

	Time	Monday 1st November, 2010
Fine Arts	0530 / 1130 1730 / 2330	▪ In Search of Cat's Jail
	0600 / 1200 1800 / 0000	• Rangmunch Vyakhyanmala – 2
	0630 / 1230 1830 / 0030	▪ Body Motion: Communication –1
	0700 / 1300 1900 / 0100	▪ Making of Dancer – Bharatnatyam ▪ Let Your Daughter Bloom
Maths	0730 / 1330 1930 / 0130	▪ An Introduction of Topology - I
	0800 / 1400 2000 / 0200	▪ Role Model : The Sage Scientist: Dr. Sudhir Nath Sanyal
	0830 / 1430 2030 / 0230	▪ Statistics for Micro Level Planning ▪ The Story of the Yard and the Meter
	0900 / 1500 2100 / 0300	▪ Role Model : The Inspired Inventor Dr. Mihir Sen
Geography	0930 / 1530 2130 / 0330	▪ Metamorphic Petrology - V
	1000 / 1600 2200 / 0400	▪ Whither Brahmaputra River – I ▪ Vanishing Forests
	1030 / 1630 2230 / 0430	▪ Definitions and Classification in Seismology ▪ Continental Drift
	1100 / 1700 2300 / 0500	▪ Whither Brahmaputra River - II

	Time	Tuesday 2nd November, 2010
History		▪ Urban Economy in Early Medieval India : 2.5.1
		• 1857 Revolt: First War For Independence
		▪ Lecture Series on Karnataka History : Vijayanagar Empire: Political History
		• Morphology of The Mughal Cities: Agra and Delhi - 3.5.2
Eco. / Comm.		▪ Advertising and Sales Promotion: Budget - 2.4.1
		▪ Organizational Behaviour – VI ▪ Bar Code
		▪ Inflation: What is it All About ▪ Sustaining Rural India
		▪ Economics - III : Elasticity of Demand
Zoology /Biology		▪ Hanuman Langoons : In their Habitat ▪ Rabbit Farming
		▪ The Mammalian Heart - I
		▪ Insect Migration ▪ Fresh Water Aqua Culture – Learning to Grow with Fish – 1
		▪ The Circulatory System ▪ Golden Shower

	Time	Wednesday 3rd November, 2010
Home Sc.	0530 / 1130 1730 / 2330	▪ Mowa of Jaynagar- Sweets of Bengal ▪ Tulsi
	0600 / 1200 1800 / 0000	▪ Indian Women: From Rhetoric to Reality - I
	0630 / 1230 1830 / 0030	▪ Nutrition Education in India ▪ The Money Plant
	0700 / 1300 1900 / 0100	▪ Indian Women: From Rhetoric to Reality - II
Pol. Sc.	0730 / 1330 1930 / 0130	▪ Geo Politics - II - Cold War
	0800 / 1400 2000 / 0200	▪ Women and Islam: A Worldwide Perspective
	0830 / 1430 2030 / 0230	▪ Trends in Public Administration - I
	0900 / 1500 2100 / 0300	▪ Liberal Capitalist West: The Global State
Botany/ Agricul.	0930 / 1530 2130 / 0330	▪ Trouble Blooms in Paradise
	1000 / 1600 2200 / 0400	▪ UGC Lecture Series in Botany: Mutations – III ▪ Dodder: A Beautiful Parasite
	1030 / 1630 2230 / 0430	▪ Jute – 3 Diversification: From Sunset to Sunrise
	1100 / 1700 2300 / 0500	▪ Numerical Chromosomes - II

	Time	Thursday 4th November, 2010
Sociology		▪ Sticks of Chivalry ▪ Worry
		▪ Emergence of Organised Nationalism in India
		▪ Ray of Light: Rehabilitation of Street Children ▪ Curry Patta: Add Flavour In Food
		▪ Scaling Techniques
Physics		▪ Sound - XIV
		▪ X-rays
		▪ Angular Momentum – 1: ▪ Atmospheric Electricity
		▪ Sound - XV
Lang/ Lit		▪ Indian Literary Theory - IV
		▪ Stylist - 1: Verbal and Visual ▪ Let us Learn Spanish - V: Verbs
		▪ Shakespearean Tragedy: Life Kaleidoscope - 1
		▪ Indian Literary Theory - V

	<i>Time</i>	<i>Friday 5th November, 2010</i>
Chemistry	0530 / 1130 1730 / 2330	▪ Group Theory in Chemistry - I
	0600 / 1200 1800 / 0000	▪ Aluminium - 3 The Wonder Metal
	0630 / 1230 1830 / 0030	▪ Group Theory in Chemistry - II
	0700 / 1300 1900 / 0100	▪ ISO Electronic System - 1
Psycho.	0730 / 1330 1930 / 0130	▪ Understanding Learning - Operational Conditioning
	0800 / 1400 2000 / 0200	• Hermeneutics And Deconstruction - XV
	0830 / 1430 2030 / 0230	▪ Youth Suicide Prevention
	0900 / 1500 2100 / 0300	▪ Nav Jeevan Ki Ashakiran : Dr. Krishan Mohan Ganguli ▪ Seva Ko Samarjit : Scout
Education	0930 / 1530 2130 / 0330	▪ Role Model: Baba N. Kalyani
	1000 / 1600 2200 / 0400	▪ Joyful Learning - 2: Classroom Space as a Resource ▪ Blooming Buds: Behind The Prison Walls
	1030 / 1630 2230 / 0430	▪ Speech Beyond Silence – 2 ▪ Role Models : Kiran Mazumdar Shaw
	1100 / 1700 2300 / 0500	▪ Yoga - 4 Aasan Asan -2 ▪ Koshish Jaari Hai

	<i>Saturday 6th November, 2010</i>
Env Sc.	▪ Environmental Flow Requirement – I ▪ Ozone Hole
	▪ Women and Environment in Garhwal Himalayas ▪ Why are Plants Worshipped? – The Myth and The Truth
	▪ Biomass Fuel: Use and Health Hazards – I ▪ Aanchar Lake: A Lost Ecological Heritage
	▪ Exploring Eden – Succession of Mangroves ▪ Eye and Light Pollution
Communication / Info. Sc.	▪ Bibliofile – 4 ▪ Communication Skills
	▪ Parichay Pustkalaya Se – 3 ▪ Quiz Show - I
	▪ Library & Information Science: As a Profession
	▪ History of Television ▪ Speech Communication
Anthro / Medical Sc.	▪ Ancient Indian Medicine – II ▪ Jenukurba - III: The Road To Main Stream
	▪ Penicillin: The Wonder Drug
	▪ Martial Art of Orissa – 1 ▪ The Health Show – Anaemia
	▪ Folk Art of Andhra Pradesh – Burrakatha ▪ Jadi Bootiyan

	<i>Time</i>	<i>Sunday 7th November, 2010</i>
Music, Art / Cul.	0530 / 1130 1730 / 2330	▪ Leather Toys ▪ Chongmoukipui – Kuki Marriage
	0600 / 1200 1800 / 0000	▪ The Samavar: A Symbol of Culture ▪ Ghat: Where Opposites Meet
	0630 / 1230 1830 / 0030	▪ Bansuri -1 ▪ Doll: Our Best Buddies
	0700 / 1300 1900 / 0100	▪ Santoor: Ethereal Music With Strings Attached
Technology	0730 / 1330 1930 / 0130	▪ Learning Through Computers
	0800 / 1400 2000 / 0200	▪ The Art of Screen Printing ▪ Shaktiheen Power Loom
	0830 / 1430 2030 / 0230	▪ Astronomical Photography
	0900 / 1500 2100 / 0300	▪ Recent Innovations in Short and Medium Span Bridges - 5
Career Watch	0930 / 1530 2130 / 0330	▪ Disha – Airlines Ground Staff ▪ Career Update – Web Technology
	1000 / 1600 2200 / 0400	▪ Young Entrepreneures - Land Scaping ▪ Ways of Hope – Oceanography
	1030 / 1630 2230 / 0430	▪ Japanese Language As A Career ▪ Sports Karma - Badminton
	1100 / 1700 2300 / 0500	• Career in Museology

	<i>Monday 8th November, 2010</i>
Fine Arts	• Kalighat Paintings
	▪ Popular Cartoonists - R. K. Laxman – 1 ▪ Lasya Kala – Odissi
	▪ Bodymotion – Communication –2
	▪ Weaving Dreams In Silence
Maths	▪ Introduction to Topology - II
	▪ The Search for Primes ▪ Chaos Theory: Going Beyond Classical Science Roy Chwoduri
	▪ Why Statistics ?
	▪ Role Model: The Singularity of Dr. Amal Roy Chwodhuri ▪ First Step- Parag Agarwal
Geography	▪ Metamorphic Petrology - VI
	▪ Whither Brahmaputra River – III ▪ Digital Geography
	▪ Structure and Interpretation of Seismograms
	▪ Whither Brahmaputra River - IV

	Time	Tuesday 9th November, 2010
History	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> • Mughal Administration and Social System - 3.5.3
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> • The Kashmir Temple: A Page From History • Repository of Indian Heritage: Phooti Kothi: Dreams of Holkar
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> • Hampi, Karnataka or Kanyakumari • Jama Masjid Srinagar: A Grand Monument • Magic of Invisible Hands
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> • Evolution of American Democracy : Jeffersonianism - 7.1.C.1
Eco. / Comm.	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> ▪ Advertising and Sales Promotion: Budget - 2.4.2
	0800 / 1400 2000 / 0200	<ul style="list-style-type: none"> ▪ Consumer Behaviour
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> ▪ Organisational Behaviour – VIII ▪ Flower
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> • Correlation: Basic Concepts
Zoology /Biology	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> • Tent Making Bats • Fresh Water Aqua Culture – Learning to Grow with Fish – 2
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> • The Mammalian Heart - 2
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> • Zoology 4.10.1
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> • The War of Hormones • Kadamb

	Wednesday 10th November, 2010
Home Sc.	<ul style="list-style-type: none"> • Festival Food - Poush Sankranti • Unsung Services
	<ul style="list-style-type: none"> ▪ Indian Women : From Rhetoric to Reality – III ▪ Peacock Flower
	<ul style="list-style-type: none"> ▪ State of Nutrition in India
	<ul style="list-style-type: none"> ▪ Indian Women : From Rhetoric to Reality – IV ▪ Safe Motherhood
Pol. Sc.	<ul style="list-style-type: none"> ▪ Centre State Relations – I
	<ul style="list-style-type: none"> ▪ Trade Union Movement in Independent India
	<ul style="list-style-type: none"> ▪ Trends in Public Administration – II
	<ul style="list-style-type: none"> ▪ Edu Arena - I: Bureaucracy
Botany/ Agricul.	<ul style="list-style-type: none"> ▪ EL Sensor Cactus ▪ Urei - The Tree Flower
	<ul style="list-style-type: none"> ▪ Floriculture: Soil Management
	<ul style="list-style-type: none"> ▪ Jute – 4 Research at the Service of the Nation
	<ul style="list-style-type: none"> ▪ Diversity in Plant Kingdom – I ▪ Carrot Weeds

	Time	Thursday 11th November, 2010
Sociology	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> ▪ Family - Joint and Nuclear ▪ Helping Them Find Their Feet
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> ▪ Our Aging Population
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> ▪ Neighborhood Campus
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> ▪ An Endless Journey
Physics	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> ▪ Sound - XVI
	0800 / 1400 2000 / 0100	<ul style="list-style-type: none"> ▪ Atomic Spectrum
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> ▪ Angular Momentum – 2 ▪ Magnetic Reversals
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> ▪ Sound - XVII
Lang/ Lit	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> ▪ Indian Literary Theory - VI
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> ▪ Stylist – 2: Verbal and Visual
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> ▪ Shakespearean Tragedy: Life Kaleidoscope - 2
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> ▪ Indian Literary Theory - VII

	Friday 12th November, 2010
Chemistry	<ul style="list-style-type: none"> ▪ Unusual Oxidation States ▪ Plastic Pollution
	<ul style="list-style-type: none"> ▪ Group Theory in Chemistry - III
	<ul style="list-style-type: none"> ▪ Aluminium - 4 : The Wonder Metal
	<ul style="list-style-type: none"> ▪ ISO Electronics System - 2
Psycho.	<ul style="list-style-type: none"> ▪ Understanding Learning - Learning and Motivation
	<ul style="list-style-type: none"> ▪ Educational Ethos of Swami Vivekananda
	<ul style="list-style-type: none"> ▪ Visual Impairment - Limitations of Blindness ▪ Don't Worry be Happy: How to Reduce Worry
	<ul style="list-style-type: none"> ▪ Ethics - I
Education	<ul style="list-style-type: none"> ▪ Eternal Elegance: Poetry of Yeats
	<ul style="list-style-type: none"> ▪ Joyful Learning- III: Learner Centric Education ▪ The Unknown Citizen: W. H. Auden
	<ul style="list-style-type: none"> ▪ Education At Your Door Steps
	<ul style="list-style-type: none"> ▪ Yoga - 5 Aasan Asan -3 ▪ Insensibility: Wilfred Owen

	<i>Time</i>	<i>Saturday 13th November, 2010</i>
Env Sc.	0530 / 1130 1730 / 2330	▪ Environmental Flow Requirement - II
	0600 / 1200 1800 / 0000	▪ Perspectives on Sustainable Development ▪ Bio – Medical Waste: Problems and Solutions
	0630 / 1230 1830 / 0030	▪ Biomass Fuel: Use and Health Hazards – II ▪ Why Conserve Wild Animals
	0700 / 1300 1900 / 0100	▪ The Green Warrior - Dr M Chitampalli – 1 ▪ Mineral Water – Is It a Viable Alternative?
Communication / Info. Sc.	0730 / 1330 1930 / 0130	▪ Media Ethics
	0800 / 1400 2000 / 0100	▪ Quiz Show – II ▪ Indradhunash – Vyaktitva Vikas Ka – Aangik Bhasha
	0830 / 1430 2030 / 0230	▪ Books For Ever ▪ Newspaper
	0900 / 1500 2100 / 0300	▪ Models of Intrapersonal Communication ▪ Library Automation
Anthro / Medical Sc.	0930 / 1530 2130 / 0330	▪ Gift of Sight ▪ Biological Control Of Insects Pests : Woolly Aphic in Sugarcane Cultivation
	1000 / 1600 2200 / 0400	▪ The Health Show – Kidney Stones ▪ Headache – A Nightmare for Millions
	1030 / 1630 2230 / 0430	▪ Martial Art of Orissa – 2 ▪ Felicitous Folklore
	1100 / 1700 2300 / 0500	▪ Feeling Good - I.C.U ▪ Biological Control Of Insects Pests : Black Headed Caterpillar in Coconut Plantations

	<i>Sunday 14th November, 2010</i>
Music, Art / Cul.	▪ Performing Arts: Odissi - I
	▪ Make up for Theatre ▪ The House Boat
	▪ Bansuri – II ▪ Gwalior Gaayikee Aur Tappa
	▪ Performing Arts: Odissi - II
Technology	▪ Efficient Structural Forms – I ▪ Value Addition in Fisheries
	▪ Searching the Frontiers - I ▪ Pause & Ponder - Chemical Heart Beat
	▪ Courseware
	▪ The Endearing Alloy ▪ Cyber Crimes
Career Watch	▪ Graphics: Elements of Video Production for Electronic Media
	▪ Young Entrepreneurs – Gardening ▪ Young Entrepreneurs - Home Tuitions and Coaching Centre
	• Editing for Film and Video
	▪ Conference Organizers: Young Entrepreneurs ▪ Catering

	<i>Time</i>	<i>Monday 15th November, 2010</i>
Fine Arts	0530 / 1130 1730 / 2330	• Melody of Indian Notes: The Rare The Sweeter • Leather Toys
	0600 / 1200 1800 / 0000	▪ Popular Cartoonists -R.K. Laxman – 2 ▪ My City, My Paintings
	0630 / 1230 1830 / 0030	▪ Finding Oneself with Sue Weston –1
	0700 / 1300 1900 / 0100	▪ An Endless Journey ▪ Lasya Kala – Mohiniattam
Maths	0730 / 1330 1930 / 0130	▪ Concretising Algebra -I
	0800 / 1400 2000 / 0200	Trigonometry - I
	0830 / 1430 2030 / 0230	▪ Squares, Cubes and Power
	0900 / 1500 2100 / 0300	▪ Mathematics As Known To Vedic Texts ▪ Mathematics - Algebraic Geometry
Geography	0930 / 1530 2130 / 0330	▪ Metemorphic Petrology - VII
	1000 / 1600 2200 / 0400	▪ A Trip To Gulmarg ▪ Tackling A Landslide
	1030 / 1630 2230 / 0430	▪ Interior of Earth ▪ The Importance of Geography: The World at Your Finger Tips: Definition

	<i>Tuesday 16th November, 2010</i>
History	• European Renaissance: An Introduction - 5.1.1
	▪ A Sequel to The Wadas ▪ Oxford of The East: Pune University
	▪ Hampi: The City of Victory ▪ General History of Indian Dance : Hastmudra and Rasa
	▪ European Renaissance: Humanism - 5.1.2
Eco. / Comm.	▪ Advertising and Sales Promtion: Budget - 2.4.3
	▪ Organisational Behaviour - IX
	▪ Innovation in City Management: Surat Khoobsurat : A Step Ahead of Others
	▪ Organisational Behaviour - X
Zoology /Biology	▪ Cat on the Edge: Tiger ▪ Getting Ready for Magnification – 1
	▪ DNA Sequencing – I ▪ Acacia
	▪ Applications of Bio-Informatics to Bio-Technology

	1100 / 1700 2300 / 0500	▪ Ladakh: Unravelling An Enigma : Pangong Lake
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		▪ Perspectives on Animal Experimentation
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	<i>Time</i>	<i>Wednesday 17th November, 2010</i>
Home Sc.	0530 / 1130 1730 / 2330	▪ Walk Your Way To Health ▪ Vitamin A : The Eye Factor
	0600 / 1200 1800 / 0000	▪ Indian Women : From Rhetoric to Reality – V ▪ Fast Foods – Kya Yehi Hai Right Choice
	0630 / 1230 1830 / 0030	▪ Kishorawastha : Ek Unchuaa Pehlu
	0700 / 1300 1900 / 0100	▪ Indian Women : From Rhetoric to Reality – VI ▪ Antioxidants for Healthy Living
Pol. Sc.	0730 / 1330 1930 / 0130	▪ Centre State Relations - II
	0800 / 1400 2000 / 0200	• Historical School of Jurisprudence
	0830 / 1430 2030 / 0230	▪ Women and Law : Empowerment of Women - II : Constitutional Rights - I
	0900 / 1500 2100 / 0300	• Edu Arena - II : Max Weber
Botany/ Agricul.	0930 / 1530 2130 / 0330	▪ Photosynthesis: Primary Process – 1 ▪ Saffron Saga
	1000 / 1600 2200 / 0400	▪ Floriculture: Ornamental Plants and Landscape Architecture
	1030 / 1630 2230 / 0430	▪ Understanding Fossils - Type of Fossils
	1100 / 1700 2300 / 0500	▪ Diversity in Plant Kingdom - II

	<i>Thursday 18th November, 2010</i>
Sociology	▪ Who Shubha Kabhi To Aayagi ▪ Girl Child Labour – An Unfortunate Reality
	▪ Society for All Ages
	▪ The Future of The Nation
	▪ Sociology - I: Family
Physics	▪ Surface Tension - 1
	▪ Nuclear Physics - I
	▪ Eruptions on the Sun ▪ Back to Bicycle
	▪ Nuclear Physics - II
Lang/ Lit	▪ Indian Literary Theory - VIII
	▪ A Conversation with Austin Clarke
	▪ Music Images in Tagore's Literature
	▪ Indian Literary Theory - IX

	<i>Time</i>	<i>Friday 19th November, 2010</i>
Chemistry	0530 / 1130 1730 / 2330	▪ Gravimetric Estimation of Barium ▪ Chroma Recovery and Reuse
	0600 / 1200 1800 / 0000	▪ Group Theory in Chemistry - IV
	0630 / 1230 1830 / 0030	▪ Liquid Vapour Equilibrium 1 - Fractional Distillation
	0700 / 1300 1900 / 0100	▪ Phase Diagram - Two Component System - Solid, Liquid System
Psycho.	0730 / 1330 1930 / 0130	▪ Behaviour Psychology - 1
	0800 / 1400 2000 / 0200	▪ Ethics - II
	0830 / 1430 2030 / 0230	▪ Understanding Human Design ▪ Don't Worry be Happy – Worry Thinking is the Cause
	0900 / 1500 2100 / 0300	▪ Professional Ethics - IV
Education	0930 / 1530 2130 / 0330	▪ Ode to Autumn: John Keats ▪ Popular Cartoonist: Girerd
	1000 / 1600 2200 / 0400	▪ Education And Society : Equality of Educational Opportunities and Equity ▪ Popular Cartoonist: David Pascal
	1030 / 1630 2230 / 0430	▪ Dover Beach: Mathew Arnold ▪ Paul Scott's Connection With India
	1100 / 1700 2300 / 0500	• Yoga - 6 Asan Asan – 4 • Blooming Bond: Priyanka Sacheti

	<i>Saturday 20th November, 2010</i>
Env Sc.	▪ The Price of Panacea :Bio-Medical Waste
	▪ Bird Watching ▪ Fresh Water Ecology
	▪ Exploring Eden – Lower Fauna of Sunderban ▪ Vanishing Forests
	▪ The Green Warrior -Dr M Chitampalli - 2 ▪ Bin Paani Sab Soona
Communication / Info. Sc.	▪ Library and Information Science - 1
	▪ Basics of Library Science
	• Quiz Show – III • Effective Interpersonal Communication
	• Postal System - 1
Anthro / Medical Sc.	▪ Meitei Women in an Unorganized Sector ▪ Trichogrammatids in Pest Control
	▪ Whom to Ask?
	▪ Multiplication of Predatory Caocinellids : Lady Bird Beetles ▪ Sweet Flag (O-Hidak)
	▪ Introduction to Anthropology – 1 ▪ Pathology Aur Swasthya

	<i>Time</i>	<i>Sunday 21st November, 2010</i>
Music, Art / Cul.	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> Performing Arts: Odissi - III
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> Surbhi: The Living Theatre Shashtriya Sangeet Ke Vibhin Ang – Santoor ke Sang - Alaap
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> Phir Veena Madhur Bajao
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> Performing Arts: Odissi - IV
Technology	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> Efficient Structural Forms – II Searching The Frontiers - II
	0800 / 1400 2000 / 0200	<ul style="list-style-type: none"> Networks
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> Veda and Modern Management Wooden Imprints: Block Printing
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> In Search of Light
Career Watch	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> Career Watch – Leisure Management Future in Physiotherapy
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> Rugby - A Barbarous Game Career Watch: Geographic Information
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> Lighting: Camera and Lighting – III Glimpses of India: Treasures of Orissa
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> Sports Karma - Spin Bowling Ways of Hope – Photography

	<i>Monday 22nd November, 2010</i>
Fine Arts	<ul style="list-style-type: none"> Creativity - Jogen Chowdhary Popular Cartoonists – Ranga
	<ul style="list-style-type: none"> A Discussion on Contemporary Indian Theatre Lemon Grass
	<ul style="list-style-type: none"> Finding Oneself with Sue Weston –2 Siddh Kshetra : Bawangaja
	<ul style="list-style-type: none"> Performing Arts: Rabindra Sangeet
Maths	<ul style="list-style-type: none"> Concretizing Algebra -II
	<ul style="list-style-type: none"> Trigonometry - II
	<ul style="list-style-type: none"> Genetic Algorithms – I Algebra -Set off functions
	<ul style="list-style-type: none"> Mathematics and Its Perspectives
Geography	<ul style="list-style-type: none"> Metamorphic Petrology – VIII Petroleum Traps
	<ul style="list-style-type: none"> Jatropha : The Generation Green Fuel
	<ul style="list-style-type: none"> Interior of the Earth: Volcanoes
	<ul style="list-style-type: none"> Ecology of Thermal Springs Forest Pathologist And The Kingdom of Fungi

	<i>Time</i>	<i>Tuesday 23rd November, 2010</i>
History	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> European Renaissance: Martin Luther - 5.1.5
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> Reaching New Hights Taal To Bhopal Taal
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> Karnataka History - Vijayanagar Empire - Political History
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> Limitations of American Democratic System: Black People and Women (Pre-Civil War)- 7.1..C.1
Eco. / Comm.	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> Advertising & Sales Promtion: Advertising Objective 2.3.1
	0800 / 1400 2000 / 0200	<ul style="list-style-type: none"> Operations Research - I
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> Value Oriented Leadership
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> Operations Research - II
Zoology /Biology	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> Rose Apple Getting Ready for Magnification - 2
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> DNA Sequencing – II Wild Life in Communion with Nature
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> Garbhgriva Cancer Chrysanthemum
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> Trout Culture in Kashmir Aqua Culture

	<i>Wednesday 24th November, 2010</i>
Home Sc.	<ul style="list-style-type: none"> Food Colours Home Science – 1: University Goes to Villages: The Beginning
	<ul style="list-style-type: none"> Indian Women : From Rhetoric to Reality – VII Madar
	<ul style="list-style-type: none"> Women's Reservation Bill
	<ul style="list-style-type: none"> The Matter of Perspective Kite Flying: Festival of the Sun
Pol. Sc.	<ul style="list-style-type: none"> National Security - I: Concepts and Definition
	<ul style="list-style-type: none"> Women & Law: Empowerment of Women : Constitutional Rights
	<ul style="list-style-type: none"> Safe Guarding Democracy Dhatura
	<ul style="list-style-type: none"> Women and Law : Empowerment of Women - II : Under Personal Law - II
Botany/ Agricul.	<ul style="list-style-type: none"> Photosynthesis: Global Issue - 2
	<ul style="list-style-type: none"> Fusia: Introduction to Floriculture : Anthurium Cultivation
	<ul style="list-style-type: none"> Diversity in Plant Kingdom - III
	<ul style="list-style-type: none"> Floriculture: Rose Cultivation

	<i>Time</i>	<i>Thursday 25th November, 2010</i>
Sociology	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> The Making of Our National Flag Worth of Time: A Stitch in Time Saves Nine

	<i>Friday 26th November, 2010</i>
Chemistry	<ul style="list-style-type: none"> Diamond - A Gem of a Mineral Water Analysis

	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> An Approach To The Studies of Rural Sociology
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> Dusk at Dawn Helping Them Find Their Feet Again Let Your Daughter Bloom
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> Sociology - II: Rural and Urban Society
Physics	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> Surface Tension - 2
	0800 / 1400 2000 / 0100	<ul style="list-style-type: none"> Nuclear Physics – III My Teacher: Birefringence or Double Refraction
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> In Convention With Geradust Hooft Indian Science and Technology Into The Next Millennium
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> Nuclear Physics - IV
Lang/ Lit	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> Indian Literary Theory - X
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> Reflections of an Author
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> A Midsummer Night's Dream – I Popular Cartoonist: Globalisation
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> Indian Literary Theory - XII

	<ul style="list-style-type: none"> Spectroscopy - I
	<ul style="list-style-type: none"> Liquid Vapour Equilibrium - 2 Non Ideal Liquid Mixture
	<ul style="list-style-type: none"> Preparation of Aspirin Forth, Foam And Clean: What Soap Does?
Psycho.	<ul style="list-style-type: none"> Behaviour Psychology - 2
	<ul style="list-style-type: none"> Countenance - I : The Transmitter of Emotion – I Visual Impairment Mobility
	<ul style="list-style-type: none"> To Live or Not – A Talk on Suicide Prevention Don't Worry be Happy – Control Emotions, Reduce Worry
	<ul style="list-style-type: none"> Understanding Child Psychology
Educatio n	<ul style="list-style-type: none"> Value Oriented Leadership
	<ul style="list-style-type: none"> University of Mysore - The Tradition of Excellence Popular Cartoonist: Fouzuddin
	<ul style="list-style-type: none"> Normality & Abnormality
	<ul style="list-style-type: none"> Yoga - 7 Pranayam Distance Education

	<i>Time</i>	<i>Saturday 27th November, 2010</i>
Env Sc.	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> Why Should We Protect Snakes? Trash Into Cash
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> Tackling a Landslide Mount Vesuvius
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> Exploring Eden – Food for Plants Mangroves and the Man
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> The Earth Workers: Paradise Lost and Found Forest Pathologist and the Kingdom of Fungi
Communic ation / Info. Sc.	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> Library and Information Science - 2- Knowledge Information
	0800 / 1400 2000 / 0100	<ul style="list-style-type: none"> Wheeling Down Memory
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> Quiz Show – IV Communication Networks
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> Postal System - 2
Anthro / Medical Sc.	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> Panchkarma - 1
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> General Principles of History Taking (Clinical Medicine) - I
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> Comparative Anatomy of Human Brain and Ape
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> Introduction to Anthropology – 2 Lead: A Silent Killer

	<i>Sunday 28th November, 2010</i>
Music, Art / Cul.	<ul style="list-style-type: none"> Performing Arts: Odissi - V
	<ul style="list-style-type: none"> Bagh Cloth Printing: A Living Legend
	<ul style="list-style-type: none"> Month Ahead : Dec '10
	<ul style="list-style-type: none"> Performing Arts: Odissi - VI
Technolog y	<ul style="list-style-type: none"> Efficient Structural Forms – III Website
	<ul style="list-style-type: none"> Searching The Frontiers - III
	<ul style="list-style-type: none"> Transport Engineering Pause & Ponder - Magical Handkerchief
	<ul style="list-style-type: none"> Computer Network Connecting Indigo Dyed Fabrics
Career Watch	<ul style="list-style-type: none"> Sports Karma - Fast Bowling Yehi Hai Right Choice
	<ul style="list-style-type: none"> Ways of Hope – Television Video Modelling as a Career
	<ul style="list-style-type: none"> Lighting - II: Camera and Lighting - IV
	<ul style="list-style-type: none"> Ways of Hope – Orthopedics Fitness Training as Career

	<i>Time</i>	<i>Monday 29th November, 2010</i>
Fine Arts	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> • Month Ahead : Dec. 2010
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> ▪ Popular Cartoonists – Caption less Cartoons - 1 ▪ An Art of its Own
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> ▪ Strokes of Genius – Leonardo Da Vinci ▪ Visions of Paradise
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> ▪ Silence Speaks ▪ Popular Cartoonists – Fouzuddin
Maths	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> ▪ Introduction to Calculus
	0800 / 1400 2000 / 0200	<ul style="list-style-type: none"> • Trigonometry - III
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> ▪ Genetic Algorithms – II ▪ The Gambler's ruin
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> ▪ Algebra Set of Functions ▪ Statistics for Micro Level Planning
Geography	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> ▪ Metamorphic Petrology - IX
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> ▪ Earthquake & Tsunami - I
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> ▪ Introduction to Geology: Crystal Symmetry
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> ▪ Earthquake & Tsunami - II

	<i>Tuesday 30th November, 2010</i>
History	<ul style="list-style-type: none"> • European Renaissance: New Monarchies - 5.1.9
	<ul style="list-style-type: none"> ▪ City of Joy: Mandu – I ▪ Imphal Battle 1944
	<ul style="list-style-type: none"> ▪ Archive: A Source For The Past ▪ The Historical Town of Andhra Pradesh: Rajahmundry
	<ul style="list-style-type: none"> ▪ Decline of Mughal Empire - 3.7.1
Eco. / Comm.	<ul style="list-style-type: none"> ▪ Advertising and Sales Promotion - 2.3.2
	<ul style="list-style-type: none"> ▪ Operations Research - III
	<ul style="list-style-type: none"> ▪ Month Ahead: Dec '10
	<ul style="list-style-type: none"> ▪ Operations Research - IV
Zoology /Biology	<ul style="list-style-type: none"> ▪ Omithopters: The Flapping Wing Flight ▪ The Colour of Blood
	<ul style="list-style-type: none"> • Blood Pressure : Peripherals Circulation and Blood Pressure – I • Ecological Park
	<ul style="list-style-type: none"> ▪ Applied Zoology - I : Test Tube Baby
	<ul style="list-style-type: none"> ▪ Human Genome Project – I ▪ Utilization of Fly Ash