director, CEC welcoming Hon'ble Sh. Sam Pitroda, Advisor to the Prime Minister of India



Dr. Tilak R. Kem, Director, CEC welcoming Hon'ble Minister of HRD Sh. Kapil Sibal Ji



Sh. Sam Pitroda, Advisor to the Prime Minister of India receiving Award from Hon'ble Minister HRD Sh. Kapil Sibal Ji



Ms. Supriya Sakamuri, Osmania University, receiving award from Sh. Kapil Sibal Ji for her programme "Global Warming Part I & II"



Mr. Govind Kulkarni, College of Engineering, Pune receiving award from Sh. Kapil Sibal Ji for his programme "Solar Energy an Awakening"



Hon'ble guests during the Award Ceremony