

	Time	Wednesday 1st Feb., 2012
Home Sci.	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> ▪ Festival Food - Poush Sankranti ▪ Unsung Services
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> ▪ Indian Women : From Rhetoric to Reality – III ▪ Peacock Flower
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> ▪ State of Nutrition in India
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> ▪ Indian Women : From Rhetoric to Reality – IV ▪ Midden Birds : The Stalk Reality
Political Sci.	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> ▪ Contempt of Law - I
	0800 / 1400 2000 / 0200	<ul style="list-style-type: none"> • Indo-Pak Relations
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> ▪ Arms Control and Disarmament
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> ▪ Company Law Quiz - I
Botony/ Agr.	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> ▪ Agro-Forestry in Watershed Management ▪ Organic Farming – A Hope for Better Tomorrow
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> ▪ Introduction to Floriculture - III
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> ▪ Cotton: The Shell That Covers ▪ Saal - A Tribal Mother
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> ▪ Lotus - The National Flower of India ▪ Aanwla

	Thursday 2nd Feb., 2012
Sociology	<ul style="list-style-type: none"> ▪ Characteristics of Globalisation
	<ul style="list-style-type: none"> ▪ Our Ageing Population
	<ul style="list-style-type: none"> ▪ Neighbourhood Campus
	<ul style="list-style-type: none"> ▪ An Endless Journey
Physics	<ul style="list-style-type: none"> ▪ Our Solar System
	<ul style="list-style-type: none"> ▪ Energy - II
	<ul style="list-style-type: none"> ▪ Telescope: Windows to the World
	<ul style="list-style-type: none"> ▪ Life Cycle of Stars
Lang/ Lit	<ul style="list-style-type: none"> ▪ Bhasha Vigyaan - III
	<ul style="list-style-type: none"> ▪ Akbar Allahabadi: Urdu Nazam Ki Riwayat
	<ul style="list-style-type: none"> ▪ The Idea of Justice – II ▪ Madar
	<ul style="list-style-type: none"> ▪ Bhasha Vigyaan - IV

	Time	Friday 3rd Feb., 2012
Chemistry.	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> ▪ Antioxidants for Healthy Living ▪ Application of Electrical Conductivity: Measurement in Solution
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> ▪ Quantum Chemistry- XIII
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> ▪ Aluminium - 2 The Wonder Metal
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> ▪ Quantum Chemistry- XIV
Psychology	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> ▪ Interpersonal Relations
	0800 / 1400 2000 / 0200	<ul style="list-style-type: none"> ▪ Understanding Emotions
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> ▪ Soren Kierkegaard Existentialism
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> ▪ Suicide and Prevention
Education	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> ▪ Kabir Vaani
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> ▪ Role Model: Baba N. Kalyani
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> ▪ Khilono Ki Duniya ▪ Role Model : Kiran Mazumdar Shaw
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> ▪ Constructive Learning

	Saturday 4th Feb., 2012
Env. sci.	<ul style="list-style-type: none"> ▪ The Springs of Kashmir ▪ Water Harvesting ▪ Hidden in the Mist
	<ul style="list-style-type: none"> ▪ Imrat Manthan
	<ul style="list-style-type: none"> ▪ Exploring Eden – The Delta Endangered ▪ Save Himalaya and Ganga
	<ul style="list-style-type: none"> ▪ Plastics Recycling – An Insight ▪ The Grass Orchid – Dendrobium falconeri
Info & comm. Sci.	<ul style="list-style-type: none"> ▪ Community Radio - I
	<ul style="list-style-type: none"> ▪ Development Communication - III
	<ul style="list-style-type: none"> ▪ My Teacher – Foundations of Library Classification ▪ Communication Skills – Story Telling
	<ul style="list-style-type: none"> ▪ Role of Mass Media and Popular Culture – III ▪ Concept of Communication
Anthro. Med sci.	<ul style="list-style-type: none"> ▪ Gift of Sight ▪ Biological Control Of Insects Pests : Woolly Aphic in Sugarcane Cultivation
	<ul style="list-style-type: none"> ▪ The Health Show – Kidney Stones ▪ Gond: The Broken Rainbow
	<ul style="list-style-type: none"> ▪ Martial Art of Orissa – 2 ▪ Felicitous Folklore
	<ul style="list-style-type: none"> ▪ Redeeming Rhesus Babies

	Time	Sunday 5th Feb., 2012
Music/Art & cult.	0530 / 1130 1730 / 2330	▪ Thumri Ke Rang -IX
	0600 / 1200 1800 / 0000	▪ Archaeological Excavations – Prehistoric Tombs
	0630 / 1230 1830 / 0030	▪ Sound of Voice
	0700 / 1300 1900 / 0100	▪ Ascent on Mount Satopanth – I ▪ Ghat: Where Opposites Meet
Technology	0730 / 1330 1930 / 0130	▪ Introduction to Biofertilizers ▪ Gulmohar
	0800 / 1400 2000 / 0100	▪ Polymeric Matrix Composition
	0830 / 1430 2030 / 0230	▪ Hydro Electric Power Generation ▪ Telephone - Probing An Everyday Technology ▪ Pause and Ponder - Cold Flame
	0900 / 1500 2100 / 0300	▪ Water Quality Management - 2:Assessment
Career watch	0930 / 1530 2130 / 0330	▪ Disha : Journalism
	1000 / 1600 2200 / 0400	▪ Camera And Camera Types
	1030 / 1630 2230 / 0430	▪ Japanese Language as a Career - 1
	1100 / 1700 2300 / 0500	▪ Reporting and Editing - III : News : Reading and Writing ▪ Obesity

	Monday 6th Feb., 2012
Fine Arts	▪ Masking of Dancer: Bharatanatyam
	▪ Performing Arts: Odissi - III
	▪ Paithani
	▪ Maand - An Echo of Ethos – II ▪ Popular Cartoonist : David Pascal
Maths	▪ Calculus of Variation - 2
	▪ Linear Programming – I ▪ Sudoku
	▪ Geometry Made Simple ▪ Surreal Numbers
	▪ Linear programming - II
Geography	▪ Earth And the Solar System : 32
	▪ Colour of Minerals
	▪ Oceanography : Ocean Currents : North Pacific Ocean ▪ Kaner
	▪ Natural Process of Ground Water and Surface Water Interaction - I

	Time	Tuesday 7th Feb., 2012
History	0530 / 1130 1730 / 2330	▪ Mansabdari System - I
	0600 / 1200 1800 / 0000	▪ Economy During Early Medieval India: Land
	0630 / 1230 1830 / 0030	▪ Amaravati Sculpture - History of Art
	0700 / 1300 1900 / 0100	▪ Mansabdari System - II
Eco/Com	0730 / 1330 1930 / 0130	▪ Advertising And Sales Promotion - 8.6.4: Project Appraisal - II
	0800 / 1400 2000 / 0100	▪ Cost Accountancy : Cost, Volume, Profit Analysis - I
	0830 / 1430 2030 / 0230	▪ Corporate Social Responsibility
	0900 / 1500 2100 / 0300	▪ Cost Accountancy : Cost, Volume, Profit Analysis - II
Zoology	0930 / 1530 2130 / 0330	▪ Insect Migration ▪ Ruta Graveotens
	1000 / 1600 2200 / 0400	▪ Ecology Of The Desert Mammals ▪ Light and Vision
	1030 / 1630 2230 / 0430	▪ Kitchen of A Zoo
	1100 / 1700 2300 / 0500	▪ Parasites and Parasitism – II ▪ Beauty in Wood

	Wednesday 8th Feb., 2012
Home sci.	▪ Walk Your Way To Health ▪ Vitamin A : The Eye Factor
	▪ Indian Women : From Rhetoric to Reality – V ▪ Fast Foods – Kya Yehi Hai Right Choice ?
	▪ Kishorawastha : Ek Unchuaa Pehlu
	▪ Indian Women : From Rhetoric to Reality – VI ▪ Gorkan: The Life of A Grave Digger
Pol. Sci.	▪ Contempt of Law – II
	▪ Company Law Quiz – II
	▪ Regional Conventions on Human Rights
	▪ Company Law Quiz – III
Botony/ag r.	▪ UGC Lecture Series in Botany: Mutations - I
	▪ Introduction to Floriculture - IV
	• Jute -1 The Friendly Fibre
	▪ Understanding Fossils - 1 - Type of Fossils ▪ Shatavari

	Time	Thursday 9th Feb., 2012
Sociology	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> • Woh Shubha Kabhi To Aayagi • Girl Child Labour – An Unfortunate Reality
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> ▪ Society for All Ages
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> ▪ Globalisation and Culture
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> ▪ Sociology - I: Family
Physics	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> ▪ Ornithopters: The Flapping Wing Flight ▪ A Sound Story – 1
	0800 / 1400 2000 / 0200	<ul style="list-style-type: none"> ▪ UGC Lecture Series in Physics : Nuclear Physics - I
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> ▪ X-rays
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> ▪ Bending of Beams - I
Lang & Lit.	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> ▪ Bhasha Vigyaan - V
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> ▪ Thesaurus - I
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> ▪ Reading Poetry
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> ▪ Ved Aur Vedic Vaadmya - I

	Friday 10th Feb., 2012
Chemistry	<ul style="list-style-type: none"> • Forth, Foam and Clean: What Soap Does? • Plastic Pollution
	<ul style="list-style-type: none"> ▪ Group Theory in Chemistry - I
	<ul style="list-style-type: none"> ▪ Aluminium - 3 The Wonder Metal
	<ul style="list-style-type: none"> ▪ Group Theory in Chemistry - II
Psychology	<ul style="list-style-type: none"> ▪ Understanding Learning - Classical Conditioning
	<ul style="list-style-type: none"> ▪ Marx: A Profile
	<ul style="list-style-type: none"> ▪ D Problem Solving ▪ Disabling the Disabilities - I
	<ul style="list-style-type: none"> ▪ Hedonism As An Ethical Theory
Education	<ul style="list-style-type: none"> ▪ In Conversation With Sato Kunio ▪ Reaching New Heights
	<ul style="list-style-type: none"> ▪ Public Private Partnership in Higher Education ▪ India : An Education Destination
	<ul style="list-style-type: none"> ▪ Education At Your Door Steps
	<ul style="list-style-type: none"> ▪ Ek Mulaquat : Kumar Barvankvi ▪ Grameen Aawas Samsya

	Time	Saturday 11th Feb., 2012
Env. Sci.	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> ▪ Environmental Flow Requirement – I ▪ Ozone Hole
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> ▪ Women and Environment in Garhwal Himalayas ▪ Why are Plants Worshipped? – The Myth and The Truth
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> ▪ Biomass Fuel: Use and Health Hazards - I
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> ▪ Exploring Eden – Succession of Mangroves ▪ Eye and Light Pollution
Info & comm. Sci.	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> ▪ Community Radio - II
	0800 / 1400 2000 / 0200	<ul style="list-style-type: none"> • 60 Years of Independence
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> ▪ Production Script and Story Board
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> • Getting Ideas For Programme
Anthr/med sci.	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> ▪ Meitei Women in an Unorganized Sector ▪ Trichogrammatids in Pest Control
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> ▪ Whom to Ask?
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> ▪ Multiplication of Predatory Caocinellids : Lady Bird Beetles
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> ▪ Introduction to Anthropology – 1 ▪ Pathology Aur Swasthya

	Sunday 12th Feb., 2012
Music,art/cult.	<ul style="list-style-type: none"> ▪ Thumri Ke Rang - X
	<ul style="list-style-type: none"> ▪ Thanjavur – A Kalakshetra ▪ Baagwani
	<ul style="list-style-type: none"> • Raag Ranjan - Raag Bhoop
	<ul style="list-style-type: none"> ▪ Ascent on Mount Satopanth – II ▪ The Hamam: A Traditional Heating System
Technology	<ul style="list-style-type: none"> ▪ Flexible Manufacturing System ▪ Sadabahar
	<ul style="list-style-type: none"> ▪ Diffusion of Innovations
	<ul style="list-style-type: none"> ▪ Exploitation of Wind Energy – 1 ▪ Metal Casting
	<ul style="list-style-type: none"> ▪ Water Quality Management - 3: Water Purification System
Career watch	<ul style="list-style-type: none"> • Disha – Airlines Ground Staff • Career Update – Web Technology
	<ul style="list-style-type: none"> ▪ Young Entrepreneures - Land Scaping ▪ Ways of Hope – Oceanography
	<ul style="list-style-type: none"> ▪ Japanese Language As A Career – II ▪ Sports Karma - Badminton
	<ul style="list-style-type: none"> ▪ Career in Museology

	Time	Monday 13th Feb., 2012
Fine Art.	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> ▪ Handmade Paper from the Banana Plant ▪ Whither Heritage -Tomb of Saidamima
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> ▪ Performing Arts: Odissi - IV
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> ▪ A Dialogue on Art by Prof. Fakir Aijazuddin
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> ▪ Beyond Lessons on The Stage
Maths	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> ▪ Calculus of Variation - 3
	0800 / 1400 2000 / 0200	<ul style="list-style-type: none"> ▪ Visions of Paradise ▪ Statistics for Microlevel Planning
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> ▪ Mathematics As Known To The Vedic Text ▪ Manifold Uses of Diagrams in Mathematics
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> ▪ Unknown Perspective ▪ Mobius Band
Geography	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> ▪ Earth And The Solar System: 33
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> ▪ Twinning
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> ▪ Oceanography : Ocean Currents: South Pacific Ocean ▪ Poyaa
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> • Natural Process of Ground Water and Surface Water Interaction - II

	Time	Tuesday 14th Feb., 2012
History		<ul style="list-style-type: none"> ▪ Revolt of 1857: The Myth and Reality - I
		<ul style="list-style-type: none"> ▪ Kushan Sculpture - Gandhara - History of Art
		<ul style="list-style-type: none"> ▪ Conveyances of Calcutta: Waterways ▪ The Architectural Wonder of Mahabalipuram
		<ul style="list-style-type: none"> ▪ Revolt of 1857: The Myth and Reality - II
Eco/com.		<ul style="list-style-type: none"> ▪ Economics - I: Demand Analysis
		<ul style="list-style-type: none"> ▪ ISO - 9001:2000 - Concepts, Milestones and Road Map - I
		<ul style="list-style-type: none"> ▪ Aay Arjan Evam Vipnan Kriyaen
		<ul style="list-style-type: none"> ▪ ISO - 9001:2000 - Concepts, Milestones and Road Map - II
Zoology		<ul style="list-style-type: none"> ▪ Crocodiles – 1 ▪ BMI - Body Mass Index
		<ul style="list-style-type: none"> ▪ How Do Bats Catch Frogs? ▪ Fisheries
		<ul style="list-style-type: none"> ▪ Role of Genomics and Proteomics in Drug Development
		<ul style="list-style-type: none"> ▪ Comperative Anatomy of Digestive System - I

	Time	Wednesday 15th Feb., 2012
Home Sci.	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> • Food Colours • Home Science – 1: University Goes to Villages: The Beginning
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> ▪ Indian Women: From Rhetoric to Reality – VII ▪ Madar
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> ▪ Women's Reservation Bill
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> ▪ The Matter of Prespective ▪ Kite Flying: Festival of the Sun
Pol. Sci.	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> ▪ Criminal Justice System in India
	0800 / 1400 2000 / 0200	<ul style="list-style-type: none"> ▪ Company Law Quiz - IV
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> ▪ World Religion After September 11th – I ▪ Development Exclusive
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> ▪ Nature and Significance of Political Theory
Botany/Agr.	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> ▪ UGC Lecture Series in Botany: Mutations – II ▪ Naam Na Poochhoo Iska
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> ▪ Numerical Chromosomes - I
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> ▪ Jute – 2 : Making It Work ▪ Cheekoo
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> ▪ Understanding Fossils - 2 - Study of Fossils

	Time	Thursday 16th Feb., 2012
Sociology		<ul style="list-style-type: none"> ▪ Identity And Violence - I : A Book By Prof. Amartya Sen ▪ Worth of Time: A Stitch in Time Saves Nine
		<ul style="list-style-type: none"> ▪ An Approach To The Studies of Rural Sociology
		<ul style="list-style-type: none"> ▪ Media And Indian Society
		<ul style="list-style-type: none"> ▪ Sociology - II: Rural and Urban Society
Physics		<ul style="list-style-type: none"> • Improvised Apparatus For Teaching Mechanics • A Sound Story – 2
		<ul style="list-style-type: none"> ▪ Nuclear Physics - II
		<ul style="list-style-type: none"> ▪ Basic Electronics - Semiconductors
		<ul style="list-style-type: none"> ▪ Bending of Beams - II
Lang& Lit.		<ul style="list-style-type: none"> ▪ Ved Aur Vedic Vaadamyaa - II
		<ul style="list-style-type: none"> ▪ Thesaurus - II
		<ul style="list-style-type: none"> ▪ Text and Gender - I
		<ul style="list-style-type: none"> ▪ Ved Aur Vedic Vaadamyaa - III

	<i>Time</i>	<i>Friday 17th Feb., 2012</i>
Chemistry	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> • Water Analysis • Oxidation Number : First Principle
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> ▪ Symbiosis Microbes: Microbes Interaction
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> ▪ Introduction to Bio-fertilizers
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> ▪ Trichogrammatids in Pest Control ▪ Biological Control of Insects : Black Headed Caterpillar
Psychology	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> ▪ Understanding Learning - Operational Conditioning
	0800 / 1400 2000 / 0200	<ul style="list-style-type: none"> ▪ Mind That Matter - Arthur Schopenhauer : A Profile
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> ▪ Disabling The Disabilities – II ▪ Psycho-Social Development Stages in An Adult Life
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> ▪ Sleep
Education	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> ▪ In Conversation With Sue Beaumont ▪ Education And Society : Equality of Education Opportunities and Equity
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> ▪ Bringing Education To Doorstep
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> ▪ Prof. Shiv K. Kumar : The Educationist
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> ▪ Vocational Training

	<i>Saturday 18th Feb., 2012</i>
Env. Sci.	<ul style="list-style-type: none"> ▪ Environmental Flow Requirement - II
	<ul style="list-style-type: none"> • Perspectives on Sustainable Development • Bio – Medical Waste: Problems and Solutions
	<ul style="list-style-type: none"> ▪ Biomass Fuel: Use and Health Hazards – II ▪ Why Conserve Wild Animals
	<ul style="list-style-type: none"> ▪ The Green Warrior - Dr M Chitampalli – 1 ▪ Mineral Water – Is It a Viable Alternative?
Info & com. Sci.	<ul style="list-style-type: none"> • Bibliofile – 1 • The Mirror of Social Reality
	<ul style="list-style-type: none"> ▪ Doordarshan : Down The Memory Lane
	<ul style="list-style-type: none"> ▪ Basics of Library Science ▪ The Den of Man – Library
	<ul style="list-style-type: none"> ▪ My Teacher – Introduction to Library Cataloguing ▪ Beauty of Light - I
Anthr/med. Sci.	<ul style="list-style-type: none"> ▪ Panchkarma - 1
	<ul style="list-style-type: none"> ▪ General Principles of History Taking (Clinical Medicine) - I
	<ul style="list-style-type: none"> ▪ Comparative Anatomy of Human Brain and Ape
	<ul style="list-style-type: none"> ▪ Introduction to Anthropology – 2 ▪ Lead: A Silent Killer

	<i>Time</i>	<i>Sunday 19th Feb., 2012</i>
Music,art /cult.	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> ▪ Jazz - I
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> ▪ BA/BSc General Course : Film Studies - I
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> ▪ Raag Ranjan - Raag Kashalkar
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> ▪ Hindustani Classical Music with Santoor – I ▪ Silence Speaks
Technology	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> ▪ Calcutta Metro – 1 ▪ Aqua Culture
	0800 / 1400 2000 / 0200	<ul style="list-style-type: none"> ▪ Plate Techniques
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> ▪ Calcutta Metro – 2 ▪ The Endearing Alloy
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> ▪ Exploitation of Wind Energy – 2 ▪ Eco Wood
Career watch	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> ▪ Graphics: Elements of Video Production for Electronic Media
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> • Mass Communication And Video Production : Sound : Melody Harmony Cacophony
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> ▪ Editing for Film and Video
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> • Conference Organisers: Young Entrepreneurs • Catering

	<i>Monday 20th Feb., 2012</i>
Fine Arts	<ul style="list-style-type: none"> ▪ Thangka: The Holy Art of Tibet ▪ Kathakali Body
	<ul style="list-style-type: none"> ▪ Performing Arts : Odissi - V
	<ul style="list-style-type: none"> ▪ In Search of Cat's Tail ▪ Nakkashi - A Visual Text
	<ul style="list-style-type: none"> ▪ Different Strokes
Maths	<ul style="list-style-type: none"> ▪ Introduction to Calculus
	<ul style="list-style-type: none"> ▪ Chess: A Game of The Mind
	<ul style="list-style-type: none"> ▪ Approximation to Binomial Distribution ▪ Mathematics - Algebraic Geometry
	<ul style="list-style-type: none"> • Optimization - I
Geography	<ul style="list-style-type: none"> ▪ Earth And The Solar System - 34
	<ul style="list-style-type: none"> ▪ Agricultural Water Use in India – I ▪ Rain, Rain Come Again
	<ul style="list-style-type: none"> ▪ Oceanography : Ocean Currents: Indian Ocean
	<ul style="list-style-type: none"> ▪ ANN : Hydrological Modelling

	Time	Tuesday 21th Feb., 2012
History	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> European Renaissance : Art History - 5.1.3
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> Mughal Administration
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> Dr. Muktar Ahmed Ansari: Paradigm of Composite Culture
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> European Renaissance : Art History - 5.1.4
Economics	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> Economics - II: Law of Demand
	0800 / 1400 2000 / 0200	<ul style="list-style-type: none"> ISO - 9001:2000: Concepts, Milestones and Road Map - III
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> Vishakhapatnam Port Trust : An Ocean's Jewel
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> Operations Management and The Manager Matsya Kschtra Ki Siksha
Zoology	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> Crocodiles – 2 Chick Embryo Culture In Vitro
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> Facing A Battle for Survival Fisheries Science
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> Insects of Mangroves Serpentine Senses
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> Comperative Anatomy of Digestive System - II

	Wednesday 22th Feb., 2012
Hom Science	<ul style="list-style-type: none"> Nutrition: Problems and Challenges Adulteration
	<ul style="list-style-type: none"> Self Help Group: People's Structure Against Poverty
	<ul style="list-style-type: none"> Home Science – 2: University Goes to Villages – A Decade and Ahead Food : The Body Fuel
	<ul style="list-style-type: none"> Anglo-Indians : Of Pride and Prejudice
Political. Sci.	<ul style="list-style-type: none"> Power Module : Political Theory - I
	<ul style="list-style-type: none"> World Religion After September 11th – II Communal Harmony: Gandhi's View
	<ul style="list-style-type: none"> Democracy: Communicating Concepts
	<ul style="list-style-type: none"> Power Module : Political Theory - II
Botany/ agr.	<ul style="list-style-type: none"> UGC Lecture Series in Botany: Mutations – III Castor Bean
	<ul style="list-style-type: none"> Numerical Chromosomes - II
	<ul style="list-style-type: none"> Jute – 3 : Diversification: From Sunset to Sunrise
	<ul style="list-style-type: none"> Pushpraj Gulab Passion Fruit

	Time	Thursday 23rd Feb., 2012
Sociology	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> Identity and Violence - II : A Book By Prof. Amartya Sen Lok Abhushan
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> Gandhi: Kal, Aaj Aur Kal
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> The Silent Village
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> Leaving Home I Can Reach You If You Allow Me to Go Slow
Physics	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> Nuclear Physics – III The Electro-magnetic Spectrum
	0800 / 1400 2000 / 0200	<ul style="list-style-type: none"> UV Visible Absorption Spectro - Photometer
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> Basic Electronics - Rectifiers
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> Bending of Beams - III
Languat/Lit.	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> Ved Aur Vedic Vaadamyaa - IV
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> Much Ado About Nothing - I
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> Text and Gender - II
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> Ved Aur Vedic Vaadamyaa - V

	Friday 24th Feb., 2012
Chemistry	<ul style="list-style-type: none"> Ladies in Labs : A Polymer Lady by Design Plastics - I
	<ul style="list-style-type: none"> Side Effect of Pesticides
	<ul style="list-style-type: none"> Chemfun – 9: Catalysis Biological Control of Soil Bound Dieases Trichoderma
	<ul style="list-style-type: none"> Desalination of Water Tarpaulin
Psychology	<ul style="list-style-type: none"> Mind That Matter - Jean Paul Sartre : A Profile
	<ul style="list-style-type: none"> Consciousness
	<ul style="list-style-type: none"> Pause for a Thought
	<ul style="list-style-type: none"> Hypnosis and Meditation
Education	<ul style="list-style-type: none"> Seekhna Evam Sikhaana - I
	<ul style="list-style-type: none"> Anglo Arabic School - I
	<ul style="list-style-type: none"> Educational Philosophy - Meaning of Philosophy
	<ul style="list-style-type: none"> Sarthak Samvaad Seekhna Evam Sikhaana - II

	<i>Time</i>	<i>Saturday 25th Feb., 2012</i>
Env scie.	0530 / 1130 1730 / 2330	▪ The Price of Panacea :Bio-Medical Waste
	0600 / 1200 1800 / 0000	▪ Bird Watching ▪ Fresh Water Ecology
	0630 / 1230 1830 / 0030	▪ Exploring Eden – Lower Fauna of Sunderban ▪ Vanishing Forests
	0700 / 1300 1900 / 0100	▪ The Green Warrior -Dr M Chitampalli - 2 ▪ Bin Paani Sab Soon
Info & comm.	0730 / 1330 1930 / 0130	▪ Bibliofile – 2 ▪ Developing Interpersonal Relationship – 2
	0800 / 1400 2000 / 0200	▪ Parichay Pustakalaya Se – 1 ▪ Making of Newspaper - I
	0830 / 1430 2030 / 0230	▪ Libraries in Australia ▪ Making of Newspaper - II
	0900 / 1500 2100 / 0300	▪ Concept of Communication ▪ Beauty of Light- II
Enth/med sci.	0930 / 1530 2130 / 0330	▪ Panchkarma – 2
	1000 / 1600 2200 / 0400	▪ General Principles of History Taking (Clinical Medicine) – II ▪ The Winged Ones: Ferns
	1030 / 1630 2230 / 0430	▪ Cancer Risk Management: Stand Alone
	1100 / 1700 2300 / 0500	• Guided Meditation • AIDS: Ek Gambhir Samsya

	<i>Sunday 26th Feb., 2012</i>
Music, Art/Cult.	• Jazz - II
	▪ BA/BSc General Course: Film Studies – III
	▪ Raag Ranjan - Raag Ahir Bhairav
	▪ Hindustani Classical Music with Santoor – II ▪ Bhagoriya
Technology	▪ Telephone Exchange – 1 ▪ Pause and Ponder - Chemical Heart Beat
	▪ Application of IT Tool Through Satellite – I ▪ Optical Fibre Communication - I
	▪ Data Structure - 1: Stack ▪ The Art of Batik
	▪ Recent Innovations in Short and Medium Span Bridges - 1
Career Watch	▪ Career Watch – Leisure Management ▪ Future in Physiotherapy
	▪ Mass Communication and Video Production : Sound : Career in Sound - I
	▪ Lighting: Camera and Lighting – III ▪ Glimpses of India: Treasures of Orissa
	▪ Sports Karma - Spin Bowling ▪ Ways of Hope – Photography

	<i>Time</i>	<i>Monday 27th Feb., 2012</i>
Fine Art	0530 / 1130 1730 / 2330	• Face to Face with Raj Bisaria • Radio Therapy
	0600 / 1200 1800 / 0000	• Performing Arts : Odissi - VI
	0630 / 1230 1830 / 0030	• Creativity - Manu Parekh • Popular Cartoonist - Shankar's Weekly
	0700 / 1300 1900 / 0100	• Kathak
Math	0730 / 1330 1930 / 0130	▪ What is Mathematics? – I ▪ Fermat's Last Theorem
	0800 / 1400 2000 / 0200	• Squares, Cubes and Power
	0830 / 1430 2030 / 0230	▪ Statistics ▪ Origins of Geometry
	0900 / 1500 2100 / 0300	▪ Optimization - II
Geography	0930 / 1530 2130 / 0330	• Earth And The Solar System - 35 : Mantle Crust Interaction - III
	1000 / 1600 2200 / 0400	• Decision Support System for Water Resources - I
	1030 / 1630 2230 / 0430	• Geography: Climatology - Distribution of Temperature - I
	1100 / 1700 2300 / 0500	• Lakes And Their Types

	<i>Tuesday 28th Feb., 2012</i>
History	• Foreign Trade - I
	▪ Kashmir's Spritual Tradition - I
	▪ Kelkar Museum – One Man's Passion for the Past ▪ Vande Matram: Amar Senani Chandrashekhar Azad
	▪ Foreign Trade - II
Eco. & Com.	▪ Economics - III : Elasticity of Demand
	▪ Media Economics
	▪ Human Resource Management by Prof. Irfan Rizvi
	▪ Introduction to Marketing: Marketing Communication - I
Zoology	▪ The Circulatory System ▪ Mantra of Survival : Adaptation
	▪ The Mammalian Heart - I
	▪ Introduction to Human Physiology
	▪ Respiration in Vertebrates - I

	<i>Time</i>	<i>Wednesday 29th Feb., 2012</i>
Home Sci.	0530 / 1130 1730 / 2330	<ul style="list-style-type: none"> ▪ Use of Isotopes in Nutrition ▪ Amarbel
	0600 / 1200 1800 / 0000	<ul style="list-style-type: none"> ▪ Girl Child Labour: An Unfortunate Reality ▪ Rajnigandha
	0630 / 1230 1830 / 0030	<ul style="list-style-type: none"> ▪ Frontiers of Nutrition Science ▪ Ek Abhishaap
	0700 / 1300 1900 / 0100	<ul style="list-style-type: none"> ▪ Social Ecology And Disease
Political Sci.	0730 / 1330 1930 / 0130	<ul style="list-style-type: none"> ▪ The Origins and Evolution of Geo-politics - I
	0800 / 1400 2000 / 0200	<ul style="list-style-type: none"> • Cold War : Crisis And Events
	0830 / 1430 2030 / 0230	<ul style="list-style-type: none"> ▪ India's Look : East Policy : Australia and Japan
	0900 / 1500 2100 / 0300	<ul style="list-style-type: none"> ▪ Breaking Boundries: Indo U. S. Relations
Botony/ Agr.	0930 / 1530 2130 / 0330	<ul style="list-style-type: none"> ▪ EL Sensor Cactus ▪ Urei - The Tree Flower
	1000 / 1600 2200 / 0400	<ul style="list-style-type: none"> ▪ Floriculture: Soil ManagementI
	1030 / 1630 2230 / 0430	<ul style="list-style-type: none"> ▪ Jute – 4 : Research at the Service of the Nation
	1100 / 1700 2300 / 0500	<ul style="list-style-type: none"> ▪ Diversity in Plant Kingdom – I ▪ Carrot Weeds